



DRAMA AND GROUP INTERPRETATION QUALIFIERS MANUAL

**Information for schools qualifying for the Drama/Group Interpretation State Final at
the Peoria Civic Center Theatre and Ballroom
MARCH 23 & 24, 2018**

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The information contained in this manual reflects plans that have been made to provide your school an outstanding State Final experience. Please remember, such things as inclement weather or on-site problems occurring during the tournament may make it necessary for the State Final Tournament Committee and/or the State Final Manager/Peoria Civic Center to adjust.

Dear Qualifying Schools,

On behalf of the Illinois High School Association Board of Directors, the IHSA staff and the IHSA member schools, it is my pleasure to congratulate you and welcome you to the IHSA state drama/group interpretation competition.

A special welcome and congratulations are extended to all the participants of this year's competition. You should be commended for your hard work, practice and dedication which enable you and your school to achieve this success. I also want to specifically welcome and congratulate the directors of all of the qualifying schools who have trained and prepared the students to reach this level of performance.

The State Tournament Committee providing leadership and expert advice on the administration of the tournament consists of:

Patricia Wozny, *Committee Manager*
Cheryl Frazier, Richton Park (Southland College Prep Charter)
Judy Klingner, Palatine (Fremd)
Tina Winings, Charleston
Tom Witting, Burbank (Reavis)
Mike Badger (Richards)
Tim Schlegel (Sterling)

The members of the state final committee work tirelessly to assure that your experience at the state series is the best possible. Of course, with any competition we do want to remind you of a few things:

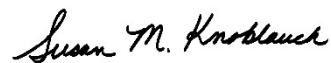
1. Be organized and prompt
2. Adhere to all time requirements
3. Show respect to all
4. Adhere to the terms and conditions of the contest

Please read this manual carefully as it will address most of your questions about the facilities and the tournament. PLEASE NOTE THE VIEWING TIMES, UNLOADING, REGISTRATION AND PARKING. If you do have questions, you may certainly contact any member of the committee, Peoria Civic Center, or the IHSA.

The IHSA believes that interscholastic activities enrich the educational experience, and we trust you will carry this mission into the State Drama/Group Interpretation tournament.

See you at State!

Sincerely,



Susan M. Knoblauch
Assistant Executive Director – IHSA



TOURNAMENT LOCATIONS

Registration: Information Desk - 400 Level (up the Great Hall escalators)

Tournament Headquarters: Behind registration at the 400 level

Judges' Rooms: DRAMA: Theatre Balcony 3
GROUP INTERPRETATION: 404

Drama Competition: Peoria Civic Center (PCC) Theatre

PCC Theatre dressing rooms will be assigned at the competition.

Group Interpretation Competition: PCC 400 Level Ballroom Areas

Group A – 401

Group B – 405

Set storage & holding – 400 Level Ballroom

200 Rooms (second floor above Skylight Lobby) will serve as the GI homerooms.
GI homerooms will be assigned at the contest site.

Maps & Directions: <https://www.peoriaciviccenter.com/guest-services/maps-and-directions>

Facility Guide: <https://www.peoriaciviccenter.com/plan-event/facility-guide>

Peoria Civic Center FAQs: <https://www.peoriaciviccenter.com/guest-services/faq>

REGISTRATION & VIEWING

REGISTRATION

Thursday, March 22, 2018
6:00 p.m. to 7:00 p.m.
400 Level of the Peoria Civic Center (PCC)

Checks for \$75 for a drama entry and \$75 for a group interpretation entry must be made at this time payable to the Peoria Civic Center. You will receive state final programs, state qualifier pins, and any additional pertinent information at registration.

DRAMA VIEWING - PCC Theatre

Thursday, March 22nd, 2018
6:00 p.m. to 7:00 p.m. - Technical Directors, Directors, Light and Sound Board*
7:00 p.m. to 7:15 p.m. - Tech Crews

*Questions answered for Technical Directors, Directors, Light and Sound Board Operators ONLY - no tech crews or actors will be allowed onstage at this time.

Tech crews will be given a demonstration of lighting & sound equipment, but there will be no "hands on" opportunity for individual schools at this time. "Hands on" time will be during the 15 minutes assigned to each show during the loading/unloading schedule.

NO DRAMA SETS WILL BE UNLOADED ON THURSDAY OR FRIDAY NIGHTS.
FOLLOW THE ASSIGNED SCHEDULE FOR UNLOADING.

GROUP INTERPRETATION VIEWING - THE 400 Level Ballrooms 401/405

Thursday, March 22nd, 2018
6:00 p.m. to 7:00 p.m.

Each GI group shall be allowed to enter the performance area to do a brief acoustic check during this time.

This check may only be done from 6:00 p.m. – 7:00 p.m. on Thursday, March 22 and a State Committee Member must be present.

GI SETS MAY BE UNLOADED FROM 6:00 p.m. – 7:00 p.m. ON THURSDAY OR 6:30 a.m. – 7:30 a.m. FRIDAY.

PARKING INSTRUCTIONS

It is important to park in designated areas to avoid being ticketed or towed.
 Parking Guide: <https://www.peoriaciviccenter.com/guest-services/parking-guide>

Student Unloading: All buses should load and unload competing students at the box office entrance by the Marquee parking lot off Jefferson Street and then proceed to park street side on Gwynn Avenue, Hightower Street or Stone Avenue.

