

Advisory Committee Terms and Conditions Recommendations
Consent Items
June 10, 2024

Boys/Girls Basketball

Terms and Conditions Recommendation:

1. Non-Consent – See Board Agenda

Administrative Recommendations:

1. The committee recommends the use of the following State Association Adoptions next year:
 - a. Mercy Rule: continue using with previously established parameters
 - b. Coaches Box (28' in length)
 - c. Shot Clock
 - i. May be used in regular season, regular season tournaments, and shoot-out games without prior approval by the IHSA Office. The decision to use the technology is left to conferences and individual schools.
 - ii. For non-conference games, both schools must agree in advance to use the technology.
 - iii. The model rule previously adopted by the IHSA Board of Directors must be used.

Rationale: The NFHS Basketball Rules Code allows states the flexibility to adopt specific adjustments to a select number of rules. Over the years, the IHSA had adopted modifications to the rules above. The committee believes the current adoptions remain relevant and should continue to be accepted.

2. Non-Consent – See Board Agenda

Boys/Girls Bowling

1. **Recommendation:** VIII. TOURNAMENT RULES B) Player Equipment and Uniform 4) Ball Certification: All bowling balls must meet USBC specifications as defined in the latest edition of the Equipment Specifications and Certification Manual. Any bowling ball that does not meet the specifications will be removed from the regional, sectional, or state final competition until the ball meets the legal specifications. In order for a bowling ball to be considered legal, it must not be used prior to the date the ball is available to be purchased by the general public. If it is shown that the bowler had prior knowledge of violating the specifications, the bowler shall receive a zero for every frame the illegal ball was used in for unsportsmanlike conduct. The tournament director shall report any violations to the IHSA office.

Rationale: This addition will provide clarification as to when a bowling ball becomes legal for high school competition. This also provides direction for tournament managers as to how to handle the situation when an illegal ball is found in competition.

2. **Recommendation:** IX. TOURNAMENT POLICIES A) State Final Passes: A maximum of eight (8) passes will be issued to competitors from qualifying teams whose names are listed on the List of Participants. In addition, a maximum of three (3) coach's passes will be issued for coaches of qualifying teams whose names are listed on the List of Participants. In addition, for the purpose of access into the competition area, two (2) pit passes will be provided to teams. One (1) pass will be issued for each individual qualifier and up to two (2) coaches passes will be issued to a school with individual qualifiers, including those in the Bowling Chair Class. In addition, for the purpose of access into the competition area, one (1) pit pass will be provided to a school with individual qualifier(s). Schools with only one (1) individual qualifier can request a companion pass to bring one (1) teammate with them to the state finals. The companion pass will only allow entry into the facility, not into the pit area. School Administrators may pick up their passes at the state final. Administrative passes will be available at the pass gate before the competition begins or in tournament central after competition begins.

Rationale: More schools are requiring a travel teammate when an individual qualifies on their own. This will provide that student the opportunity to enter the facility without having to wait outside in the entry line on their own or purchase a ticket.

3. **Recommendation:** V. TOURNAMENT ASSIGNMENTS E) Regional/Sectional Tournament Structure: 3) The regional/sectional tournament shall start no earlier than 9:00 am and no later than 11:00 am. ~~Coaches' meeting shall start no earlier than 8:30 am and no later than 1:00 pm.~~

Rationale: This modest adjustment will ensure that all regionals/sectionals start at a reasonable time. The previous allowance of a later start time had some teams not getting home until after 10pm.

4. **Non-Consent – See Board Agenda**

5. **Recommendation:** VIII. TOURNAMENT RULES C) The Competition Area 2) Coaches in Competition Area: In each of the games, a participating school, which has a team competing, may have no more than two (2) coaches in the competition area. Two (2) coaches' passes will be provided to schools that have a team competing. In each of the games, a participating school that has only individuals competing may have no more than one (1) coach in the competition area. One (1) coaches' pass will be provided to schools that have individual(s) competing. Coaches' names shall be listed on the school's List of Participants and be in compliance with IHSA By-law 2.070. Coaches who are coaching shall remain in or behind the competitors seating area during the competition.

a) In the Bowling Chair Class, a participating school may have no more than two (2) coaches in the competition area. These names shall be listed on the school's List of Participants and be in compliance with IHSA By-law 2.070. The tournament management will assess penalties when violations occur.

b) Only Coaches who meet the IHSA By-law requirements of 2.070 and have taken and completed all required examinations are allowed to coach. Outside individual caught coaching will be subject to removal from the facility and penalties, as outlined below, will be passed on to the participant receiving the advice.

c) Penalties will accumulate for the tournament. Penalties for violation of coaches in competition area are: first offense - 10 pin team deduction, second offense - 50 pin team deductions, third team offense - 100 pin team deductions, and fourth team offense-team disqualification.

Rationale: Parent and outside coaching continues to be an issue in bowling. Coaches have tried to address issue but without a substantial rule they can easily access, it's been hard to enforce the by-law. This would also give tournament managers a hard and fast penalty to access, along with specifications to remove the offending coach.

6. **Recommendation:** V. Tournament Assignments: A) Tournament Series: All schools entering teams or individuals will be assigned by the IHSA to one of the Regional and one of the Sectional tournaments. The successive tournament series shall be designated respectively as regional, sectional, and state final. Schools entering the Bowling Class tournament will be assigned directly to one of the **Regional** tournaments, based on geography. The IHSA Office will select all regional and sectional host sites.

E) Regional/Sectional Tournament Structure:

- 4) Regional/Sectional tournaments will consist of two (2) rounds of competition. All teams entered in the regionals or sectionals will bowl both rounds. (A round shall consist of a three (3) game series.) In the Bowling Chair Class, competition will consist of two (2) rounds of competition at the regional.

- 5) All bowling balls used in the series must adhere to Interscholastic High School Bowling Rules.

F) State Final Tournament Structure:

- 1) The state final tournament will consist of four (4) rounds of competition. (A round shall be a three-game series.) In the Bowling Chair Class, competition will consist of two (2) rounds of competition on Saturday of the State Finals.
- 2) The state series tournaments will recognize team honors and individual honors. In the Chair Class, the state series tournaments will recognize individual honors.
- 3) Teams and individuals will qualify to advance from Friday's rounds to Saturday's rounds.

