

Photo Story Telling

Journalism Ranking Sheet Blocks A & B

Stude	ent Code: Rank	Level	Sectional	State				
	Standards of Excellence							
1.	Do photos give evidence of solid composition?							
2.	Do photos give evidence of consistent tonal quality?							
3.	Do the photos have a strong center of interest?							
4.	Are photos sharply focused and do they demonstrate solid contrast?							
5.	Do photos show evidence of sound cropping techniques?							
6.	Do photos capture reader interest?							
7.	Are photos representative of distance and close-up shots?							
8.	Do photos help tell a story?							
9.	Are photos presented according to given size and resolution specifications's)						
10.	Has the witten summary been provided? The summary will not be judged a	nd is only pro	ovided for context.					
Major	Basis for Ranking:							
Judge'	udge's Signature							
	s Signature							



Radio News

Journalism Ranking Sheet Blocks A & B

Student Code: Rank_		Rank	Level	Sectional	State
		Standards of	Excellence		
1.	Does the lead reflec	t the most newsworthy aspect of the story	7?		
2.	Is the story complet	ee - does it answer the 5 W's and H?			
3.	Is the story direct an	nd to the point?			
4.	Is the story well org	anized with effective transitions?			
5.	Does the reporter m	nake effective use of sound bites?			
6.	Is the story written	in third person?			
7.	Is the story free of e	editorializing?			
8.	Is the story informa	tion accurate?			
9.	Are sentences kept	short and easily understandable?			
10.	Does the reporter sp	peak clearly and distinctly?			
11.	Does the reporter p	ronounce names and proper nouns corre	ectly?		
12.	Does the reporter d	eliver the story in an unhurried, natural	manner?		
13.	Is the audio well pro	oduced? That is, are the sound bites edited	l smoothly? Are they integ	grated seamlessly is	nto the narrative?
	Is the sound quality	consistently good throughout the piece	??		
14.	Does the package m	neet the time limit requirement?			
15.	Does the piece end	with the required "Reporting for Abrahan	High School, this is J.T.	Jones with WMIL	"
Majo	r Basis for Ranking:				
Judge	s's Signature				
Judge	s's Signature				



Copy Editing

Journalism Ranking Sheet Block A

Student Code: Rank		Level	Sectional	State			
	Standards of Excellence						
1.	Does the entry demonstrate knowledge of AP style?						
2.	Has the proper use of clear and concise AP copy editing symbols been ut	ilized?					
3.	Have spelling errors been corrected?						
4.	Have typographical errors been corrected?						
5.	Have rules of punctuation and grammar been adhered to?						
6.	Have direct quotations been properly handled?						
7.	Have opinionated or libelous comments been deleted?						
8.	Have excess or unnecessary words been deleted?						
Major	· Basis for Ranking:						
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News Writing

Journalism Ranking Sheet Block A

Stud	ent Code:	Rank	Level	Sectional	State				
	Standards of Excellence								
1.	Does the lead reflec	t the most newsworthy aspect of the sto	ory?						
2.	Is the story complete	te and concise?							
3.	Is the story well org	anized/Are effective transitions used?							
4.	Does the reporter m	ake effective use of quotes?							
5.	Is the story written	in third person?							
6.	6. Is the story free of editorializing?								
7.	Are paragraphs kep	t short and easily readable?							
8.	Is story information	accurate?							
9.	Are punctuation, gra	ammar, AP style and spelling accurate?							
10.	Does the story answ	ver the 5 W's and H? (who, what, where	e, when, why and how) with	an emphasis on th	ne why?				
11.	Does the writer adh	ere to the word count?							
Majo	r Basis for Ranking:								
Judge	s's Signature								
Judge	's Signature								



