



DRAMA AND GROUP INTERPRETATION QUALIFIERS MANUAL

**Information for schools qualifying for the
Drama/Group Interpretation State Final held at**

**Richards High School in Oak Lawn, IL
MARCH 27, 28, 29, 2025**



2025 State Drama / Group Interpretation
Qualifiers Information Manual

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Dear Qualifying Schools,

On behalf of the Illinois High School Association Board of Directors, the IHSA staff and the IHSA member schools, it is my pleasure to congratulate you and welcome you to the IHSA state drama/group interpretation competition.

A special welcome and congratulations are extended to all the participants of this year's competition. You should be commended for your hard work, practice and dedication which enable you and your school to achieve this success. I also want to specifically welcome and congratulate the directors of all of the qualifying schools who have trained and prepared the students to reach this level of performance.

The State Tournament Committee providing leadership and expert advice on the administration of the tournament consists of:

Tom Witting, Burbank (Reavis) - *Committee Manager*
Cheryl Frazier, Richton Park (Southland College Prep Charter)
Nicole Hendricks, Bensenville (Fenton)
Ken Carter, Chatham (Glenwood)
Mike Badger (Richards)
Tim Schlegel (Sterling)
Sectional Managers

The members of the state final committee work tirelessly to assure that your experience at the state series is the best possible. Of course, with any competition we do want to remind you of a few things:

1. Be organized and prompt
2. Adhere to all time requirements
3. Show respect to all
4. Adhere to the terms and conditions of the contest

Please read this manual carefully as it will address most of your questions about the facilities and the tournament. PLEASE NOTE THE VIEWING TIMES, UNLOADING, REGISTRATION AND PARKING. If you do have questions, you may certainly contact any member of the committee, Glenwood High School, or the IHSA.

The IHSA believes that interscholastic activities enrich the educational experience, and we trust you will carry this mission into the State Drama/Group Interpretation tournament.

See you at State!

Sincerely,

Susan M. Knoblauch
Assistant Executive Director – IHSA

The information contained in this manual reflects plans that have been made to provide your school an outstanding State Tournament experience. Please remember, such things as inclement weather or on-site problems occurring during the tournament may make it necessary for the State Final Tournament Committee and/or the State Final Manager/ Sterling High School to make adjustments.

IMPORTANT TOURNAMENT LOCATIONS

Registration - Information: Outside of the Cafeteria - Main Hallway
Tournament Headquarters: Principal's Conference Room - Main Office
Judges' Rooms: DRAMA: Room # 145 (double room)
GROUP INTERPRETATION: LRC Room # 172 C
and Room # 145 (double room)

Drama Competition: Richards High School Performing Arts Center
*Dressing rooms (SHS) are available only during the session when the performance is scheduled.
Assignments will be made at the tournament.*

Dressing Room 1 - PAC Men's Dressing Room Dressing Room 2 - PAC Women's Dressing Room

Dressing Room 3 - Room 177 (Classroom)

Group Interpretation Competition (At Richards High School - LRC or Band Room):

Prelims-Groups A & B (Fri.) and Finals (Sat.) - LRC (Prelim and Finals) and Band Room (Prelim)
Warm-up Space: Choir Room
Performance Room: LRC, Band Room
Group Interpretation Homerooms: 2nd Floor Classrooms

(Group A – Session 1 Friday - LRC)

GI Show	#1 - Room 206	#4 - Room 230
	#2 - Room 202	#5 - Room 214
	#3 - Room 214	

(Group A – Session 2 Friday - LRC)

GI Show	#6 - Room 226	#8 - Room 262
	#7 - Room 266	#9 - Room 280

(Group B – Session 3 Friday - BAND)

GI Show	#10 - Room 270	#13 - Room 254
	#11 - Room 278	#14 - Room 250
	#12 - Room 282	

(Group B – Session 4 Friday - BAND)

GI Show	#15 - Room 244	#17 - Room 234
	#16 - Room 240	#18 - Room 262

(GI Finals Saturday - LRC)

GI Show	#1- Room 206	#4 - Room 230
	#2 - Room 202	#5 - Room 262
	#3 - Room 214	#6 - Room 280
	#7 - Room 244 if necessary for ties	

REGISTRATION & VIEWING

REGISTRATION

Thursday, March 27th, 2025

6:00 p.m. to 7:00 p.m.