Rationale: These updates were somehow missed between the AWD Advisory Committee and the Bowling Advisory Committee. These are the current practices for the Bowling Chair Class, this recommendation just updates the Terms and Conditions.

7. **Recommendation:** II. Dates and Sites

A. Boys' Regionals: Boys' regional tournaments will be held on **Friday, January __, 2025** or Saturday, January 13, 2024, at sixteen (16) sites.

B. Boys' Sectionals: Boys' sectional tournaments will be held on Saturday, January 20, 2024, at four (4) sites.

- C. Girls' Regionals: Girls' regional tournaments will be held on Friday, January __, 2025 or Saturday, February 3, 2024, at eighteen (18) sites.
- D. Girls' Sectionals: Girls' sectional tournaments will be held on Saturday, February 10, 2024, at six (6) sites.
 - i. could be a burden to coaches who don't work for schools who would have to potentially take off 6 Fridays in a row, that is why the committee advanced regionals only

Rationale: It is getting more and more difficult to find hosts on Saturdays, schools have been asking for the Friday option for the last few seasons. The committee did hesitate to add the Friday option to sectionals as well, since this would potentially have students and coaches out of the building/work for 3-6 weeks in a row. They felt that adding the Friday option to regionals would allow the additional day on the busiest day when we need the most centers.

8. Recommendation: II. DATES AND SITES

- A. Boys' Regionals: Boys' regional tournaments will be held on Saturday, January 13, 2024, at eighteen (18) sites.
- B. Boys' Sectionals: Boys' sectional tournaments will be held on Saturday, January 20, 2024, at six (6) sites.
- C. Girls' Regionals: Girls' regional tournaments will be held on Saturday, February 3, 2024, at eighteen (18) sites.
- D. Girls' Sectionals: Girls' sectional tournaments will be held on Saturday, February 10, 2024, at six (6) sites.

VII. ADVANCEMENT OF WINNERS

A) Regional Team Advancement: At each regional competition, the four (4) teams with the highest pin count for both rounds (round one score added to round two score) shall be the winners and advance to the sectional competition.

B) Sectional Team Advancement:

- 1) Boys: At each sectional competition, the four (4) teams with the highest pin count for both rounds (round one score added to round two score) shall be the winners and advance to the state final tournament.
- 2) Girls: At each sectional competition, the four (4) teams with the highest pin count for both rounds (round one score added to round two score) shall be the winners and advance to the state final tournament.

E) Sectional Individual Advancement:

- 1) Boys: At each sectional competition, the top five (5) individuals who are not a part of a qualifying team shall advance to the state meet.
- 2) Girls: At each sectional competition, the top five (5) individuals who are not a part of a qualifying team shall advance to the state meet.

~~H) Individual At large Qualifiers: From the boys' sectionals two (2) at large qualifiers will be selected by the IHSA. The IHSA shall survey all the sectionals and determine the 2 bowlers who are the least pins behind the last qualifying spot in the sectional. In the case of a tie, the tie breaker will be broken by the bowler with the highest series. If the tie still is not broken then the bowler with the best 6th game shall advance.~~

~~I) At Large Notification: At large qualifiers will be posted on the Monday following the sectionals via the IHSA website.~~

Rationale: This adjustment would make the boys state series mirror the girls state series with the number of regional and sectional sites. When the current model was put in place, there were about 100 less boys' teams, but now with the numbers between boys' and girls' entries being within 10 it is time to adjust. This adjustment will also help with site selection. With the number of participating schools on the boys' side, larger houses must be used at regionals to accommodate the schools eliminating a lot of schools a potential hosts.

9. Recommendation: VIII. TOURNAMENT RULES

B) Player Equipment and Uniform 1) Uniforms: All competitors shall appear in appropriate matching tops and bottoms for their schools bowling uniform. All players, team and individual, and coaches shall conform to the dress code provisions. Slacks, shorts, turtlenecks, sports shirts with collars, T-shirts with a commercially lettered school name and logo, nice jeans and/or skirts are acceptable team apparel. Coaches may wear school emblemed ball caps during competition. Unacceptable apparel includes but is not limited to

tank tops, cut offs, T-shirts that advertised alcohol, drugs or explicit material, jeans with holes or patches, hats, or headgear and/or boxer type shorts, and lettering or graphics across the back of the pants.

Rationale: The way the current terms and conditions are interpreted, coaches would not be allowed to wear ball caps. Most coaches wear ball caps all season long, its modest adjustment would allow them to wear school logoed caps during the state series as well.

10. Recommendation: VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES

The Girls State Final Tournament time schedule is as follows: Friday

7:30 a.m. Doors open for teams and individual competitors and their coaches.

8:00 a.m. Doors open to the general public

8:30 a.m. Opening Ceremonies

8:45 a.m. Warm up for Round 1

9:00 a.m. First Round (24 teams and 30 individuals)

12:15-12:45 p.m. 30-minute lunch period

12:45-1:00 p.m. Warm up for Round 2

1:00 p.m. Second Round begins (24 teams and 30 individuals)

3:15 p.m. approx. Second Round completed

Rationale: This will adjust the girls time schedule to mirror the boys. The girls aren't hanging out or leaving during lunch like they used to, they're ready to being bowling again, so waiting for the 45-minute lunch period to expire seems like a waste of time.

Competitive Cheerleading

Terms and Conditions Recommendations:

- 1. Recommendation: III G) Online List of Participants:** Registration for the state series will be completed online using the IHSA Schools Center. Each school must complete the online list of participants by midnight on Monday, January 8, 2024. Friday, December 13th, 2025.

Rationale: By moving this deadline up by three weeks, the IHSA can better assess if there are any team withdrawals.

2. Non-Consent – See Board Agenda

3. Recommendation: VIII. C. 2. Competition Area

a. The competitive cheering surface shall be a matted area of 54 feet wide x 42 feet deep (9 strips). The mats should cover the entire area, provide uniform thickness and be a flat, consistent surface with no cracks, obstructions, or untaped seams. The competition mats will run vertical to the panel officials at all competition sites. A white boundary line must run the entire perimeter of the competition mat.

b. Teams may line up anywhere inside the competition area. A participant can step on the white boundary line, but if he/she steps completely over the white boundary line during competition it is considered out of bounds. If an entire body part of an athlete is off the performing surface it is considered out of bounds.

