

MINUTES OF THE IHSA COMPETITIVE CHEERLEADING AD HOC COMMITTEE MEETING

June 7, 2010

An Ad Hoc Competitive Cheerleading Committee met at the IHSA Office at 10am. Members present were: Mike Bruce - Orland Park (Sandburg) HS, Michelle Gatz - Glenbard West High School, Jeff Siegal - Buffalo Grove High School, Chris Borzym - Riverside Brookfield High School, Sharon Muehlich - Tremont High School, Rita Grunloh - Lexington High School, Carla Taylor - Colfax High School, Laurie Wager - Mascoutah High School, Robbie Walters - Columbia High School, Nicole Broadhurst - Marist High School, Mickey Klement - IHSA Officials Coordinator and Shaunda Brown - IHSA Head Official. IHSA Administrator Susie Knoblauch conducted the meeting and IHSA Head Official Shaunda Brown chaired the meeting.

RECOMMENDATIONS

1. **Recommendation:** Pyramid collapse - number of stunts in the pyramid collapsed cap at a two point deduction.

Rationale: The committee felt that a stunt falling should not be deducted the same as the entire pyramid collapsing. It was agreed that it was appropriate to have a cap deduction of two points not a deduction of each stunt group that collapses in the mount.

Recommendation: Using the following categories on the state score sheet:

Showmanship (*Voice/Projection/Energy/Clarity/Inflection/Facial Expression/Poise*)

Motions

Dance

Jumps

Running Tumbling

Standing Tumbling

Partner Stunts

Pyramids/Tosses

Formation/Spacing/Transitions/Choreography

Overall Effectiveness (*Crowd Appeal, Spirit, Energy, Continuity, Visual Impact*)

Rationale: To streamline the score sheet to be less subjective and more objective.

2. Recommendation: Incorporate the following revision to the rubric:

*Placement within a specific rubric range is determined by the difficulty of the skills performed as listed below and overall execution of those skills. Below average or sub-standard technical execution including synchronization may result in a team being dropped out of a rubric range.

*Rubric ranges are based on a majority of the team performing the skills listed.

Motions

6.0-7.0 - Below average placement, sharpness, and visual effects (level changes, ripples, variety etc.) throughout the entire routine

7.0-8.0-Average placement, sharpness, visual effects (level changes, ripples, variety etc.) throughout the entire routine

8.0-9.0-Above average placement, sharpness, visual effects (level changes, ripples, variety etc.) throughout the entire routine

9.0 -10- "8.0-9.0" Motions performed with exceptional execution and technique

****Includes "traditional" cheer motions throughout the entire routine***

Dance

6.0-7.0-Little to no level changes*, below average level of execution, slow pace

7.0-8.0-Minimal level changes*, average level of execution, average pace

8.0-9.0-Multiple level changes*, above average level of execution, fast pace

9.0-10.0-"8.0-9.0" Dance performed with exceptional execution and technique

****Includes variety of movement/formations, footwork, and floor work***

Jumps

6.0-7.0-Basic jumps (tuck, spread eagle, double hook) or poor execution/technique* of advanced jumps

7.0-8.0-Advanced jumps (front/side hurdler, toe touch, pike, double nine) performed with below level height/technique*, minimal variety (poor execution of combo jumps may be scored in this range)

8.0-9.0-Advanced jumps performed with level/below level height, average technique* and variety

-Must perform at least one combo jump in order to qualify for 8-9 range)

9.0-10.0-Advanced jumps performed with level/above level height, above average technique* and variety (Must perform at least one combo jump in order to qualify for 9-10 range)

****Technique includes: approach, landing, toe point, and motion execution in the jump***

Running Tumbling

6.0-7.0-Basic running round-off

7.0-8.0-Running round-off backhandsprings

8.0-9.0-Running tuck skills - Layouts, fulls, specialty passes, etc.

9.0-10.0-"8.0-9.0" Tumbling skills performed with exceptional execution and technique

Standing Tumbling

6.0-7.0-Basic rolls, handstands, cartwheels, round-off, front/back walkover

7.0-8.0-Standing backhandsprings

8.0-9.0 Standing tuck skills

9.0-10.0-"8.0-9.0" Tumbling skills performed with exceptional execution and technique

Partner Stunts

6.0-7.0-Beginner level partner stunts - shoulder height and below

Shoulder sits/stands, thigh stands, Single leg prep skills, Extension preps, Straight ride tosses and/or dismounts

7.0-8.0-Intermediate level partner stunts, Double based extensions w/ a full down, Extended liberty variations with a straight cradle, Double downs from prep positions

8.0-9.0-Advanced partner stunts, Extended liberty variations with a full down Double downs from double based extensions

9.0-10.0-"8.0-9.0" Stunts skills performed with exceptional execution and technique

Pyramid/Tosses

6.0-7.0- Beginner level pyramids/tosses including: A pyramid type structure built with a combination of shoulder sits/stands, thigh stands, single leg prep skills, extension preps, and double based extensions

Straight ride tosses

7.0-8.0-Intermediate level pyramids/tosses including: Pyramids involving at least one single leg stunt with at least one transitional sequence

1 skill basket tosses

8.0-9.0-Advanced pyramids/tosses including: Pyramids involving at least one single leg stunt with multiple transitional sequences, at least one of which is a release skill

2 or more skill basket tosses

9.0-10.0-"8.0-9.0" Pyramid/Toss skills performed with exceptional execution and technique

Rationale: To correspond with the score sheet changes.

ITEMS OF GENERAL DISCUSSION

- 1. Reviewed issues of current score sheet, rubric, deduction and legality sheets. Concerns were: accountability, consistency, subjectivity,**

- objectivity, degree of difficulty, separate stunts and pyramids and tosses, separate degree of difficulty and execution, separate rubric/category scoring, and more definitive scoring.**
- 2. Discussed the hands touch down on tumbling moving from .5 deductions to 1 pt. deduction for safety issues. The Committee agreed to remain with the status quo of .5.**
 - 3. Rewrote the dance rubric and better defined the motions rubric to separate into two individual categories.**
 - 4. Discussed in detail separating standing tumbling and running tumbling. The Committee voted in favor of adding the two categories. Vote: 6-5 in favor. *Those voting not in favor were primarily concerned with what impact this change would have on the small division).***
 - 5. Eliminated degree of difficulty and execution from the score sheet. Currently *degree of difficulty* places a team in the rubric range and *execution* will increase a team's score. Execution of Degree of Difficulty will continue to be examined and reviewed.**
 - 6. Revised rubric language to fit the separation and addition of some categories on the scoresheet.**
 - 7. The score sheet and rubric will be discussed at the officials' conference in Peoria in July.**