TV News

Journalism Ranking Sheet Blocks A & B

Stude	lent Code: Rank	Level	State
	Standards of Ex	ccellence	
1.	Is the lead creative, does it draw the audience into the story?		
2.	Is the story complete - does it answer the 5 W's and H?		
3.	Does the team use a variety of video and audio to effectively tell	I the story and keep the a	udience engaged?
4.	Is the story well organized with effective transitions?		
5.	Is the story free of editorializing and information accurate?		
6.	Is there a clear and concise script? Does the reporter setup any s	oundbites? Is the audio w	vell produced and of good quality?
7.	Does the reporter speak clearly and distinctly? Were interview of	questions and answers rel	evant to support the footage?
8.	Is any cutaway footage relevant to what the person is speaking a	bout?	
9.	Are any production techniques of good quality (framing, tripod	use, long/medium/close	up shots, zoom, pan, tilts, etc.)
10.	Is the editing of good quality? Is it free of jump cuts and jarring	transitions? Did they edi	t on natural points?
11.	Does the package meet the time limit requirement?		
12.	Does the piece end with the required "Reporting from Abraham"	High School, this is (you	r name) for WAHS TV16 News."
Majoı	or Basis for Ranking:		
Judge'	e's Signature		
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Infographics

Journalism Ranking Sheet Block A

Student Code: Rank		Level	Sectional	State				
	Standards of Excellence							
1.	Does graphic tell a story on its own?							
2.	Does graphic utilize pertinent information?							
3.	Does graphic create visual interest?							
4.	Does graphic show a relationship to the story?							
5.	Does graphic show a sound design technique?							
6.	Does graphic show an awareness of news value?							
7.	Does graphic utilize effective use of images?							
8.	Does graphic utilize effective fonts?							
9.	Does the graphic reflect accuracy of information?							
10.	Is the graphic free of grammatical and style errors?							
11.	Is appropriate attribution presented?							
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Review Writing

Journalism Ranking Sheet Block A

Student Code: Rank		Level	Sectional	State				
	Standards of Excellence							
1.	Is the story complete and concise?							
2.	Does the lead bring reader's interest to the front?							
3.	3. Does the story follow in a well organized manner?							
4.	Does the writing give an opinion and support with facts from information gathered in the reviewing process?							
5.	5. Does the review provide appropriate background information?							
6.	6. Do narratives, examples and, if applicable, strong quotations add to the story in support of the writer's opinion?							
7.	Are paragraphs kept short and easily readable?							
8.	Are punctuation, grammar, spelling, and AP style usage	followed?						
9.	Does the writer adhere to the word count?							
10.	Does the writer use the vocabulary of the genre appropri	riately?						
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Advertising

Journalism Ranking Sheet Block A

Student Code: Rank		Level	Sectional	State				
	Standards of Excellence							
1.	Do advertisements attempt to sell a specific product or servi	ice?						
2.	Are ads designed to highlight key elements of the advertisem	nent?						
3.	3. Are ads neat and attractive, making use of graphic elements such as photos and artwork?							
4.	4. Does designer make a conscientious effort to include major copy points?							
5.	5. Does designer show awareness of the client's needs?							
6.	Do the ads have a definite focus?							
7.	Does designer adhere to size requirements?							
8.	Are font selections, sizes and layout appropriate for the pro-	duct sold?						
9.	Does the presentation of the ad approach the appropriate ta	arget audience?						
10.	Does the presentation use correct grammar and spelling?							
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Yearbook Theme Development

Journalism Ranking Sheet Block A & B

Can	be Duo or Single Ever	nt				
	ent Code:	Rank		Level	Sectional	State
Stud	ent Code:	- Standards	s of Excellence			
1.	Is the concept appropri	iate for school level?				
2.	Is copy present on the	title page?				
3.	If graphics are used on	pages, do they effectively reinfor	rce theme?			
4.	If pictures are used are	they appropriately identified?				
5.	Does designer make eff	fective use of white space on the	pages?			
6.	Does theme concept ap	opear in words or graphics on each	ch of the pages?			
7.	Does designer show co	onsideration for neatness?				
8.	Is theme concept reinfo	orced by design?				
9.	Are all required elemen	nts included on the cover?				
10.	Do the cover and title p	page show effective and consisten	t font usage?			
11.	Is location of copy, cap	otions, and headlines appropriate	and do they lend to	overall effec	ctiveness of theme?	
Com	ments					
Judge	's Signature					
	's Signature					