Rationale: This language provides direction that all sectional sites and the state final site will have a white boundary line on the competition mats so participants can easily see if they are near the edge of the competition floor. The additional language clarifies that a penalty is only assessed if an entire body part touches off the performing surface.

4. Recommendation: VIII. Tournament Rules 3) Music a.

Music can be on a CD or in a digital format with a backup. Coaches are responsible for all necessary adapters.

Rationale: CDs are obsolete and not the industry standard for playing competition music.

Administrative Recommendations:

Scoresheet, Rubric, Legality and Deductions

1. **Recommendation:** A full down or basket that lands prone is a missed skill.

Rationale: Currently this is called a performance-based [legality](#). The performance base legality is the same deduction as a [missed skill](#) and coaches will better understand the rationale by identifying this as a missed skill.

2. **Recommendation:** Add straight ride tosses to the rubric under pyramid/tosses in Level 1 of the [IHSA Scoring Rubric](#).

Current:

Pyramids/Tosses in Level 1
- and/or 1 skill toss

Proposed:

- and/or straight ride or 1-skill toss

Rationale: In other parts of our rubric, especially in stunts, easier skills that are part of progression are included in the rubric. A straight ride toss is the first skill to execute in a toss progression, and the current rubric is not rewarding that skill. This skill would be rewarded if the straight ride toss is all a team performs. Currently, the rubric requires teams to throw a 1-skill toss that may be performed poorly based on a team's skills instead of a nice straight ride toss. A 1-skill toss is higher on the level of toss progressions, and on the higher end of difficulty and rewarded appropriately, there should be the next level of the toss progressions.

3. **Recommendation:** Adjust [skill utilization](#) for Level 4 to be 3 rubric categories, Level 3 to be 2 rubric categories and Level 2 to be 1 rubric category.

Current:

L4 - The team demonstrates more than the required skills defined in 2 skill-based categories
L3 - The team demonstrates more than the required skills defined in 1 skill-based category
L2 - The team only demonstrates skills that get them into a skill based rubric range

Proposed:

L4 - The team demonstrates more than the required skills defined in 3 skill-based categories
L3 - The team demonstrates more than the required skills defined in 2 skill-based categories
L2 - The team demonstrates more than the required skills defined in 1 skill-based category
L1 - The team only demonstrates skills that get them into a skill based rubric range

Rationale: Currently, Teams are consistently exceeding the 2-skill based category requirements with additional stunts, tosses (with a pyramid) and standing and running tumbling. This adjustment will allow for rewarding teams in skill utilization based on the make-up of their routine. This is more of the norm already but changing this allows more separation of scores in the rubric.

4. **Recommendation:** Jumps

JUMPS Additional jumps beyond ~~four~~ **three** will be rewarded in the Skill Utilization category.

LEVEL 4: 9-10

~~Four~~ **Three** advanced* jumps Including

One full team synchronized advanced* combination jump

~~Three different advanced* jumps~~

*Advanced Jumps include: herkie, side hurdler, front hurdler, toe touch, pike, double nine, around the world

Rationale: This change in the number of required jumps shifts the focus on quality rather than quantity of jumps a team needs to execute.

Competitive Dance

No Terms and Conditions Recommendations Forwarded.

Competitive Dance Administrative Recommendations:

1. **Competitive Dance Deductions/Legalities** – A deduction of ~~1.0~~ **-0.25** will be taken for dancing outside or violating the competition boundary.

Rationale: Reducing the point value for out of bounds is less punitive for dancers.

2. **Competitive Dance Deductions/Legalities- Technical Officiating:** Add **Performance Based Legality** to the technical score sheet for dance: **Performance Based Legality = 2.5 deduction**

Rationale: Less punitive for dancers. Example: a log roll in which the top person over/under rotates and land in a face down position, or when a top person does not pass through but unintentionally stops in an extended inverted position. The NFHS rule book was developed to ensure student-athlete safety. Intentional legalities will still receive a -5.0 (major) deduction (i.e. tosses, extended stunts where the feet are in the hands of the bases, releases to new catchers, etc.) Skills in which are choreographed illegally per NFHS Rules will still result in a -5.0 deduction.

3. **Recommendation: Increase the range for judges scoring to fall within different rubric sub- captions.** The current point value spread between judges is 0.8. The change will allow for crossover between ranges (ex. Excelling and Applying), while still maintaining the point value (0.8) spread between judge scores for consistency.

Rationale: The change allows for judges to have more autonomy. Allowing judges to be in different ranges will give teams and coaches a broader scope and understanding when there are range changes at subsequent competitions.

Girls Gymnastics

Terms and Conditions Recommendations:

1. **V. TOURNAMENT ASSIGNMENTS AND SEEDING MEETINGS B. Sectional Complex Meeting:**

Recommendation: Move the online seeding meeting deadline from ~~Wednesday of Week 28~~ to **Wednesday of Week 29.**

Rationale: Provides an extra week for schools to obtain their best seed scores. Currently, due to Thanksgiving and winter break, schools are entering multiple contests each week and weekend in approximately five (5) weeks prior to winter break. This proposal change will provide some relief from the pressure and physical stress on the athlete's bodies to compete multiple times in one week at the beginning of the season. Regional host sites are now pre-determined and not based off of seed score which makes this proposal realistic to implement.

2. **VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES F. Time Schedules**

Recommendation: **4. State Series Meets (Regionals, Sectionals and State Preliminaries) --Rotations shall be held until all competitors on each event in a rotation have completed competition in that rotation. A line shall be drawn across the competition order sheet to indicate the end of a rotation.**

Rationale: Provides an effective order by which Regionals, Sectionals and Prelims will progress without one or two events moving faster than two slower events. Without holding rotations, competitors will end up on two events at the same time.