Bus Parking Map:

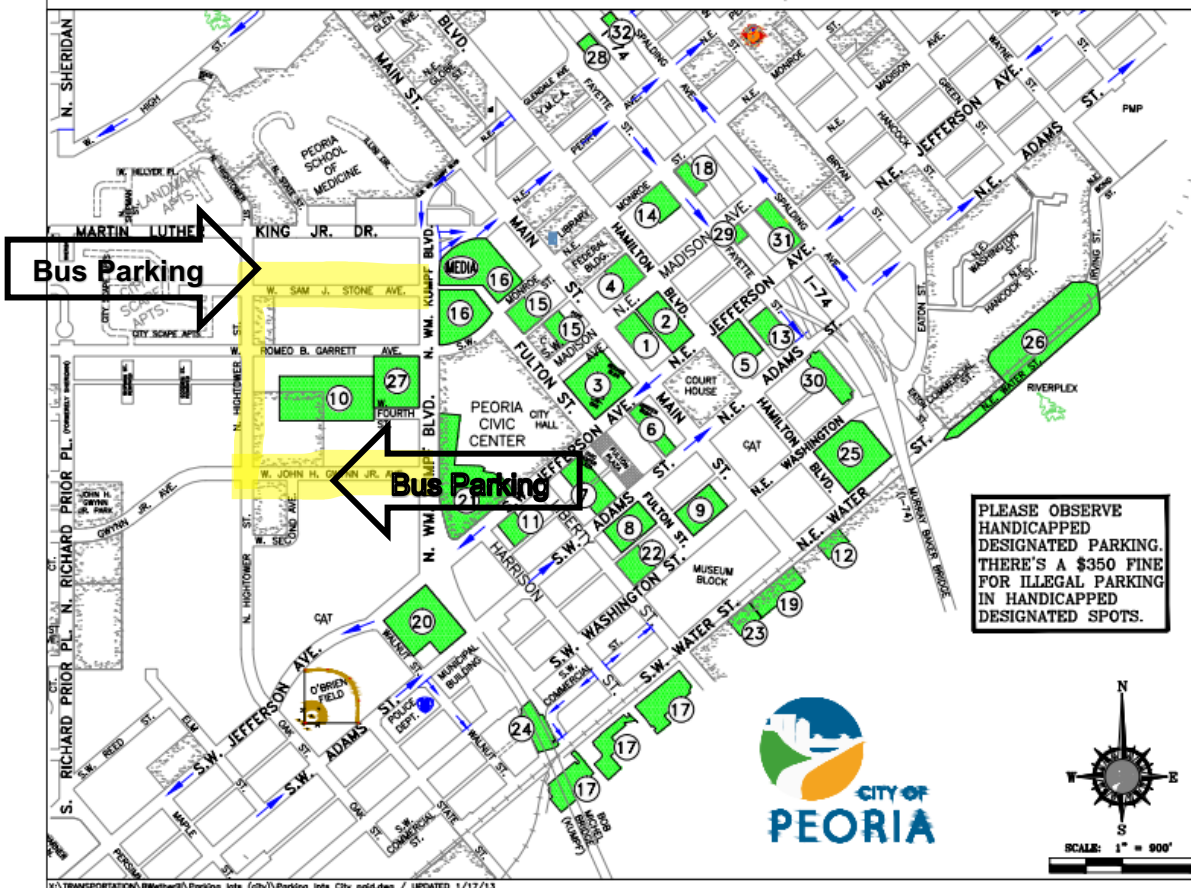
- (1) COMMERCE BANK DECK (480 SPACES)
- (2) ASSOCIATED BANK DECK (600 SPACES)
- (3) TWIN TOWERS GARAGE (531 SPACES)
- (4) MADISON ST. LOT #2 * (95 SPACES)
- (5) HAMILTON SQUARE DECK (425 SPACES)
- (6) NIAGARA DECK (305 SPACES)
- (7) JEFFERSON PARKING DECK (665 SPACES)
- (8) TECHNOLOGY DECK (1150 SPACES)
- (9) CHASE BANK DECK (264 SPACES)
- (10) CITY CENTER PLAZA LOT (311 SPACES)
- (11) PNC BANK DECK (448 SPACES)
- (12) GATEWAY SOUTH LOT (27 SPACES)
- (13) MARK TWAIN HOTEL (130 SPACES)
- (14) REGENCY PLAZA DECK (480 SPACES)
- (15) PERE MARQUETTE HOTEL & DECK (285 SPACES)
- (16) CIVIC CENTER FULTON ST. LOT (325 SPACES)

- (17) LIBERTY/EDGEWATER/MICHEL LOTS (343 SPACES)
- (18) FAYETTE/MONROE LOT * (43 SPACES)
- (19) RIVERFRONT VILLAGE (162 SPACES)
- (20) CATERPILLAR/CITY LOT * (280 SPACES)
- (21) CIVIC CENTER LOT (231 SPACES)
- (22) FIRST MID ILLINOIS BANK DECK (359 SPACES)
- (23) RIVER STATION (58 SPACES)
- (24) MICHEL – WEST LOT (80 SPACES)
- (25) CAT LOT * (308 SPACES)
- (26) RIVERPLEX (432 SPACES)
- (27) STAYBRIDGE HOTEL
- (28) FAYETTE/GLENDALE AVE LOT * (30 SPACES)
- (29) MADISON/FAYETTE ST. LOT * (20 SPACES)
- (30) 200 FAYETTE ST. LOT * (61 SPACES)
- (31) SPALDING/MADISON ST. LOT * (127 SPACES)
- (32) SPALDING/GLENDALE AVE. LOT * (12 SPACES)



NOTES:
 * SOME RESTRICTIONS MAY APPLY

PARKING METERS: BLUE-10 HOUR, GREEN-4 HOUR, YELLOW-2 HOUR, WHITE-2 HOUR, BRONZE-30 MIN
 MULTI-METER PAY AND DISPLAY AREA AROUND MUSEUM BLOCK ON LIBERTY, WATER & MAIN



PLEASE OBSERVE HANDICAPPED DESIGNATED PARKING. THERE'S A \$350 FINE FOR ILLEGAL PARKING IN HANDICAPPED DESIGNATED SPOTS.



SCALE: 1" = 900'

X:\TRANSPORTATION\B\B\Map\1\Parking lots (city)\Parking lots City peold.dwg / UPDATED 1/17/13

Drama Unloading: Theatre loading dock off Monroe Street (Corner of Monroe and Fulton)
Trucks for drama productions may park in or near the loading dock during their scheduled performance loading time only.

Group Interpretation Unloading: Loading docks off Kumpf Boulevard (#11 on map)



Cars:

Peoria Civic Center Marquee lot is off of Kumpf Blvd. Parking in the Marquee lot is \$7 per space. The Peoria Civic Center Fulton lot located on the corner of Fulton and Monroe Streets. Parking in the Fulton lot is \$7 per space.