Newspaper Design

Journalism Ranking Sheet Block A

Student Code: Rank_		Level	Sectional	State		
	Standards of Excellence	e				
1.	Does page show a sense of balance?					
2.	Has designer packaged related bits of information?					
3.	Are packages generally rectangular?					
4.	Does design indicate an awareness of news judgment weighting most imp	ortant stories	?			
5.	Does the page provide a dominant visual element?					
6.	Is there a consistency to the design?					
7. Is there a consistency of type and margins?						
8.	Is the design concept reader friendly?					
9.	Does the flag include all essential elements?					
10.	Are the flag and standing elements attractive and consistent?					
11.	Are images used effectively?					
Major	Basis for Ranking:					
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Judge'	s Signature					



Sports Writing

Journalism Ranking Sheet Block A

Student Code: Rank		Level	Sectional	State				
	Standards of Excellence							
1.	Is the story complete?							
2.	Does the lead feature key element(s)?							
3.	Is the story well organized with solid grammar, AP style and	d punctuation usage?						
4.	Does the writing emphasize detail, action verbs and solid n	ouns?						
5.	Is it clear which sport is being written about early in the sto	ory?						
6.	Does the reporter avoid becoming a cheerleader?							
7.	Are paragraphs kept short and easily readable?							
8.	Does the reporter key in on the unique and unusual?							
9.	Does copy provide a variety of sources for greater developr	ment of the story?						
10.	Does the story answer the 5 W's and H? (who, what, where	, when, why and how?)						
11.	Quotes are used appropriately?							
12.	Does the writer adhere to the word count?							
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Yearbook Caption Writing

Journalism Ranking Sheet Block A

Student Code: Rank_		Level	Sectional	State				
	Standards of Excellence							
1.	Do the captions further the story of the photo?							
2.	Do the captions go beyond stating the obvious?							
3.	Do the captions indicate creativity?							
4.	Is each caption varied stylistically?							
5.	Is the caption information correct?							
6.	Is each caption at least two sentences, but no longer than three sentences?							
7.	Does each caption contain lead-in text?							
8.	Are punctuation, grammar, AP Style and spelling accurate?							
Major	Major Basis for Ranking:							
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Judge	Judge's Signature							



Yearbook Copy Writing

Journalism Ranking Sheet Block B

Stude	ent Code: Rank	Level	Sectional	State	
Standards of Excellence					
1.	Is copy written clearly and succinctly for greater reader understanding	?			
2.	Are leads focused, setting the stage for the reader?				
3.	Does the writer make effective use of direct quotes?				
4.	Does the writer present a visual image to the reader?				
5.	Does copy provide a variety of sources for greater development of the	story?			
6.	Is copy complete, giving all angles for reader consumption?				
7.	Is the story well organized with solid grammar, AP style and punctuation	on usage?			
8.	Does the writer focus on the unique and/or unusual aspects of the sto	ry?			
9.	Does the writer adhere to the word count?				
Major Basis for Ranking:					
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Feature Writing

Journalism Ranking Sheet Block B

Stud	dent Code: Rank	Level	Sectional	State	
Standards of Excellence					
1.	. Is the story complete with a well developed angle?				
2.	. Does the lead feature key element(s) of the story?				
3.	. Does the story answer the 5 W's and H? (who, what, where, when, why and l	now?)			
4.	. Is the story well organized?				
5.	. Does the writing emphasize detail, action verbs and solid nouns?				
6.	. Do narratives, examples and strong quotations add to the effectiveness?				
7.	. Is the story free of editorializing?				
8.	. Are paragraphs kept short and easily readable?				
9.	. Does the writer present a visual image to the reader?				
10.	. Are punctuation, grammar, spelling, AP style and punctuation usage accurate	?			
11.	. Is story information accurate?				
12.	. Are quotes all attributed accurately and approporiately?				
13.	Does the writer adhere to the word count?				
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Yearbook Layout: Double Page Spread