Administrative Recommendations:

1. **Manual for Schools & Managers: pg. 10**

Recommendation: Competition. Warm-up Rotation: The scoring program randomly determines the competition order. The rotation order for warm-ups must follow competition order and allow for equal time for all competitors at each event. **Regionals, Sectionals and State Preliminaries:** Each athlete is allowed 2

minutes at each event on the competition equipment with her rotation group. The 2 minutes includes setting the bars, mats, boards, etc. Athletes should plan on warming up with just a few major elements. Refer to the rotation order included in the downloadable forms. Open rotations are not allowed.

Rationale: Teams currently have 2 minutes per gymnast for regionals and sectionals and 2 minutes is the standard practice for all competitions throughout the season (10 minutes per team). Considering that this is a large scale meet with many athletes competing as individuals, this would allow athletes to set equipment and perform 3-4 skills within a reasonable time frame by moving warm-up time to 2 minutes per gymnast instead of the 1:30 currently used.

2. Manual for Schools & Managers: pg. 17

Recommendation: Adjust the Girls State Final Gymnastics Meet Time Schedule to accommodate the 2 minutes of warm-up time per gymnast.

~~10:00— 11:00 a.m.~~ **10:00. - 10:30 a.m.** Head Girls Gymnastics Coaches pick up school packets

~~11:10: a.m.~~ **10:30 a.m.** Coaches meet with Technical Committee

~~11:25 a.m. - 1:45 p.m.~~ **11:00 a.m. - 1:45 p.m.** Warm-ups for Session I competitors ONLY

Rationale: Modest adjustments will need to be made to the Girls State Final Gymnastics Meet Time Schedule to allow for the additional warm-up time per gymnast.

Boys/Girls Soccer

Terms and Conditions Recommendations:

1. Non-Consent – See Board Agenda

2. Non-Consent – See Board Agenda

Administrative Recommendations:

1. Recommendation: modify State Association Adoption # 3. Add to the end of item 2. “or if younger, supervised by adults.”

Rationale: Adoption 2 currently states, “Runners should be at least Junior High age.” If adults are supervising the younger kids to keep them focused, this may help teams secure more runners.

2. Recommendation: The committee recommends the continued use of the current Soccer State Association Adoptions and any needed editorial changes to be made by Beth Sauser for 2024-25 seasons.

Boys/Girls Swimming and Diving

Terms and Conditions Recommendation:

1. Item VII-B – State Swim Qualifying Standards

Recommendation: To adopt the following qualifying standards. Sectional Qualifying Standards for the Boys’ and Girls’ State Finals will be determined in the following manner. The Qualifying Standards for each individual swimming event will be calculated by determining the 36th place time from all sectionals. That time will then be used to obtain an average of the last THREE years’ average times in each event (a different number of years to obtain the average may be used in one or more events if deemed appropriate). In relay events the same process will be implemented but the 30th sectional place time will be used to make the calculations. Using this process, the proposed qualifying standards for the 24-25 seasons are:

Event	Girls	Boys
200 MED RELAY	1:49.13	1:36.78
200 FREE	1:56.21	1:44.35
200 IM	2:10.54	1:57.28

50 FREE	:24.38	:21.73
100 BUTTERFLY	:58.38	:51.95
100 FREE	:52.98	:47.53
500 FREE	5:13.64	4:46.28
200 FREE RELAY	1:39.00	1:27.47
100 BACK	:58.56	:52.96
100 BREAST	1:07.17	:59.18
400 FREE RELAY	3:37.51	3:12.85

Rationale: The advisory committee feels that we are on the right track by using this system. Using an objective system is easier to use, easier to defend and provides fair standards for competitors. When necessary, the system is adjustable by using a different average sectional time or a different average (i.e. 4 years). The Assistant Executive Director working with the swimming and diving advisory committee has reserved the right to make changes if it is obvious that this would be necessary in order to protect the integrity of the meet.

Boys/Girls Wrestling

Terms and Conditions Recommendations:

1. **Non-Consent – See Board Agenda**
2. **Non-Consent – See Board Agenda**
3. **Non-Consent – See Board Agenda**
4. **II. Dates and Sites: C. Girls Individual Tournament Series Dates
VII. Advancement of Winners: A. Individual Advancements**

Recommendation: Implement an additional Girls Regional tournament within each Sectional. Three Regionals will feed into each Sectional. The top 4 girls from each Regional weight class will advance to the Sectional, which will continue to be on the same weekend as the Boys Sectional (IHSA Week 32). Each Girls Sectional bracket will have 12 wrestlers, just like the Boys Sectional.

Rationale: Girls wrestling participation continues to increase rapidly.

2021-22: 1,249 girls had their body fat assessed	517 girls participated in the Sectional
2022-23: 2,215 girls had their body fat assessed	908 girls participated in the Sectional
2023-24: 2,680 girls had their body fat assessed	1,426 girls participated in the Regional

Adding a Girls Regional tournament to each Sectional will reduce the potential overload of wrestlers at the Regional level and will allow the state series to operate more efficiently.

5. II. Dates and Sites

Recommendation: Starting in the 2025-26 school year, follow this state series schedule.

Boys Regional Saturday of IHSA Week 30 (current Girls Regional weekend)
 Dual Team Sectional Thursday of IHSA Week 31 (current Boys Regional week)
 Girls Regional..... Friday & Saturday of IHSA Week 31 (current Boys Regional weekend)
 Boys & Girls Sectionals Saturday of IHSA Week 32
 Boys Individual State Finals Thursday, Friday, & Saturday of IHSA Week 33
 Girls Individual State Finals Friday of IHSA Week 34
 Dual Team State Finals Saturday of IHSA Week 34

Rationale: Currently, the girls individual state series (from Regional to State Finals) is five weeks long. The boys individual state series (from Regional to State Finals) is three weeks long. This recommendation creates state series events for both genders that are four weeks long. Additionally, this recommendation moves the Dual Team Sectional to the Thursday after the Boys Regional. For the teams that don't advance to the Dual

Team State Finals, the wrestlers who are not still involved in the individual state series can be finished with their season and won't need to continue practicing and maintaining their weight for the Dual Team Sectional that has traditionally been on the Tuesday after the Boys Individual State Finals. The rationale for recommending implementation in the 2025-26 school year is to give schools an opportunity to adjust their schedules. Many schools have traditional events/tournaments on the final weekend of the regular season, which is where the committee recommends moving the Boys Regional.