Richards High School Main Hallway (outside of cafeteria)

Checks for \$100 for a drama entry and \$100 for a group interpretation entry must be made at this time payable to Richards High School. You will receive any additional pertinent information at registration.

DRAMA VIEWING – Richards High School Performing Arts Center

Thursday, March 27th, 2025

6:00 p.m. to 7:00 p.m. - Technical Directors, Directors, Light and Sound Board*

7:00 p.m. to 7:15 p.m. - Tech Crews

*Questions answered for Technical Directors, Directors, Light and Sound Board Operators ONLY - no tech crews or actors will be allowed onstage at this time.

Tech crews will be given a demonstration of lighting & sound equipment, but there will be no “hands on” opportunity for individual schools at this time. “Hands on” time will be during the 15 minutes assigned to each show during the loading/unloading schedule.

NO DRAMA SETS WILL BE UNLOADED ON THURSDAY OR FRIDAY NIGHTS. FOLLOW THE ASSIGNED SCHEDULE FOR UNLOADING.

GROUP INTERPRETATION VIEWING – Richards High School LRC or Band Room

Thursday, March 27th, 2025

6:00 p.m. to 7:00 p.m.

Each GI group shall be allowed to enter the performance area to do a brief acoustic check during this time.

This check may only be done from 6:00 p.m. – 7:00 p.m. on Thursday, March 27th and a State Committee Member must be present.

PARKING INSTRUCTIONS



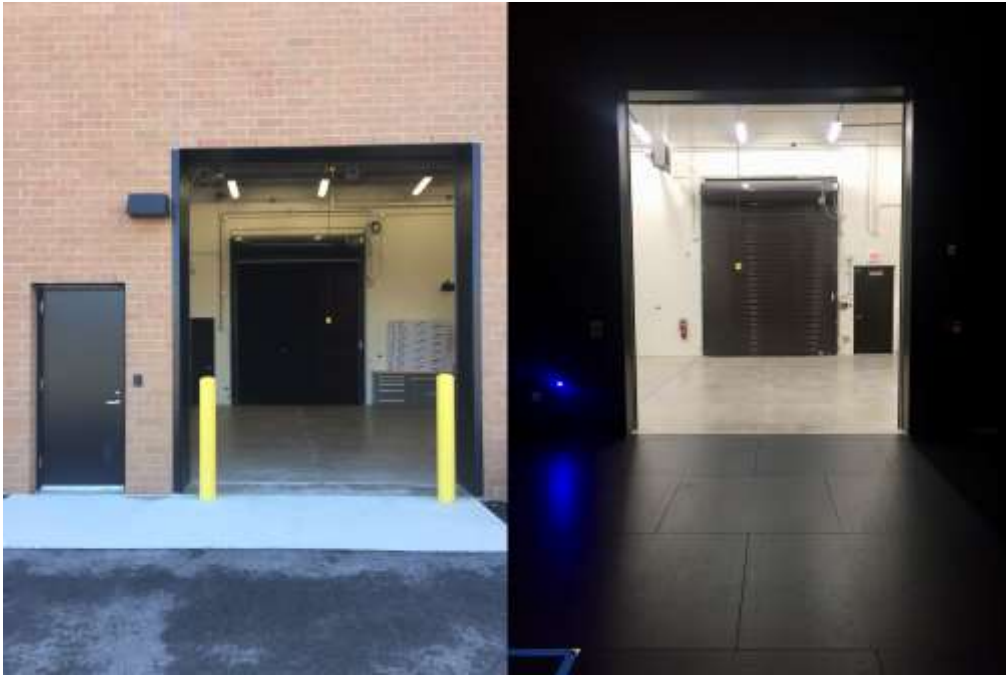
Student Unloading: All buses should unload competing students at the cafeteria entrance on the south Side on 107th. Buses should then proceed around the school and park in the parking lot on the North Side by the football field.