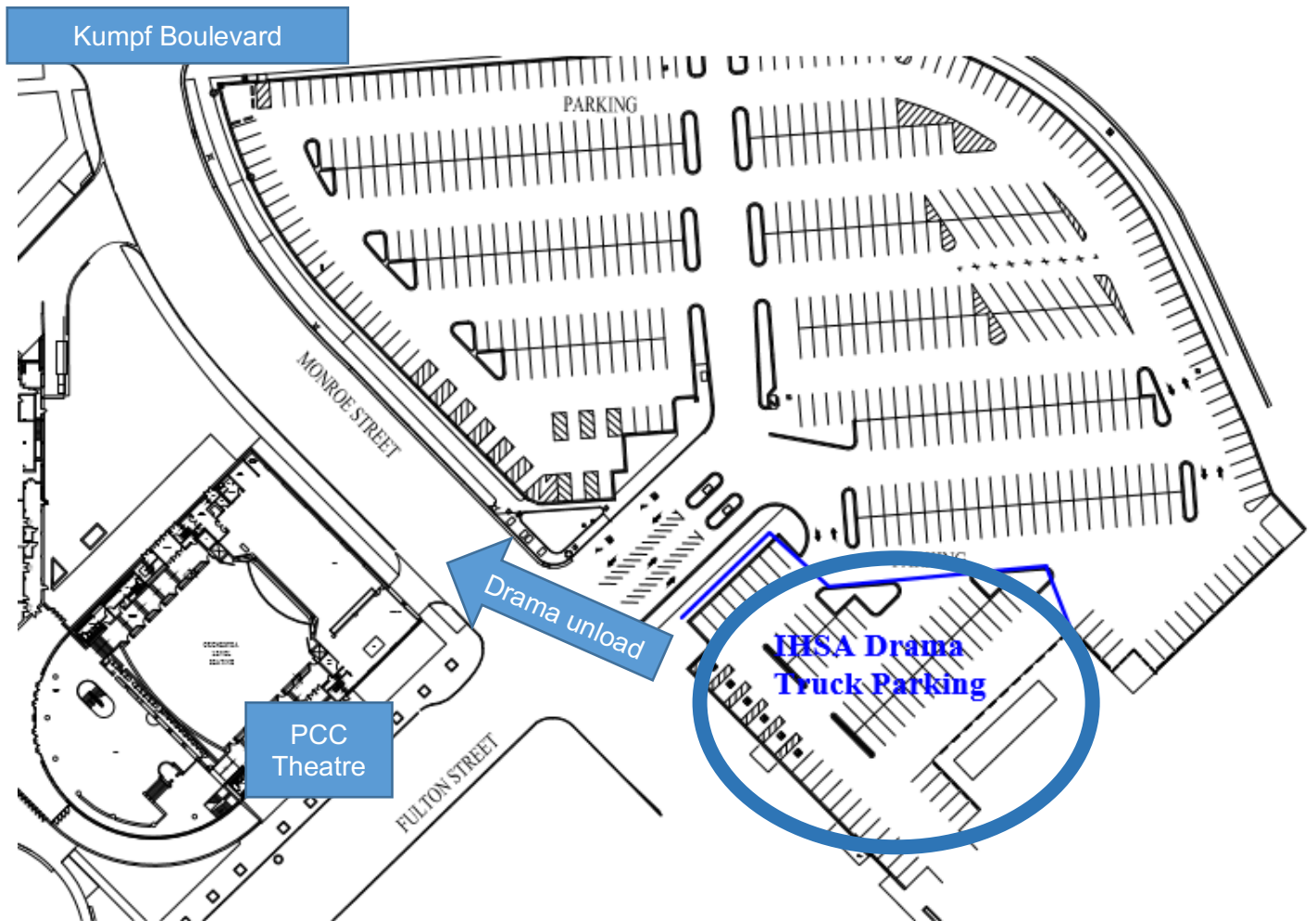
Additional downtown parking locations:

<https://www.peoriaciviccenter.com/upload/files/Forms/downtownparkingmap1-14-13.pdf>

Truck/Trailers:

Overnight parking is located at the east corner of the Fulton Street parking lot closest to the PCC Theatre.

Truck/Trailer Parking Map:



All parking questions should be directed to tournament headquarters.

PCC Parking Guide: <https://www.peoriaciviccenter.com/guest-services/parking-guide>

City of Peoria Parking: <http://www.peoriagov.org/public-works/public-works-parking/>

2018 DRAMA PERFORMANCE SCHEDULE

PEORIA CIVIC CENTER THEATRE
201 SW Jefferson Ave. Peoria, IL 61602
Phone: 309-680-3500

Auditorium contact: Matt Walters, Event Manager - Peoria Civic Center
Cell: 217-899-1424 Office: 309-680-3516 mwalters@peoriaciviccenter.com

Friday, March 23, 2018

Session One – Friday Morning

8:30 a.m. PLAY 1
9:45 a.m. PLAY 2
11:00 a.m. PLAY 3

Session Two – Friday Afternoon

1:30 p.m. PLAY 1
2:45 p.m. PLAY 2
4:00 p.m. PLAY 3

Session Three – Friday Evening

6:30 p.m. PLAY 1
7:45 p.m. PLAY 2
9:00 p.m. PLAY 3

Saturday, March 24, 2018

Session Four – Saturday Morning

8:30 a.m. PLAY 1
9:45 a.m. PLAY 2
11:00 a.m. PLAY 3

NOTE: On Saturday, all drama directors meet in the PCC Theatre at approximately 1:15 p.m. (or as soon as the last Group Interp. & Contest Play have concluded) for awards directions.

House Capacity: The Peoria Civic Center features a state-of-the-art Theater capable of seating 2,196 (orchestra, first balcony, second balcony, box seats). For the competition, the balconies and boxes will be closed. The orchestra level will seat approximately 1,470 with continental seating.