6. Non-Consent – See Board Agenda

7. Non-Consent – See Board Agenda

8. IX. Tournament Policies: C.

Recommendation: Allow schools that have five or more wrestlers at the Individual State Finals to purchase an all-session ticket and exchange it for an additional coaches pass.

Rationale: Currently, teams with five or more wrestlers are limited to a maximum of three coaches passes. These schools are not allowed to purchase an additional coaches pass. This recommendation allows schools with larger rosters at the State Finals to include an additional coach when necessary and will increase ticket sales revenue.

9. X. Awards: A.

Recommendation: Award plaques to Girls Regional team champions and Girls Sectional team champions based on tournament scoring in the NFHS rule book.

Rationale: Girls wrestling does not have a dual team competition. This recommendation allows schools to earn a plaque based on their individual wrestlers' performances, similar to other sports where individuals participate with a team component (tennis, swimming & diving, gymnastics, track & field).

Boys/Girls Wrestling Administrative Recommendation:

1. Non-Consent – See Board Agenda

Athletic Officials

Administrative Recommendations:

Recommendation #1 - The committee approved the following uniform requirements for Flag Football Officials:

- A. Black and white vertically striped, long, or short sleeved knit shirt. The shirt shall have 1-inch stripes, black knit cuffs, and Byron collar. All officials in a given game are to wear the same type of shirt.
- B. Standard black pants with the white stripe down the leg (Note: The crew must be in the same pants); Black socks must be worn with black pants or the official Smitty-style football short can be worn for regular season games but shorts cannot be worn for post-season (regionals, sectionals, state).
- C. Shoes will be black with black shoelaces, or a turf style shoes or cleats that maybe black with white markings and soles.
- D. Black baseball cap with white piping. The referee will wear a white cap.
- E. Black leather belt 1 1/4 to 2 inches wide.
- F. Optional Black warm-up jacket (not to be worn during game).
- G. The uniforms should fit properly and be clean and neat. Shoes should be shined before each game.

- H. Required IHSA patches must be properly worn.
- I. Crew must match in shirt and shorts/pants worn.
- J. Football officials should not wear jewelry but are allowed a referee style watch, wrist down marker, wrist bands)

Rationale: Flag Football is scheduled to become an official IHSA sport effective with the 2024-25 school year. This recommendation will establish the required uniform for officials to wear. This uniform is generally consistent with the uniform tackle football officials wear, keeping officials who may officiate both sports from having to purchase additional uniform gear.

Recommendation #2 The committee approved recommendation to allow dance officials to wear a solid black top when officiating.

Rationale: This recommendation would add another option for dance officials to wear. Currently, dance officials can only wear a white top when officiating. Early this year, the committee made a similar recommendation for cheer officials, which was well received. Having consistency between the sports will help officials who sometimes work both sports in the same day and allow for a professional appearance, regardless of the color worn.

Chess

Terms and Conditions Recommendations:

Recommendation #1: Update and clarify language in the terms and conditions to distinguish between rosters, the list of participants form, and participants in strength order.

III. ONLINE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ONLINE LIST OF PARTICIPANTS, C. Withdrawal Procedure

- 1) To withdraw without penalty, the Principal must notify the IHSA Office, in writing, of the school’s withdrawal from the Team Chess state series prior to the date the Coaches and Roster sections of the List of Participants form is are due for that sport or activity.
- 2) A team that withdraws after the List of Participants Coaches and Roster deadline or fails to appear at either the sectional tournament or State Tournament shall be charged a \$100 penalty.

VI. TOURNAMENT STRUCTURE AND PLAYING SCHEDULES, A. Participating Players

- 3) The deadline for designating the List of Participants (up to 12) and in Strength Order for the Sectional Tournament is midnight on Wednesday, January 29, 2025. After Sectionals, the List of Participants and Strength Order will be reopened to make any additional changes for the State Tournament. The deadline for designating the List of Participants (up to 12) and in Strength Order for the State Finals is midnight on Wednesday, February 5, 2025. All changes will be made in the Schools Center, not Chesscalate.
- 4) No changes to the List of Participants and/or Strength Order for Sectionals will be allowed after midnight on Wednesday, January 29, 2025. No changes to the List of Participants and/or Strength Order for State will be allowed after midnight on Wednesday, February 5, 2025.

VIII. TOURNAMENT RULES, C. Tournament Roster, Strength Order, Participation, and Substitution

- 1) Prior to the beginning of Round 1, the coach or official representative of a competing team shall submit to the Tournament Director the team’s Tournament Roster of up to 12 players, listed in Strength Order. All players must have been listed on the team’s Roster in the List of Participants form.

Rationale: The phrase, List of Participants, is used loosely in several areas of the terms and conditions that has created some confusion as to what it is referencing each time it appears. For the state series, there are three different deadlines related to participants that have been established. Clarifying the language in the terms and conditions will reduce confusion as to what section of the List of Participants form is due at each of those three deadlines and what changes are permitted before each deadline.

NOTE: See additional section of the terms and conditions with clarifying List of Participants language that coincides with Recommendation #2.

Recommendation #2: Move the roster entry deadline in the List of Participants form from Friday of Week 27 to Tuesday of Week 28.

III. ONLINE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ONLINE LIST OF PARTICIPANTS, H. Online List of Participants

- 1) Each school must complete the online Coaches and Roster sections of the List of Participants form by Tuesday, January 14, 2025. The List of Participants form is located in the Schools Center of the IHSA Web site.
- 2) It may include any number of eligible students but must include a minimum of six players who are eligible in accordance with the Activity By-laws of the Illinois High School Association. ~~The List of Participants must also include~~ The name(s) of the school's coach(es) or school representatives must be entered in the Coaches section of the List of Participants form.
- 3) Failure to submit the Coaches and Roster sections of the List of Participants form by the deadline constitutes withdrawal from the tournament.

Rationale: The current deadline for the Coaches and Roster sections of the List of Participants form is during winter break for many schools, which has resulted in some schools missing this initial deadline. Moving the deadline to Week 28 will give coaches the opportunity to meet this deadline when schools are back in session.

NOTE: This would delay the posting of Sectional assignments one day to Thursday of Week 28 instead of Wednesday of Week 28.