Drama set unloading and parking: The parking lot near the tennis courts will be closed to all vehicles except Drama Trucks. Trucks for the 3 shows unloading in each session will enter the service drive on the side of the theater and drive to the rear of the school and stage in the parking lot designated 'truck storage' area and show number 3 will unload first, followed by show 2, followed by 1. Trucks may stay in the storage area until their show finishes loading out - show # 1 would remain at the loading dock during their show. Keep in mind that the service road on the side of the school and the road to the truck storage parking lot are able to fit ONE TRUCK AT A TIME, so cooperation and understanding of traffic flow is crucial. **NOTE: Make sure all drivers are well versed in backing up a truck to a loading dock.**



Loading Dock:

Entrance Doors from the outside and Entrance door to the theater from the scene shop are large garage doors. It would be nearly impossible to have a set piece that doesn't fit. They are roughly 10 -12 feet across and over 20 feet high. It is a straight walk from outside to the stage.



View From Outside Load In

View From Stage to Load In



Scene Shop view to service road and truck storage.



View From Load Door.



Scene Shop - Stage Right



Scene Shop - Stage Left



1. View of service road - looking back to the main truck parking lot.
2. Front of School view of road to take to load in.
3. View of service road - from front of school/truck parking lot.

Set Storage: A space of approximately 12 feet by 20 feet will be provided in each storage area.

Show 3 will store Stage Right. Due to our hydraulic motor mounts, there will be limited 'leaning' capacity here, so a few selected items can be leaned on the back wall if needed.



Show 2 will store on Stage Left. There is ample 'leaning' on the side wall available.



Show 1 will store in the Scene Shop in a designated 12 feet by 20 feet space that is clear from the flow of traffic.



Drama Dressing Rooms:

Richards High School be using 2 full sized dressing rooms and 1 classroom for the Drama Competition. The 2 full sized dressing rooms are equipped with mirrors, a sink, and a restroom. The classroom has a sink and mirror. A restroom is close to classroom.



Dressing Room # 1



Dressing Room # 2



Dressing Room # 3

Parking at Richards High School:

Richards High School offers parking options **South** side of the high school. Parking will be available from the far West end all of the way down to the PAC. There will not be parking in the Truck Parking section. Overflow parking will be the NORTH side of the building with the bus parking.



2025 DRAMA PERFORMANCE SCHEDULE

**Richards High School
10601 S. Central Avenue
Oak Lawn, IL 60453
Phone: 708-499-2550**

Auditorium contact: Mike Badger, Event Manager – Richards High School
Cell: 708-707-3316 Office: 708-499-2550 michael.badger@chsd218.org

Auditorium Technical Director: Liz Kritikos - Richards High School
elizabeth.kritikos@chsd218.org Cell: 708-752-3552 Office: 708-752-3552

Friday, March 28, 2025

Session One – Friday Morning

8:30 a.m. PLAY 1
9:45 a.m. PLAY 2
11:00 a.m. PLAY 3

Session Two – Friday Afternoon

1:30 p.m. PLAY 1
2:45 p.m. PLAY 2
4:00 p.m. PLAY 3

Session Three – Friday Evening

6:30 p.m. PLAY 1
7:45 p.m. PLAY 2
9:00 p.m. PLAY 3

Saturday, March 29, 2025

Session Four – Saturday Morning

8:30 a.m. PLAY 1
9:45 a.m. PLAY 2
11:00 a.m. PLAY 3

NOTE: On Saturday, all drama directors meet in the Richards PAC at approximately 1:15 p.m. (or as soon as the last Group Interp. & Contest Play have concluded) for awards directions.

House Capacity: The Richards High School Auditorium has seating available for 554 people. During competition, several rows in front of the judging area will not be available for seating.