Journalism Ranking Sheet Block B

Stude	nt Code: Rank	Level	Sectional	State	
Standards of Excellence					
1.	Does layout have an effective spread design?				
2.	Is a dominant visual element provided?				
3.	Is there a variety (contrast) of photos and sizes?				
4.	Does layout effectively use white space?				
5.	Are internal spacings consistent, except for planned white space?				
6.	If used, do graphics enhance the page?				
7.	Are font and size choices effective?				
8.	Are captions provided for every photo with appropriate placement?				
9.	Is type kept out of the gutter?				
10.	Is typography used effectively?				
Major	Basis for Ranking:				
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Judge's Signature					



Editorial Writing

Journalism Ranking Sheet Block B

ent Code: Rank	Level	Sectional	State		
Standards of Excellence					
Does the editorial state and support a position?					
Is the editorial clearly written, using correct grammar, spelling, AP style a	nd punctuation	on usage?			
Is the editorial well organized?					
Does the writer present a solution/alternative to the problem?					
Does the editorial have an appropriate tone, avoiding excess emotion?					
Are paragraphs kept short and easily readable?					
Does the writer draw the reader to the subject matter in the lead?					
Does editorial give evidence of appropriate background information?					
Does editorial writer refute opposing arguments?					
Does the editorial use third person?					
Does the writer adhere to the word count?					
Major Basis for Ranking:					
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	Does the editorial state and support a position? Is the editorial clearly written, using correct grammar, spelling, AP style as Is the editorial well organized? Does the writer present a solution/alternative to the problem? Does the editorial have an appropriate tone, avoiding excess emotion? Are paragraphs kept short and easily readable? Does the writer draw the reader to the subject matter in the lead? Does editorial give evidence of appropriate background information? Does editorial writer refute opposing arguments? Does the editorial use third person? Does the writer adhere to the word count? r Basis for Ranking:	Standards of Excellence Does the editorial state and support a position? Is the editorial clearly written, using correct grammar, spelling, AP style and punctuation is the editorial well organized? Does the writer present a solution/alternative to the problem? Does the editorial have an appropriate tone, avoiding excess emotion? Are paragraphs kept short and easily readable? Does the writer draw the reader to the subject matter in the lead? Does editorial give evidence of appropriate background information? Does editorial writer refute opposing arguments? Does the editorial use third person? Does the writer adhere to the word count? r Basis for Ranking:	Does the editorial state and support a position? Is the editorial clearly written, using correct grammar, spelling, AP style and punctuation usage? Is the editorial well organized? Does the writer present a solution/alternative to the problem? Does the editorial have an appropriate tone, avoiding excess emotion? Are paragraphs kept short and easily readable? Does the writer draw the reader to the subject matter in the lead? Does editorial give evidence of appropriate background information? Does editorial writer refute opposing arguments? Does the editorial use third person? Does the writer adhere to the word count? The Basis for Ranking:		



Headline Writing

Journalism Ranking Sheet Block B

Stude	ent Code: Rank	Level	Sectional	State		
Standards of Excellence						
1.	Do the headlines fit the space allotted?					
2.	Do the headlines accurately capture the essence of the story?					
3.	Are the headlines direct without padding to fill the allotted space?					
4.	Is punctuation used effectively/accurately in the headlines?					
5.	Are headlines free of hyphenation?					
6.	Does writer avoid using the school name, mascot or year?					
7.	Are headlines written in present tense?					
8.	Does headline writer use action verbs?					
9.	Do headlines attract attention and entice the reader to the story?					
10.	Do headlines use active voice?					
11.	Do the headlines use correct grammar and spelling?					
12.	Do headlines avoid bad breaks such as infinitives, adjective/noun adverb	/verbs, etc.				
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Editorial Cartooning

Journalism Ranking Sheet Block B

Stude	nt Code: Rank	Level	Sectional	State		
	Standards of Excellence					
1.	Does cartoon show artistic ability?					
2.	Does cartoon indicate creativity?					
3.	Does the cartoon make a strong editorial point?					
4.	Does artwork go beyond merely creating the scene the story suggests?					
5.	Does editorial cartoonist indicate a sense of the story?					
6.	Does artist demonstrate a professional style?					
7.	Are all elements depicted in the cartoon identified in appropriate manner?					
8.	Is spelling accurate?					
9.	Is writing legible?					
Major	Major Basis for Ranking:					
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Judge'	Judge's Signature					