DRAMA UNLOADING SCHEDULE

FRIDAY – MARCH 23 SESSION ONE

7:00 a.m.
Director meeting (morning directors only)

7:15 a.m.
Play 3 (11:00 a.m. Performance) Unloads
Play 1 (8:30 a.m. Performance) Sets light and
sound cues

7:30 a.m.
Play 2 (9:45 a.m. Performance) Unloads-leave
truck at dock
Play 3 (11:00 a.m. Performance) Sets light and
sound cues

7:45 a.m.
Play 1 (8:30 a.m. Performance) Unloads-leave
truck at dock
Play 2 (9:45 a.m. Performance) Sets light and
sound cues

8:00 a.m.
Stage cleared except for personnel of Play 1

FRIDAY – MARCH 23 SESSION TWO

12:00 Noon
Director meeting (afternoon directors only)

12:15 p.m.
Play 3 (4:00 p.m. Performance) Unloads
Play 1 (1:30 p.m. Performance) Sets light and
sound cues

12:30 p.m.
Play 2 (2:45 p.m. Performance) Unloads-leave
truck at dock
Play 3 (4:00 p.m. Performance) Sets light and
sound cues

12:45 p.m.
Play 1 (1:30 p.m. Performance) Unloads-leave
truck at dock
Play 2 (2:45 p.m. Performance) Sets light and
sound cues

1:00 p.m.
Stage Clear except for personnel of Play 1

FRIDAY – MARCH 23 SESSION THREE

5:00 p.m.
Director meeting (evening directors only)

5:15 p.m.
Play 3 (9:00 p.m. Performance) Unloads
Play 1 (6:30 p.m. Performance) Sets light and
sound cues

5:30 p.m.
Play 2 (7:45 p.m. Performance) Unloads-leave
truck at dock
Play 3 (9:00 p.m. Performance) Sets light and
sound cues

5:45 p.m.
Play 1 (6:30 p.m. Performance) Unloads-leave
truck at dock
Play 2 (7:45 p.m. Performance) Sets light and
sound cues

6:00 p.m.
Stage Clear except for personnel of Play 1

SATURDAY – MARCH 24* SESSION FOUR

7:00 a.m.
Director meeting (morning directors only)

7:15 a.m.
Play 3 (11:00 a.m. Performance) Unloads
Play 1 (8:30 a.m. Performance) Sets light and
sound cues

7:30 a.m.
Play 2 (9:45 am Performance) Unloads-leave
truck at dock
Play 3 (11:00 am Performance) Sets light and
sound cues

7:45 a.m.
Play 1 (8:30 am Performance) Unloads-leave
truck at dock
Play 2 (9:45 am Performance) Sets light and
sound cues

8:00 a.m.
Stage Clear except for personnel of Play 1

DRAMA UNLOADING INSTRUCTIONS

UNLOADING: There are two 12' and 16' drive-in loading doors at stage level. Schools must follow the assigned loading schedule.

- All plays designated NUMBER ONE PLAYS should place their sets in the designated area by the loading dock door until all groups have set their lighting cues. The set-up will begin immediately after cues are finished. Each session will begin on time.
- All plays designated as NUMBER TWO PLAYS should place their sets in the designated area backstage.
- All plays designated as NUMBER THREE PLAYS should place their sets in the designated area backstage.

Truck loading, set-up, and strike should be practiced. Cooperation is needed to avoid any time restrictions. The competition is on a rigid time schedule. Organization and courtesy is crucial. Time is lost when trucks are not ready at the loading docks to load or to unload. PLEASE practice backing up your truck so that there can be two trucks ready at the loading dock.

Schools must unload at the specified time. No unloading is allowed on Thursday or Friday evenings.

SET STORAGE: All set pieces must be stored in the assigned 30' x 18' storage areas backstage. The timed set-up will begin from the designated placement of the sets in their storage areas. Sets must fit within the designated areas.

PRE-PERFORMANCE LOAD IN: Schools will have a total maximum of fifteen (15) minutes of elapsed time to unload their vehicle(s) and store their entire set in a designated storage area backstage. Scheduled time will be available to set and to record light cues during the load in times. Schools will also have usual set-up times

prior to performance to finish setting light cues.

SET-UP FOR PERFORMANCE: Schools shall have a total maximum of twenty (20) minutes elapsed time in which they must both set up and strike the staging and set for performance (e.g. If sixteen (16) minutes are used to set up, then four (4) minutes are available for striking). Set up and strike time shall include any adjustment, addition or removal of lighting instruments and focusing projections on the cyc wall. When the set up is complete, the director may call for the cyc wall to be lowered, exposed, and may focus any effect to be used on that wall. The clock will NOT be stopped during this set-up time.

SET STRIKE: At the completion of each show, the sets, props, etc. of that show must be moved quickly across the strike lines on stage. After each school's strike, the school will be allowed five (5) minutes to move the set over the line to the designated storage areas and/or through the garage door.

SET LOAD-OUT: All set pieces should be through the garage door within 5 minutes. The truck is then removed from the dock to the Fulton Street parking lot before the start of the next show. The next truck should move into the dock area to be ready to receive its sets. FAILURE TO COMPLY WITH THIS PROCEDURE IS THE MAJOR REASON FOR DELAYS.

If a school violates times, judges will be advised that your shows load out has caused the next show to be late. Judges will be informed of the cause of any show's delays and can take that into consideration for rankings.

DIRECTOR'S MEETING

Drama Director Meeting: There will be a mandatory director's meeting with contest personnel and stage managers (stage right) prior to each session.

SAFETY CHECK

THE PEORIA CIVIC CENTER THEATRE
STAFF AND STAGE MANAGERS
RESERVE THE RIGHT TO STOP A SET-UP
OR TEAR DOWN AT ANY TIME FOR
DAMAGING SITUATIONS OR DANGEROUS
PRACTICES.

Each school may call for a safety check after its set is up. However, this check should be made only if there is a possibility of a failure in the power source or if there is the possibility of danger to the general welfare of the cast, crew or audience. This check may only be called by the director of the show or by the Peoria Civic Center Theatre personnel.

The safety check cannot be used to move props, readjust lights or sound levels, or do anything that relates to the set-up of the play. If a power failure occurs or a dangerous situation arises, the IHSA State Final Committee members and PCC Theatre Technical Director will decide the necessary course of action.

Following this non-timed check, the set-up timing watches will be started again to permit the stage crew to make further adjustments within the time limit.

Practice set-up, striking and re-packing trucks under timed conditions. A great deal of damage can be done to the stage floor by groups scooting set pieces offstage. You may want to consider castors or wagons to move set pieces safely, quickly, and efficiently.

STAGE DIMENSIONS

Measurements taken from the upstage of the fire curtain:

- Proscenium opening is 50' wide and 26' 3"
- Upstage wall is 45' to back wall, apron edge is 5' 6"
- Stage Left is 42' 2," Stage Right is 64'

STAGE REGULATIONS

No major set building or painting will be allowed in the theatre or on stage.