Recommendation #3: Require the results of each team match in the state series to be verified by coaches of the competing schools through Chesscalate instead of the official scoresheet. The scoresheet will continue to be printed for every match, so students, spectators, and others without access to Chesscalate can view individual board results while the match is in progress.

VIII. TOURNAMENT RULES, H. Official Scoresheet and Verification of Results

- 1) ~~Once the Official Scoresheet is signed, the individual match scores are official.~~ Players must report individual match results on the Official Scoresheet. It is the responsibility of each coach to ensure that the results are reported quickly and correctly in Chesscalate.
- 2) ~~If a team does not follow the specified procedure for submitting the Official Scoresheet, it may be penalized by losing tie break points.~~
- 2) The scoresheet must remain on the table next to Board 1. Moving the scoresheet to any other location may constitute kibitzing.
- 3) After all individual matches have finished, a coach from each school must verify match results in Chesscalate. Once the results submitted through the Chesscalate system are verified by coaches, the scores are not official. Results can only be verified by the signed Official Scoresheet.

Rationale: Sometimes, incorrect results are recorded on the official scoresheets, and occasionally, official scoresheets are submitted without being signed by one of the teams. For many matches, the last players to finish their matches assume responsibility for signing and submitting the official scoresheet for their teams. Based on previous State Finals data, over 90 percent of match results are already being recorded by coaches in Chesscalate. Having coaches record and verify results through Chesscalate should reduce errors in scores and puts the responsibility of verifying results on the coaches instead of the players.

CHESS RULES RECOMMENDATIONS

Recommendation #1: Add language that permits a player to request a steward to observe the game for a later claim of a draw according to the 50-move rule.

RULE 12: Drawn Game, Section 6

Article 4. A player may request that a steward observe the game for purposes of a later claim.

Rationale: Rule 12, Section 5 permits a player to request a steward for a later claim of a draw according to three-fold repetition. Adding this language to Rule 12, Section 6 gives players the same rights for later claim of a draw according to the 50-move rule.

Recommendation #2: Add language that grants the tournament director discretion to stop a clock for more than five minutes in the event of a medical emergency.

RULE 14: Use of the Chess Clock, Section 10

In the case of a medical emergency, a player or coach may stop the clock. A steward must be informed of the emergency. The clock shall not be stopped for more than five minutes per player per round for medical reasons unless additional stoppage time is granted by the tournament director.

Rationale: Floor stewards are the first officials to respond to medical emergencies that occur in the competition room. Depending on the nature of the medical situation and proximity to others, individual matches may still be unable to resume after five minutes. For instances of this nature, the tournament director can assess the situation and determine when it is appropriate to restart the clocks and resume play beyond the initial five minutes.

Esports

Terms and Conditions Recommendations:

Recommendation #1: Add EA Sports Madden NFL to the IHSA state series. Competition would be played on the PlayStation.

VIII: TOURNAMENT RULES, A. Events

Schools may enter participants in the following contests:

2. Individual Game: two individual entries
 - a. Super Smash Bros. Ultimate Singles
 - b. EA Sports FC
 - c. EA Sports Madden NFL

Rationale: EA Sports Madden NFL is a popular game title that is being played in tournaments at local, collegiate, and professional levels. Adding the EA Sports Madden NFL franchise to the IHSA state series would provide another opportunity for more students to participate in interscholastic esports and would be a second sports game that has been absent since NBA 2K was dropped from the state series.

Note: Pending approval of this addition to the IHSA state series game offerings, rules will be developed by the esports advisory committee at its next meeting scheduled for September. The current thought is that the structure of an EA Sports Madden NFL tournament would mirror the EA Sports FC tournament.

Recommendation #2 – Non-Consent See Board Agenda

Recommendation #3: Add language to denote that all Sectional tournament brackets will be drawn and posted on the Wednesday prior to the Sectional date.

VIII. TOURNAMENT RULES, K. Tournament Assignments and Seeding

1. Bracket assignments for the first-level tournament in each game of the state series will be a random draw. For individual games, participants from the same school will be assigned to opposite halves of the bracket. First-level tournament brackets will be drawn and posted publicly on the Wednesday before the first-level tournament of the state series.

Rationale: Currently, there is not a defined date for when sectional brackets should be drawn and posted online. Designating a uniform date for all sectionals would reduce inconsistencies across the state as some schools are able to see their brackets before schools in other sectionals.

Competition Recommendation:

Recommendation: Beginning in the 2024-2025 school year, PlayStation competitions in the IHSA state series will be competed on the PlayStation 5 instead of the PlayStation 4.

Rationale: PlayStation 5s are more accessible now than the time when they were initially released for purchase. Upgrading to the PlayStation 5 will result in updated technology, higher quality, and more available functions. This would impact EA Sports FC and pending approval, EA Sports Madden NFL.

Music Solo/Ensemble

Terms and Conditions Recommendations:

Recommendation #1 – III. ONLINE ENTRIES, LATE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ENTRY INFORMATION F. ENTRY INFORMATION (LIST OF PARTICIPANTS) 4. LIMITATION ON ENTRIES

SOLOS AND ENSEMBLE

A student shall not participate in more than a total of nine (9) solo and ensemble events combined, and not more than three (3) of these may be either band, strings, or vocal. A student shall not participate as a soloist in more than one event with the same instrument.

CHOIRS

An individual student may participate in any of the school's vocal group choir entries. Choirs are not considered ensembles in relation to individual entry limitations.

A school may enter six (6) instrumental choirs, one (1) brass choir, one (1) flute choir, one (1) clarinet choir, one (1) percussion choir, one (1) handbell choir, one (1) woodwind choir, one (1) string choir, and three (3) six (6) vocal choirs. A student could participate in each of these without violating entry limitations.

Rationale: Creates parity between the number of instrumental choirs and vocal choirs and better clarifies and simplifies the allowable number of solos & ensembles and choirs a school may enter.

Recommendation #2 – VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES C. RULES FOR ENSEMBLE AND CHOIR EVENTS 1. APPROVED ENSEMBLE AND CHOIR EVENTS Instrumental Ensembles

Add

618 Mixed Wind/Percussion Ensembles

619 Mixed Brass/Percussion Ensembles

618 620 Random Instrumentation (Any ensemble that could not be entered as another event. No improvisation will be permitted, unless indicated by the score)

Rationale: Adds two ensembles to better separate the most representative mixed ensembles at contest and yet still allows for random instrumentation ensembles.