DRAMA UNLOADING SCHEDULE

FRIDAY – MARCH 28

SESSION ONE

7:00 a.m.

Director meeting (morning directors only)

7:15 a.m.

Play 3 (11:00 a.m. Performance) Unloads

Play 1 (8:30 a.m. Performance) Sets light and sound cues

7:30 a.m.

Play 2 (9:45 a.m. Performance) Unloads-leave truck at dock

Play 3 (11:00 a.m. Performance) Sets light and sound cues

7:45 a.m.

Play 1 (8:30 a.m. Performance) Unloads-leave truck at dock

Play 2 (9:45 a.m. Performance) Sets light and sound cues

8:00 a.m.

Stage cleared except for personnel of Play 1

FRIDAY – MARCH 28

SESSION TWO

12:00 Noon

Director meeting (afternoon directors only)

12:15 p.m.

Play 3 (4:00 p.m. Performance) Unloads

Play 1 (1:30 p.m. Performance) Sets light and sound cues

12:30 p.m.

Play 2 (2:45 p.m. Performance) Unloads-leave truck at dock

Play 3 (4:00 p.m. Performance) Sets light and sound cues

12:45 p.m.

Play 1 (1:30 p.m. Performance) Unloads-leave truck at dock

Play 2 (2:45 p.m. Performance) Sets light and sound cues

1:00 p.m.

Stage Clear except for personnel of Play 1

FRIDAY – MARCH 28 SESSION THREE

5:00 p.m.

Director meeting (evening directors only)

5:15 p.m.

Play 3 (9:00 p.m. Performance) Unloads

Play 1 (6:30 p.m. Performance) Sets light and sound cues

5:30 p.m.

Play 2 (7:45 p.m. Performance) Unloads-leave truck at dock

Play 3 (9:00 p.m. Performance) Sets light and sound cues

5:45 p.m.

Play 1 (6:30 p.m. Performance) Unloads-leave truck at dock

Play 2 (7:45 p.m. Performance) Sets light and sound cues

6:00 p.m.

Stage Clear except for personnel of Play 1

SATURDAY – MARCH 29

SESSION FOUR

7:00 a.m.

Director meeting (morning directors only)

7:15 a.m.

Play 3 (11:00 a.m. Performance) Unloads

Play 1 (8:30 a.m. Performance) Sets light and sound cues

7:30 a.m.

Play 2 (9:45 am Performance) Unloads-leave truck at dock

Play 3 (11:00 am Performance) Sets light and sound cues

7:45 a.m.

Play 1 (8:30 am Performance) Unloads-leave truck at dock

Play 2 (9:45 am Performance) Sets light and sound cues

8:00 a.m.

Stage Clear except for personnel of Play 1

DRAMA UNLOADING INSTRUCTIONS

UNLOADING: All trucks will be backed up into the loading dock. Schools must follow the assigned loading schedule.

Trucks will enter the side road in between the tennis courts and the auditorium and wait for their turn to back into the loading dock.

Truck loading, set-up, and strike should be practiced. Cooperation is needed to avoid any time restrictions. The competition is on a rigid time schedule. Organization and courtesy are crucial. Time is lost when trucks are not ready at the loading areas to load or to unload. PLEASE practice backing up your truck so that there can be three trucks ready in the loading areas.

Schools must unload at the specified time. No unloading is allowed on Thursday or Friday evenings.

SET STORAGE: Contest Play 3 will be stored in the scene shop. Contest Play 2 will be stored Stage Right. Contest Play 1 will be stored on Stage Left. Spaces to prop up set items in the Scene Shop and Storage space 1 will be provided. The timed set-up will begin from the designated placement of the sets in their storage areas. Sets must fit within the designated areas.

PRE-PERFORMANCE LOAD IN: Schools will have a total maximum of fifteen (15) minutes of elapsed time to unload their vehicle(s) and store their entire set in a designated storage area. Scheduled time will be available to set and to record light cues during the load in times. Schools will also have usual set-up times prior to performance to finish setting light cues.