Items cannot be nailed, taped, glued, pinned or attached in any way to any curtain, floor, wall, orchestra shell or ceiling. Glitter that does not readily adhere on the face, hair, costume or body is not allowed. Glitter may only be used if laminated or sealed. Sequins not firmly attached to costumes are expressly forbidden.

Scenery and properties must be fireproofed before they are brought into the theatre. Open flames will not be permitted. Scenery must pass the open-match test, as set forth in the Chicago Fire Code.

DRAMA POINTS OF EMPHASIS

1. One state tournament committee member will always be backstage to assist.
2. Unloading times will be strictly followed. If a school is not present to unload its set at its scheduled time, the next school will unload, and the tardy school will have to wait until the end of that unloading period.
3. The pit area will be lowered and is NOT available as an acting area (*Orchestra Pit is 50' wide and 20' deep with levels at stage, seating and orchestra heights and the Orchestra shell is 50' wide and 40' deep*).
4. All costumes and make-up should be taken to the assigned dressing room areas during the scheduled unloading period. There is access to these rooms during performances.
5. One person should be left to supervise any costumes and personal items left in the dressing rooms.
6. Each school is responsible to clean up their assigned dressing rooms after performing.

7. When a show is in progress, directors are responsible for maintaining QUIET in the dressing rooms.
8. Keep all areas clean and be polite and professional throughout the entire competition.
9. There is no public videotaping, photography, or recording allowed.
10. Fire Policy: No flames, fireworks, or pyrotechnics may be used. No scenery, props or platforms can cross the fire curtain line to prevent its full operation.

DRAMA RULES AND LIMITATIONS

1. The competition shall be run under the terms and conditions of the IHSA. Please refer to your IHSA speech manual for specific competition rules.
<https://www.ihsa.org/documents/dqi/2017-18/t-and-cs.pdf>
2. Contest plays shall have a maximum of twenty minutes elapsed time in which to both set-up and to strike their staging and set. Set-up and strike time shall include any adjustment to, any addition to or removal of lighting instruments. Any group exceeding this time limit shall automatically be dropped one rank for each 30 seconds of overtime.
3. The director must notify the onstage timers when the set-ups and strikes begin and end.
4. RUNNING is prohibited during set-up or strike. Appropriate shoes must be worn at all times.
5. Additional PCC Theatre equipment may not be used unless otherwise noted on the technical information pages.
6. The grand drape will only be used for masking. All masking, including positioning of the grand drape, will take place once set-up is complete.

7. Each school is responsible for the clean-up of its own areas (set storage areas, stage, and dressing rooms). Brooms can be provided.
8. Be courteous and polite to all working staff. It takes many hands to assist with a competition of this magnitude and we understand that competition can create a sense of nervousness for all, however we ask that all IHSA member schools show the PCC and all volunteers and workers that we appreciate the opportunity to perform in the PCC Theatre.
9. To allow the Drama State Champion an opportunity to perform at awards, the first place award winning show will set up at approximately 1:30 p.m. on Saturday behind the grand drape. The performance shall begin immediately after the Group Interpretation State Champion performance and then be followed by the IHSA Awards Ceremony.
10. Each school is responsible for the security of its own property. PCC, IHSA, or any personnel involved with the management and operation of the competition may not be held responsible for lost or stolen items.

PCC THEATRE INSTRUMENT SCHEDULE

CHANNEL	INSTRUMENT	AREA	COLOR	NOTES	LOCATION
1	S4 10 DEGREE 750W	1	R33	FOH WARM WASH	Beam Postiton
2	S4 10 DEGREE 750W	1	R65	FOH COOL WASH	Beam Postiton
3	S4 36 DEGREE 750W	1&2	R33	HIGH SIDE WASH	1st Elect
4	MFL PAR 64	1	L195	BACK LIGHT BLUE	1st Elect
5	MFL PAR 64	1	R27	BACK LIGHT RED	1st Elect
6	MFL PAR 64	1	R321	BACK LIGHT AMBER	1st Elect
7	MFL PAR 64	1	R357	BACK LIGHT LAVENDER	1st Elect
8	S4 10 DEGREE 750W	2	R33	FOH WARM WASH	Beam Postiton
9	S4 10 DEGREE 750W	2	R65	FOH COOL WASH	Beam Postiton
10	S4 36 DEGREE 750W	1&2	R33	HIGH SIDE WASH	1st Elect
11	MFL PAR 64	2	L195	BACK LIGHT BLUE	1st Elect
12	MFL PAR 64	2	R27	BACK LIGHT RED	1st Elect
13	MFL PAR 64	2	R321	BACK LIGHT AMBER	1st Elect
14	MFL PAR 64	2	R357	BACK LIGHT LAVENDER	1st Elect
15	S4 10 DEGREE 750W	3	R33	FOH WARM WASH	Beam Postiton
16	S4 10 DEGREE 750W	3	R65	FOH COOL WASH	Beam Postiton
17	S4 36 DEGREE 750W	2&3&4	R33	HIGH SIDE WASH	1st Elect
18	MFL PAR 64	3	L195	BACK LIGHT BLUE	1st Elect
19	MFL PAR 64	3	R27	BACK LIGHT RED	1st Elect
20	MFL PAR 64	3	R321	BACK LIGHT AMBER	1st Elect
21	MFL PAR 64	3	R357	BACK LIGHT LAVENDER	1st Elect
22	S4 10 DEGREE 750W	4	R33	FOH WARM WASH	Beam Postiton
23	S4 10 DEGREE 750W	4	R65	FOH COOL WASH	Beam Postiton
24	S4 36 DEGREE 750W	4&5	R33	HIGH SIDE WASH	1st Elect
25	MFL PAR 64	4	L195	BACK LIGHT BLUE	1st Elect