Recommendation: #3 - VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES C. RULES FOR ENSEMBLE AND CHOIR EVENTS 3. NUMBER OF STUDENTS IN AN INSTRUMENTAL OR VOCAL CHOIR

a. Instrumental Choirs shall consist of 9-20 students except where indicated in the event definitions above.

b. Vocal Choirs shall consist of 8-20 students. (Entries with 8 students may be defined as either a choir or an ensemble)

Rationale: Balances the allowable number of participants between instrumental choirs and vocal choirs.

Recommendation: #4 - VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES C. RULES FOR ENSEMBLE AND CHOIR EVENTS 6. DOUBLING AND SUBSTITUTIONS

a. Doubling of parts is permitted in instrumental events but may not exceed two players per part.

b. Doubling of parts is permitted in vocal events but may not exceed two four players per part with a maximum of eight performers.

b. c. An ensemble's instrumentation must properly represent the intentions of the score. In brass and woodwind choirs, percussion may be used if it is an integral part of the score. Please notify the manager if percussion is required in events 701-704. 9

c. d. Instrumental substitutions are not allowed. For example, a tenor sax may not substitute for a baritone/euphonium in a Brass Choir.

Rationale: Provides clarification on the doubling of parts in vocal events.

Recommendation #5: - VIII. MUSIC SOLO/ENSEMBLE CONTEST RULES C. RULES FOR ENSEMBLE AND CHOIR EVENTS 7. CONDUCTORS

Ensembles shall perform without a conductor. High school students are permitted to conduct any choir. Instrumental choir events (nos. 701-750) and keyboard percussion ensemble (no. 614) may be conducted by a high school student. The student conductor's technique will be considered in the evaluation of the performance. Student conductors are not counted when determining the number of students in an entry.

Rationale: Student conductors are adjudicated therefore they should be included in the total number of allowable participants. Student conductors are permitted to sing while conducting.

Recommendation #6: – X. RATINGS AND AWARDS D. BEST OF DAY AWARD

Each judge will have the opportunity to select that event one (1) solo and one (1) ensemble from their the competition room where they are adjudicating which they have determined to be the “best performance” of the day. This can be a soloist or an ensemble, but it is meant to represent only the very best performance. NO SWEEPSTAKES POINTS WILL BE ADDED FOR THIS DESIGNATION. The IHSA Office will produce Certificates, which should be signed by the Judge and the Contest Manager and sent home with the students. Judges will be instructed by the Contest Manager of this award and should carefully consider its presentation. Each judge should present this Award to the Contest Manager at the conclusion of the day.

Rationale: Adjudicators have expressed interest in providing multiple “Best of Day” Awards. Solo and ensemble performance events are different, therefore presenting multiple “Best of Day” awards provides an opportunity to recognize outstanding student work in different capacities.

Administrative Recommendations:

Recommendation #1: B. RULES FOR SOLO EVENTS 1. APPROVED SOLO EVENTS Percussion

304 Strings Bells Bells (Glockenspiel)

Rationale: Sweepstake points for this event should be assigned under band, not strings since it is a percussion instrument.

Recommendation #2: C. RULES FOR ENSEMBLE AND CHOIR EVENTS 1. APPROVED ENSEMBLES AND CHOIR EVENTS

Instrumental Choirs

701 Instrumental Choirs Flute Choir

702 Clarinet Choir

703 Woodwind Choir (choir may not be all clarinets)

704 Brass Choir

705 Percussion Choir

706 702 String Choir

707 703 Handbell Choir (6-20 students)

Rationale: To align with Terms and Conditions Recommendation #1, these editorial changes will need to be made to reflect the allowable choirs.

Music Organization

Terms and Conditions Recommendation:

Recommendation #7: - VIII. MUSIC ORGANIZATION CONTEST RULES

J) ACCOMPANIMENT 1) Requirements:

Organizations need not be accompanied unless the accompaniment is required by the score. Recorded accompaniment may not be used with the exception of Jazz and Show Choirs where recorded accompaniment is permitted.

Rationale: To alleviate the accompanist shortage, this exception can provide relief will by permitting Jazz and Show choirs to use accompaniment tracks. Additionally, a majority of these two groups traditionally use audio tracks for performances. The Jazz/Show choir must bring their own sound system or Bluetooth speaker to use. The student(s) and director are responsible for audio setup. Schools are responsible for their own battery/required plug ins for the device. Setup for the recorded accompaniment should not detract from the performance time limit.

Administrative Recommendations:

Recommendation #3: VIII. MUSIC ORGANIZATION CONTEST RULES

E) Memorization:

Memorization requirements have been removed from the IHSA Music Organization Contest.

Rationale: Music can be used. Memorization is recommended but not required. This rule has been in place; however, it is clarified in this section of the terms and conditions.

Recommendation #4: II. DATE AND SITE

For the 2027-28 School Year, the Organizational Contest date will be April 7th & 8th (week 40 instead of week 41).

Rationale: This contest date has traditionally been adjusted.

Music Solo & Ensemble and Organization Contest

Terms and Conditions Recommendations:

Recommendation #8: – XI. Judging A. SELECTION OF JUDGES

All judges shall be required to complete the IHSA online registration and certification before the adjudicating of contest(s). ~~It is recommended that~~ Local managers may select registered and certified judges for their contests from the list prepared and distributed by the IHSA Office. The local manager of each contest shall be responsible for the selection of suitable qualified judges. Judges shall be music educators experienced in the area(s) they are assigned to judge. Undergraduate students shall not be used as judges. Judges should be selected from as near the contest center as possible. ~~Every attempt should be made to not use judges in the same events in any given contest in successive years.~~

Rationale: Assists in the challenges and difficulty in finding judges/adjudicators.

Recommendation #9 Non-Consent – See Board Agenda

Administrative Recommendation:

Recommendation #5 Non-Consent – See Board Agenda

Scholastic Bowl

Terms and Conditions Recommendations:

Recommendation #1 Non-Consent – See Board Agenda

Administrative Recommendation:

Recommendation: Name Adam Silverman as the IHSA Head Writer/Editor of the IHSA Scholastic Bowl State Series questions for the 2025 State Series.