SET-UP FOR PERFORMANCE: Schools shall have a total maximum of twenty (20) minutes elapsed time in which they must both setup and strike the staging and set for

performance (e.g. If sixteen (16) minutes are used to set up, then four (4) minutes are available for striking). Set up and strike time shall include any adjustment, addition or removal of lighting instruments and focusing projections on the cyc wall. When the set up is complete, the director may call for the cyc wall to be lowered, exposed, and may focus any effect to be used on that wall. The clock will NOT be stopped during this set-up time.

SET STRIKE: At the completion of each show, the sets, props, etc. of that show must be moved quickly across the designated strike line. After each school's strike, the school will be allowed five (5) minutes to move the set over the line through the assigned stage exit.

SET LOAD-OUT: All set pieces should be moved through the assigned stage exit door within 5 minutes. The truck should be moved and parked immediately after loading. FAILURE TO COMPLY WITH THIS PROCEDURE IS THE MAJOR REASON FOR DELAYS.

If a school violates times, judges will be advised that your show's load out has caused the next show to be late. Judges will be informed of the cause of any show's delays and can take that into consideration for rankings.

DIRECTORS' MEETING

Drama Director Meeting: There will be a **mandatory** director's meeting with contest personnel and stage managers (stage right) prior to each session.

SAFETY CHECK

THE RICHARDS HIGH SCHOOL STAFF AND STAGE MANAGERS RESERVE THE RIGHT TO STOP A SET-UP OR TEAR DOWN AT ANY TIME FOR DAMAGING SITUATIONS OR DANGEROUS PRACTICES.

Each school may call for a safety check after its set is up. However, this check should be made only if there is a possibility of a failure in the power source or if there is the possibility of danger to the general welfare of the cast, crew or audience. This check may only be called by the director of the show or by the Sterling High School personnel.

The safety check cannot be used to move props, readjust lights or sound levels, or do anything that relates to the set-up of the play. If a power failure occurs or a dangerous situation arises, the IHSA State Final Committee members and Sterling High School Event Manager will decide the necessary course of action.

Following this non-timed check, the set-up timing watches will be started again to permit the stage crew to make further adjustments within the time limit.

Practice set-up, striking and re-packing trucks under timed conditions. A great deal of damage can be done to the stage floor by groups scooting set pieces offstage. You may want to consider castors or wagons to move set pieces safely, quickly, and efficiently.

STAGE DIMENSIONS

- Proscenium opening is **45'6" wide and 25"** high.
- Playing space will be 24' deep by 40' wide

STAGE REGULATIONS

No major set building or painting will be allowed in the theatre or on stage.

Items cannot be nailed, taped, glued, pinned or attached in any way to any curtain, floor, wall, orchestra shell or ceiling. Glitter that does not readily adhere on the face, hair,

costume or body is not allowed. Glitter may only be used if laminated or sealed. Sequins not firmly attached to costumes are expressly forbidden.

Scenery and properties must be fireproofed before they are brought into the theatre. Open flames will not be permitted.

DRAMA POINTS OF EMPHASIS

1. One state tournament committee member will always be backstage to assist.
2. Unloading times will be strictly followed. If a school is not present to unload its set at its scheduled time, the next school will unload, and the tardy school will have to wait until the end of that unloading period.
3. The area in front of the 24x40 space (what would traditionally be the PIT area) will be available as an acting area. Lights will not be adjusted to light that area.
4. All costumes and make-up should be taken to the assigned dressing room areas during the scheduled unloading period. There is access to these rooms during performances.
5. One person should be left to supervise any costumes and personal items left in the dressing rooms.
6. Each school is responsible to clean up their assigned dressing rooms after performing.
7. When a show is in progress, directors are responsible for maintaining QUIET in the dressing rooms.
8. Keep all areas clean and be polite and professional throughout the entire competition.
9. There is no public videotaping, photography, or recording allowed.