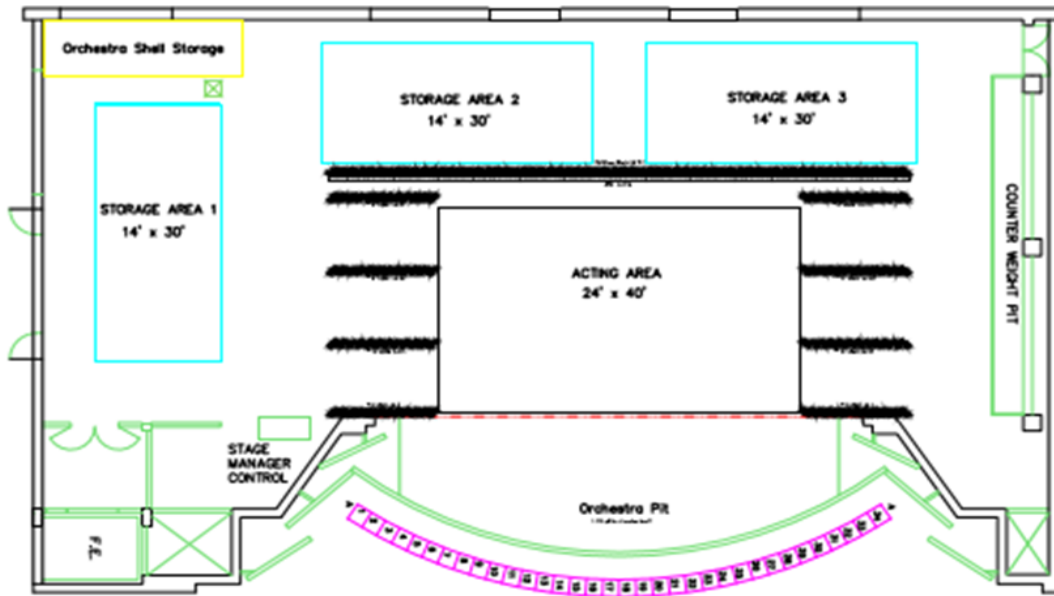
26	MFL PAR 64	4	R27	BACK LIGHT RED	1st Elect
27	MFL PAR 64	4	R321	BACK LIGHT AMBER	1st Elect
28	MFL PAR 64	4	R357	BACK LIGHT LAVENDER	1st Elect
29	S4 10 DEGREE 750W	5	R33	FOH WARM WASH	Beam Postiton
30	S4 10 DEGREE 750W	5	R65	FOH COOL WASH	Beam Postiton
31	S4 36 DEGREE 750W	4&5	R33	HIGH SIDE WASH	1st Elect
32	MFL PAR 64	5	L195	BACK LIGHT BLUE	1st Elect
33	MFL PAR 64	5	R27	BACK LIGHT RED	1st Elect
34	MFL PAR 64	5	R321	BACK LIGHT AMBER	1st Elect
35	MFL PAR 64	5	R357	BACK LIGHT LAVENDER	1st Elect
36	S4 10 DEGREE 750W	6	R33	FOH WARM WASH	Beam Postiton
37	S4 10 DEGREE 750W	6	R65	FOH COOL WASH	Beam Postiton
38	S4 36 DEGREE 750W	6&7	R33	HIGH SIDE WASH	2nd Elect
39	MFL PAR 64	6	L195	BACK LIGHT BLUE	2nd Elect
40	MFL PAR 64	6	R27	BACK LIGHT RED	2nd Elect
41	MFL PAR 64	6	R321	BACK LIGHT AMBER	2nd Elect
42	MFL PAR 64	6	R357	BACK LIGHT LAVENDER	2nd Elect
43	S4 10 DEGREE 750W	7	R33	FOH WARM WASH	Beam Postiton
44	S4 10 DEGREE 750W	7	R65	FOH COOL WASH	Beam Postiton
45	S4 36 DEGREE 750W	6&7	R33	HIGH SIDE WASH	2nd Elect
46	MFL PAR 64	7	L195	BACK LIGHT BLUE	2nd Elect
47	MFL PAR 64	7	R27	BACK LIGHT RED	2nd Elect
48	MFL PAR 64	7	R321	BACK LIGHT AMBER	2nd Elect
49	MFL PAR 64	7	R357	BACK LIGHT LAVENDER	2nd Elect
50	S4 10 DEGREE 750W	8	R33	FOH WARM WASH	Beam Postiton
51	S4 10 DEGREE 750W	8	R65	FOH COOL WASH	Beam Postiton
52	S4 36 DEGREE 750W	7&8&9	R33	HIGH SIDE WASH	2nd Elect
53	MFL PAR 64	8	L195	BACK LIGHT BLUE	2nd Elect
54	MFL PAR 64	8	R27	BACK LIGHT RED	2nd Elect
55	MFL PAR 64	8	R321	BACK LIGHT AMBER	2nd Elect

56	MFL PAR 64	8	R357	BACK LIGHT LAVENDER	2nd Elect
57	S4 10 DEGREE 750W	9	R33	FOH WARM WASH	Beam Postiton
58	S4 10 DEGREE 750W	9	R65	FOH COOL WASH	Beam Postiton
59	S4 36 DEGREE 750W	9&10	R33	HIGH SIDE WASH	2nd Elect
60	MFL PAR 64	9	L195	BACK LIGHT BLUE	2nd Elect
61	MFL PAR 64	9	R27	BACK LIGHT RED	2nd Elect
62	MFL PAR 64	9	R321	BACK LIGHT AMBER	2nd Elect
63	MFL PAR 64	9	R357	BACK LIGHT LAVENDER	2nd Elect
64	S4 10 DEGREE 750W	10	R33	FOH WARM WASH	Beam Postiton
65	S4 10 DEGREE 750W	10	R65	FOH COOL WASH	Beam Postiton
66	S4 36 DEGREE 750W	9&10	R33	HIGH SIDE WASH	2nd Elect
67	MFL PAR 64	10	L195	BACK LIGHT BLUE	2nd Elect
68	MFL PAR 64	10	R27	BACK LIGHT RED	2nd Elect
69	MFL PAR 64	10	R321	BACK LIGHT AMBER	2nd Elect
70	MFL PAR 64	10	R357	BACK LIGHT LAVENDER	2nd Elect
71	S4 10 DEGREE 750W	11	R33	FOH WARM WASH	Beam Postiton
72	S4 10 DEGREE 750W	11	R65	FOH COOL WASH	Beam Postiton
73	S4 36 DEGREE 750W	11&12	R33	HIGH SIDE WASH	3rd Elect
74	MFL PAR 64	11	L195	BACK LIGHT BLUE	3rd Elect
75	MFL PAR 64	11	R27	BACK LIGHT RED	3rd Elect
76	MFL PAR 64	11	R321	BACK LIGHT AMBER	3rd Elect
77	MFL PAR 64	11	R357	BACK LIGHT LAVENDER	3rd Elect
78	S4 10 DEGREE 750W	12	R33	FOH WARM WASH	Beam Postiton
79	S4 10 DEGREE 750W	12	R65	FOH COOL WASH	Beam Postiton
80	S4 36 DEGREE 750W	11&12	R33	HIGH SIDE WASH	3rd Elect
81	MFL PAR 64	12	L195	BACK LIGHT BLUE	3rd Elect
82	MFL PAR 64	12	R27	BACK LIGHT RED	3rd Elect
83	MFL PAR 64	12	R321	BACK LIGHT AMBER	3rd Elect
84	MFL PAR 64	12	R357	BACK LIGHT LAVENDER	3rd Elect
85	S4 10 DEGREE 750W	13	R33	FOH WARM WASH	Beam Postiton