Rationale: Adam served as part of the writing team that Brad Fischer assembled over the last four years, and his share of the questions that he has been responsible for writing has grown significantly over those years. For the 2024 State Series, Adam had written as much as 70% of the State Series questions. During his time writing scholastic bowl questions for the IHSA, the IHSA State Series Question Survey has shown a very positive response much to Adam's credit.

Speech Individual Events

Terms and Conditions Recommendations:

Recommendation #1 Non-Consent – See Board Agenda

Speech Debate

Recommendation #2 Non-Consent – See Board Agenda

Speech Drama/Group Interpretation

Item 1: VIII. Tournament Rules B. Group Interpretation 6) Standards of Excellence d.

Recommendation: d. Uniformed dress is ~~permitted~~ required. Costuming is not allowed. Clothing that delineates specific character(s) worn by an individual or the entire cast shall be considered costuming. Clothing and accessories that are overtly representative of an era, setting, and/or movie/professional theatrical releases shall be deemed costuming and not allowed. All Group Interpretation performers must wear shoes.

Rationale: Clearer/more specific language has been added to curb the growing “costuming” trend in group interp.

Item 2: VIII. Tournament Rules B. Group Interpretation 6) Standards of Excellence f.

Recommendation: f. Live (in-person) sound effects may be used, but music and/or singing may be used only as background, to aid in transitions, or to establish mood. An electronic keyboard may be used but all sounds produced by the keyboard must be sounds that could be produced by a musical instrument and must be played live. No prerecorded/ preprogrammed music or sound effects are allowed.

While a book from a musical may be used, the production’s musical numbers may not be used to establish characters or to advance the plot. The lyrics, however, may be incorporated as spoken dialogue.

Rationale: The spirit of the rule is to permit student performers the creative ability to develop background music by either playing instruments and/or singing music. This clearer, more specific language clarifies that the use of pre-recorded vocal tracks (*pop music song by current artists*) would be prohibited. The intention is to have students create these elements live as much as possible. This is a live, creative performance.

Recommendation #3 Non-Consent – See Board Agenda

Administrative Recommendations:

Administrative Recommendation - Editorial

Item 1 - VI Tournament Structure and Time Schedules B) Contest Committee:

Recommendation: For the State Final, a Contest Committee composed of the State Final Manager, Short Film-Musical Theatre Manager, six Standing-Committee Members, the six Sectional Managers, and any additional support members shall be appointed by the IHSa Office to assist the Host manager in the running of the State Final.

Rationale: To have language that mirrors how tournament management is actually being conducted.

Item 2 - VIII. Tournament Rules B. Group Interpretation 4) Timekeeping d.

Recommendation: d. The time limit for group Interpretation is 30 minutes. In Group Interpretation, if a timer’s watch reads 30:30.00 or less, it is not considered a time violation. For each full 30 seconds of overtime, the contestants’ ranking from each judge will be lowered by one ranking. If both timers’ watches confirm that a performance ran more than 30:30.01 minutes from the initial cue to the final performance element, the performance shall be penalized. For example, at 30:30.01, a performance is lowered one ranking from each judge. At 31:00.01, the performance would be lowered two rankings from each judge. This reduction is mandatory and will be administered by the contest management. The other performances’ rankings will not be affected. At the State Final Round on Saturday only, no penalty will be assessed until one (1) minute beyond the specified time limit. For example, In Group Interpretation, if a timer’s watch reads 31:00.00 or less, it is not considered a time violation. For each full 30 seconds of overtime, the contestants’ ranking from each judge will be lowered by one ranking. For example, if both timers’ watches read at 31:00.01, a performance is lowered one ranking from each judge. At 31:30.01, the performance would be lowered two rankings from each judge. This reduction is mandatory and will be administered by the contest management. The other performances’ rankings will not be affected.

Rationale: This language did exist at one time and was lost somehow during revisions. This will keep language consistent with both Group Interp. and Drama.

Sports Medicine Advisory Committee

Administrative Recommendations:

Recommendation #1 – Non-Consent – See Board Agenda

Recommendation #2: Minimum Practices.

Minimum practices: Each athlete must complete a minimum number of practices prior to competition

- Cross Country, Girls Volleyball, Girls Swimming, Boys Soccer, **Girls Flag Football**: 9 practice days
- Girls Tennis: 7 practice days
- Football: 12 practice days
- Golf will be exempt from the Heat Acclimatization Policy
- Fall Baseball: 4 practice days
- Fall Softball: 4 practice days

Rationale: Due to the addition of a girls flag football state series.

Recommendation #3 – Non-Consent – See Board Agenda

Student Advisory Committee

Administrative Recommendations:

Recommendation #1: The committee recommends the annual Student Advisory Committee retreat to be held August 4-5, 2024, which includes an overnight stay at the DoubleTree Hotel in Bloomington, IL.

Rationale: This retreat serves as an opportunity for the new members and returning members to participate in team-bonding activities. During the retreat, the committee will establish goals for the 2024-2025 school year, outline plans to achieve those goals, and participate in skill-building and leadership training activities with the assistance of Dr. Scott Pierce, Associate Professor of Kinesiology and Recreation at Illinois State University. The retreat is scheduled at the end of the summer contact period and one week before fall practices begin.

Recommendation #2: The committee recommends adding an official student representative to the IHSA Schools Center to serve as a point of contact for the SAC. All email messages to student representatives would be reviewed by IHSA administrators before mailing. Student representative emails will not be posted publicly on the IHSA website.

Rationale: Having a mailing list of student representatives from member schools will permit the IHSA Student Advisory Committee to have more outreach to students around the state. The committee envisions using this tool to promote and encourage participation in SAC-sponsored activities, such as the biennial Student Leadership Conference and Student Section & Spirit Showdown. The committee also envisions this as an opportunity to empower more student leaders in Illinois.

Do What's Right - Sportsmanship

No Recommendations Forwarded.

Athletic Administrators

No Recommendations Forwarded.

Activities Directors

No Recommendations Forwarded.