10. Fire Policy: No flames, fireworks, or pyrotechnics may be used. No scenery, props or platforms can cross the fire curtain line to prevent its full operation.

DRAMA RULES AND LIMITATIONS

1. The competition shall be run under the terms and conditions of the IHSA. Please refer to your IHSA Drama/Group Interpretation manual for specific competition rules:

<https://www.ihsa.org/documents/dgi/2023-24/T&C/drama-t-and-cs.html>

2. Contest plays shall have a maximum of twenty minutes elapsed time in which to both set-up and to strike their staging and set. Set-up and strike time shall include any adjustment to, any addition to or removal of lighting instruments. Any group exceeding this time limit shall automatically be dropped one rank for each 30 seconds of overtime.

3. The director must notify the onstage timers when the set-ups and strikes begin and end.

4. RUNNING is prohibited during set-up or strike. Appropriate shoes must be worn at all times.

5. Additional Richards High School equipment may not be used unless otherwise noted on the technical information pages.

6. The grand drape will only be used as a border. All masking, including positioning of the grand drape, will take place once set-up is complete.

7. Each school is responsible for the clean-up of its own areas (set storage areas, stage, and dressing rooms). Brooms can be provided.

8. Be courteous and polite to all working staff. It takes many hands to assist with a competition of this magnitude and we

understand that competition can create a sense of nervousness for all, however we ask that all IHSA member schools show the SHS staff and all volunteers and workers that we appreciate the opportunity to perform in the SHS Auditorium.

9. To allow the Drama State Champion an opportunity to perform at awards, the first place award winning show will set up at approximately 1:30 p.m. on Saturday behind the grand drape. The performance shall begin immediately after the Group Interpretation State Champion performance and then be followed by the IHSA Awards Ceremony.

10. Each school is responsible for the security of its own property. SHS/ CMS, IHSA, or any personnel involved with the management and operation of the competition may not be held responsible for lost or stolen items.

**2025 IHSA Drama Competition
Richards High School
Other Technical Information**

SOUND:

House Audio System will be provided to all participating schools.

Audio System consists of Left, Right, plus Subwoofers (R+L)

Mixing console is a Yamaha TF3

All Inputs are XLR3.5mm

(Headphone Cord) and Lightning Adapter will be available for use at Mix Position

Audio Mix Position is located in the Tech Booth, Mid-Center of the House with full stage view.

COMMUNICATION:

Clear-Com system throughout the Auditorium

Following locations will have a hardwired com with a 50ft cord:

DSR

DSL

2 Coms in booth

1 for Light, 1 for Sound

LIGHTING:

- Provided Lighting console will be an ETC Ion XE, with 40 Faders

- Please see attached papers for Lighting Layout

- Lighting Booth is connected to the Sound Booth at Mid House

- Booth has full view of the stage



Light board command side.



Light board - full view

Light board - you will have 15 areas, cyc colors, and 6 specials. The green fader lights are the live faders for these. You will have the option of running the show live with these faders OR each show will have a file that can be used to program your cues during your 15 minutes and set up time.



This is the stage with all 15 areas on. Each area is 8x8 and you can see the tape that marks them out. Ignore the Performance in the Round circle in the center - it will be removed.



Stage - audience view from tech



Sound - Yamaha TF3

You will have the following options:

1. Plug and play for a macbook or other laptop.
2. Plug and play USB for I-pad or phone - this would be instead of # 1.
3. 23 dedicated/patchable channels - no cords provided.