86	S4 10 DEGREE 750W	13	R65	FOH COOL WASH	Beam Postiton
87	S4 36 DEGREE 750W	12&13&1 4	R33	HIGH SIDE WASH	3rd Elect
88	MFL PAR 64	13	L195	BACK LIGHT BLUE	3rd Elect
89	MFL PAR 64	13	R27	BACK LIGHT RED	3rd Elect
90	MFL PAR 64	13	R321	BACK LIGHT AMBER	3rd Elect
91	MFL PAR 64	13	R357	BACK LIGHT LAVENDER	3rd Elect
92	S4 10 DEGREE 750W	14	R33	FOH WARM WASH	Beam Postiton
93	S4 10 DEGREE 750W	14	R65	FOH COOL WASH	Beam Postiton
94	S4 36 DEGREE 750W	14&15	R33	HIGH SIDE WASH	3rd Elect
95	MFL PAR 64	14	L195	BACK LIGHT BLUE	3rd Elect
96	MFL PAR 64	14	R27	BACK LIGHT RED	3rd Elect
97	MFL PAR 64	14	R321	BACK LIGHT AMBER	3rd Elect
98	MFL PAR 64	14	R357	BACK LIGHT LAVENDER	3rd Elect
99	S4 10 DEGREE 750W	15	R33	FOH WARM WASH	Beam Postiton
100	S4 10 DEGREE 750W	15	R65	FOH COOL WASH	Beam Postiton
101	S4 36 DEGREE 750W	14&15	R33	HIGH SIDE WASH	3rd Elect
102	MFL PAR 64	15	L195	BACK LIGHT BLUE	3rd Elect
103	MFL PAR 64	15	R27	BACK LIGHT RED	3rd Elect
104	MFL PAR 64	15	R321	BACK LIGHT AMBER	3rd Elect
105	MFL PAR 64	15	R357	BACK LIGHT LAVENDER	3rd Elect
106	CYC			RED CYC	4th Elect
107	CYC			BLUE CYC	4th Elect
108	CYC			GREEN CYC	4th Elect
109	S4 5 DEGREE 750W		NC	SPECIAL	Spot Rail
110	S4 5 DEGREE 750W		NC	SPECIAL	Spot Rail
111	S4 5 DEGREE 750W		NC	SPECIAL	Spot Rail
112	S4 5 DEGREE 750W		NC	SPECIAL	Spot Rail
113	S4 5 DEGREE 750W		NC	SPECIAL	Spot Rail
114	S4 5 DEGREE 750W		NC	SPECIAL	Spot Rail
115	S4 5 DEGREE 750W		NC	SPECIAL	Spot Rail
116	S4 5 DEGREE 750W		NC	SPECIAL	Spot Rail

DRAMA – PCC THEATRE GROUND PLAN

Monroe Street
Load in – Dock



NO	REV	DATE	BY	APP	DESCRIPTION
1					ISSUED FOR PERMITTING
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Elevator to Dressing Rooms

2018 GROUP INTERPRETATION PERFORMANCE SCHEDULE

PEORIA CIVIC CENTER 400 LEVEL BALLROOMS
201 SW Jefferson Ave. Peoria, IL 61602
Phone: 309-680-3500

Ballroom contact: Matt Walters, Event Manager - Peoria Civic Center
Cell: 217-899-1424 Office: 309-680-3516 mwalters@peoriaciviccenter.com

Friday, March 23, 2018

Preliminary Rounds

Group A – Room 401

Session One – Friday Morning

8:00 a.m.
Director meeting
(morning directors only)

8:30 a.m.	GI 1
9:20 a.m.	GI 2
10:10 a.m.	GI 3
11:00 a.m.	GI 4

Session Two – Friday Afternoon

12:30 p.m.
Director meeting
(afternoon directors only)

1:00 p.m.	GI 1
1:50 p.m.	GI 2
2:40 p.m.	GI 3
3:30 p.m.	GI 4
4:20 p.m.	GI 5

Group B – Room 405

Session One – Friday Morning

8:00 a.m.
Director meeting
(morning directors only)

8:30 a.m.	GI 1
9:20 a.m.	GI 2
10:10 a.m.	GI 3
11:00 a.m.	GI 4

Session Two – Friday Afternoon

12:30 p.m.
Director meeting
(afternoon directors only)

1:00 p.m.	GI 1
1:50 p.m.	GI 2
2:40 p.m.	GI 3
3:30 p.m.	GI 4
4:20 p.m.	GI 5

Saturday, March 24, 2018

Final Round

8:30 a.m.	GI 1
9:20 a.m.	GI 2
10:10 a.m.	GI 3
11:00 a.m.	GI 4
11:50 a.m.	GI 5
12:40 p.m.	GI 6
*1:30 p.m.	GI 7 (<i>*if tied</i>)

NOTE: On Saturday, all GI directors meet in the PCC Theatre at approximately 1:15 p.m. (or as soon as last Group Interp. & Contest Play have concluded) for awards directions.

GROUP INTERPRETATION UNLOADING INSTRUCTIONS

UNLOADING: Sets should be unloaded at the loading dock off Kumpf Boulevard before the start of the performance sessions. **Sets may be unloaded from 6:00 p.m. – 7:00 p.m. on Thursday, March 22, or from 6:30 a.m. - 7:30 a.m. on Friday morning.** Any school arriving later than the published loading time must check with tournament staff for a time to unload. Set pieces will go from the loading dock to a large service elevator up to the 400 level of the Peoria Civic Center (PCC) Ballroom. All set pieces should be able to fit through a standard door (30' x 83'). Trucks must be moved immediately after sets are unloaded.