Curtain Legs

Main Curtain - even with front of the playing space

Main to Leg 1 - 3'1 feet

Leg 1 to Leg 2 - 4'1 feet

Leg 2 to Mid Traveler 3'6 feet

Mid Traveler to Leg 3 - 4'7 feet

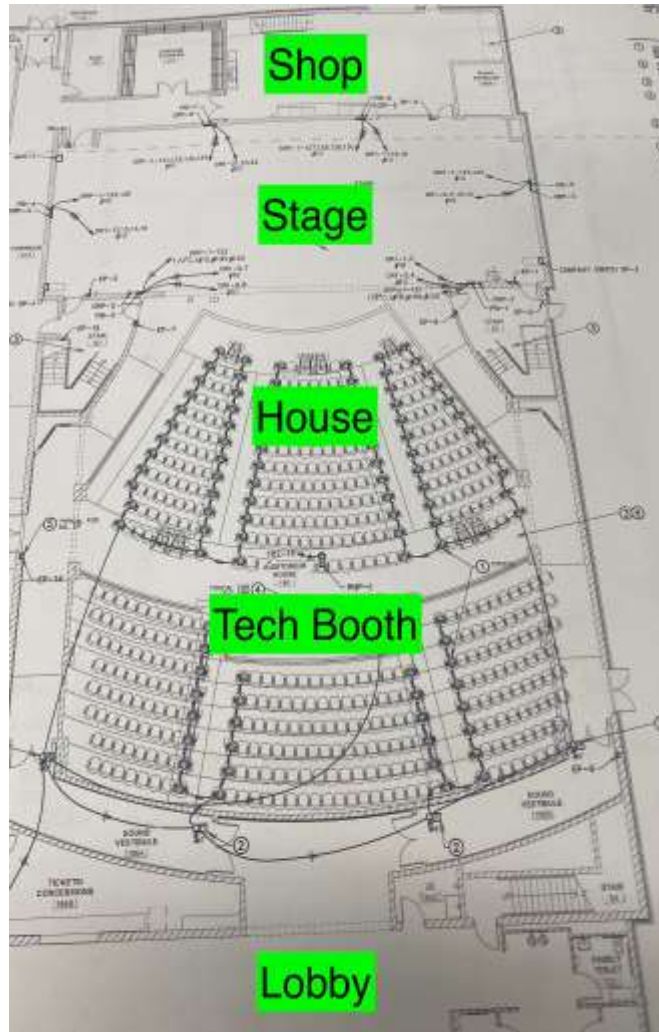
Leg 3 to Leg 4 - 6'5 feet

Rear Traveler - behind the performance Space

2025 IHSA

Light Plot will be sent when available

Theater



2025 GROUP INTERPRETATION PERFORMANCE SCHEDULE

Richards High School – LRC and BAND

PRELIMINARY PERFORMANCE TIMES

Friday, March 22, 2024

Group A - Library

Group B – BAND Room

SESSION 1

1.	8:00	GI 1
2.	8:40	GI 2
3.	9:20	GI 3
4.	10:00	GI 4
5.	10:40	GI 5

SESSION 1

8:00	GI 1
8:40	GI 2
9:20	GI 3
10:00	GI 4
10:40	GI 5

SESSION 2

6.	11:50	GI 6
7.	12:30	GI 7
8.	1:10	GI 8
9.	1:50	GI 9

SESSION 2

11:50	GI 6
12:30	GI 7
1:10	GI 8
1:50	GI 9

FINAL PERFORMANCE TIMES

LRC

Saturday, March 29, 2024

8:30 a.m. Group Interpretation 1

9:20 a.m. Group Interpretation 2

10:10 a.m. Group Interpretation 3

11:00 a.m. Group Interpretation 4

11:50 a.m. Group Interpretation 5

12:40 p.m. Group Interpretation 6

(1:30 p.m. Performance 7 if ties)

NOTE: ALL FINAL ROUND GROUP INTERPRETATION DIRECTORS – Please meet in Richards HIGH SCHOOL AUDITORIUM at approximately 1:15 p.m. (or as soon as the last Group Interp & Contest Play have concluded) on Saturday, March 29 for awards direction and announcement of the state final champion to prepare for the final award performance.

STANDARDIZED GROUP INTERPRETATION SET INSTRUCTIONS

We will follow a 2/5 formula for timing of Group Interp. 2 minutes(Pre-set). 5 minutes(set-up, and strike)

PRE-PERFORMANCE SET MOVING:

Groups will be allowed five (2) minutes to move the universal set pieces into the best set-up position behind the strike line or outside performance box as determined by the contest management.

SET-UP FOR PERFORMANCE: The time limit for the actual Group Interpretation set-up is 5 minutes and will begin upon a signal from the director/room chair. The clock may not be stopped during set-up or strike time unless the room chair sees a safety issue. The set-up time stops when the performance space is clear of all cast and crew. No acoustic checks can be done outside the set-up time. Directors will give the two timers opening and closing cues for their shows after set-up. Any universal set pieces not being used by a performing school will be placed in a designated storage area after set-up timing is completed by combined host/performing personnel – this will not be counted on official set-up timing. **NOTE: All set pieces must be used as designed with carpet facing up.**

Nothing can be placed on its side.

SET STRIKE: ALL CREW/CAST SHOULD REMAIN IN THE GI PERFORMANCE SPACE AFTER THE PERFORMANCE TO STRIKE THE SET IMMEDIATELY AFTER THE CONCLUSION OF THE SHOW. Group Interpretation strike must be done within the remaining time from the set-up. **Remember: Set-up and strike is not to exceed 5 minutes.** Set strike will begin upon a signal

of the director/room chair. All set pieces must be moved behind the strike line before strike timing stops. Any group exceeding ANY of these time limits shall automatically be dropped one (1) rank per judge per 30 seconds overtime.

DIRECTOR'S MEETING

GROUP INTERPRETATION DIRECTOR

MEETING: A brief (5 min.) mandatory directors' meeting for all performances will be held prior to each group/session. **A director from each show MUST attend this meeting,** which will be conducted by a member of the State GI Committee.

Directors should bring five copies of the Group Interp. Cast Plot Sheet (showing performers' CLOSING positions and names) to this meeting. The Cast Plot Sheet form is available in this manual and on the Drama/GI menu page at IHSA.org. At this meeting the Cast Plot Sheets will be turned in to the Room Chair/State Committee Member, and the State Committee Member will go over any updated information needed, as well as answer directors' questions. **The meeting will take place in the performance space.**

Group A DIRECTORS MEETING will be held at 7:45 a.m. on Friday, March 28, 2025

NOTE: THERE IS NO DIRECTORS' MEETING ON SATURDAY MORNING PRIOR TO THE FINAL ROUND OF GI COMPETITION.

GI POINTS OF EMPHASIS

1. One state tournament committee member will always be available to assist with questions.
2. Tournament staff is not responsible for items left in homerooms.

3. Each school is responsible to clean up their assigned homeroom after performing.

may not be held responsible for lost or stolen items.

4. Keep all areas clean and be polite and professional throughout the entire competition.

5. There is no public videotaping, photography, or recording allowed.

GI RULES AND LIMITATIONS

1. The competition shall be run under the terms and conditions of the IHSA. Please refer to your IHSA speech manual for specific competition rules:

<https://www.ihsa.org/documents/dgi/2023-24/T&C/drama-t-and-cs.html>

2. GI's will be allowed five (2) minutes to move universal set pieces into best position for pre-set up.

3. The time limit for GI's set-up is five (5) minutes.

4. RUNNING is prohibited during set-up or strike. Appropriate shoes must be worn at all times.

5. Additional SHS or CMS equipment may not be used unless otherwise noted.

6. Be courteous and polite to all working staff. It takes many hands to assist with a competition of this magnitude and we understand that competition can create a sense of nervousness for all, however we ask that all IHSA member schools show the CMS and SHS staff and all volunteers and workers that we appreciate the opportunity to perform at CMS and SHS.

7. To allow the GI State Champion an opportunity to perform at awards, the first place award winning show will set up at approximately 1:30 p.m. on Saturday in the AUDITORIUM to perform prior to the IHSA Awards.

8. Each school is responsible for the security of its own property. CMS, SHS, IHSA, or any personnel involved with the management and operation of the competition