SET STORAGE: All set pieces, including carpets, must be stored in the school's assigned 6' x 18' storage area at the 400 level. No painting, construction, etc. may be done in the storage or performance space. Set storage areas are assigned according to performance order.

PRE-PERFORMANCE SET MOVING: All Group Interp. sets will be moved before the actual performance. These moves will be organized to keep the flow of sets smooth and to keep the competition running on time.

The **first set move** is from the set storage area in the center 400 Ballroom to the assigned GI performing spaces in 401 and 405. Cast/crew must report to the 400 level Ballroom approximately one shows prior to their scheduled performance to prepare for the set move.

The **next set move** will be to the area behind the strike line in the assigned GI performing spaces 401 and 405.

Groups will have (5) five minutes to move pieces from the offstage area to the strike area. Pieces may be moved around the perimeter; all pieces must remain behind the strike line.

SET-UP FOR PERFORMANCE: Timing for the actual set-up will begin once all set pieces are behind the strike line & upon a signal from the director. The clock may not be stopped during set-up or strike time unless the room chair sees a safety issue. The set-up time stops when the performance space is clear of all cast and crew. No acoustic checks can be done outside the set-up time. Directors will give the two timers opening and closing cues for their shows after set-up.

SET STRIKE: ALL CREW/CAST SHOULD REMAIN IN THE GI PERFORMANCE SPACE AFTER THE PERFORMANCE TO STRIKE THE SET IMMEDIATELY AFTER THE CONCLUSION OF THE SHOW. All audience, friends, and family should exit immediately to allow for a quick strike. Set strike will begin upon a signal of the director. All set pieces must be moved behind the strike line before strike timing stops.

SET LOAD-OUT: The load out to the 400 level Ballroom should begin immediately after strike.

DIRECTOR'S MEETING

GROUP INTERPRETATION DIRECTOR MEETING: A brief (5 min.) mandatory directors' meeting for all performances will be held prior to each group/session. A director from each show MUST attend this meeting, which will be conducted by a member of the State GI Committee. Directors should bring five copies of the Group Interp. Cast Plot Sheet (showing performers' CLOSING positions and names) to this meeting. The

Cast Plot Sheet form is available in this manual and on the Drama/GI menu page at IHSA.org. At this meeting the Cast Plot Sheets will be turned in to the Room Chair/State Committee Member, and the State Committee Member will go over any updated information needed, as well as answer directors' questions. **The meeting will take place in the 400 level Ballroom – just outside the performance space.**

**Session 1 - Group A & Group B
DIRECTORS MEETING will be held at 8:00
a.m. on Friday, March 23, 2018**

**Session 2 – Group A & Group B
DIRECTORS MEETING will be held at
12:30 p.m. on Friday, March 23,**

NOTE: THERE IS NO DIRECTORS' MEETING ON SATURDAY MORNING PRIOR TO THE FINAL ROUND OF GI COMPETITION.

GI POINTS OF EMPHASIS

1. One state tournament committee member will always be available to assist with questions.
2. Tournament staff is not responsible for items left in homerooms.
3. Each school is responsible to clean up their assigned homeroom after performing.
4. Keep all areas clean and be polite and professional throughout the entire competition.
5. There is no public videotaping, photography, or recording allowed.

GI RULES AND LIMITATIONS

1. The competition shall be run under the terms and conditions of the IHSA. Please refer to your IHSA speech manual for specific

competition rules.

<https://www.ihsa.org/documents/dgi/2017-18/t-and-cs.pdf>

2. GI's will be allowed five (5) minutes to move set pieces from the backstage area to the strike line.
3. The time limit for GI's set & strike is a total combined five (5) minutes.
4. RUNNING is prohibited during set-up or strike. Appropriate shoes must be worn at all times.
5. Additional PCC equipment may not be used unless otherwise noted.
6. Each school is responsible for the clean-up of its own areas (set storage areas and homerooms).
7. Explicit sets are prohibited; Uniformed dress is permitted. Costuming is not allowed. Character makeup is prohibited. On-stage focus should be used sparingly and with purpose although mixed focus (a combination of off-stage and onstage focus) is allowed.
8. Be courteous and polite to all working staff. It takes many hands to assist with a competition of this magnitude and we understand that competition can create a sense of nervousness for all, however we ask that all IHSA member schools show the PCC and all volunteers and workers that we appreciate the opportunity to perform in the PCC.
9. To allow the GI State Champion an opportunity to perform at awards, the first place award winning show will set up at approximately 1:30 p.m. on Saturday on the PCC Theatre to perform prior to the IHSA Awards Ceremony.
10. Each school is responsible for the security of its own property. PCC, IHSA, or any personnel involved with the management and operation of the competition may not be held responsible for lost or stolen items.

IHSA Group Interpretation Cast Plot Sheet

School: _____

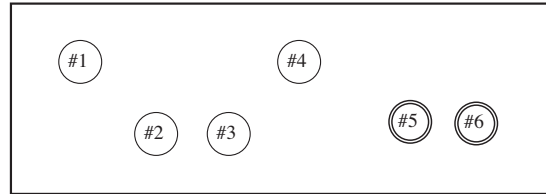
Prelim: A B (Circle one)

Performance Name: _____

Time of Performance: a.m. p.m.



EXAMPLE:



- Key:
 #1 Mary Smith
 #2 John Jones
 #3 Jane Brown
 #4 John Doe
 #5 Sam Green
 #6 Sally Black

(Note: Double lines indicate performers not on stage when performance ends.)

Directions:

To aid State Final judges in associating names and faces with performances in the selection of the All-State Group Interpretation Cast members, each school qualifying a Group Interpretation performance for the State Final is requested to **complete this form**, showing the position of all readers as they are when the performance ends (per example at right), and **have five copies ready for distribution, one to each State Final judge, at the beginning of its Group Interpretation performance at the State Final.**

(Note: Double lines indicate performers not on stage when performance begins.)

Draw in and list performers from Stage Right

Key:

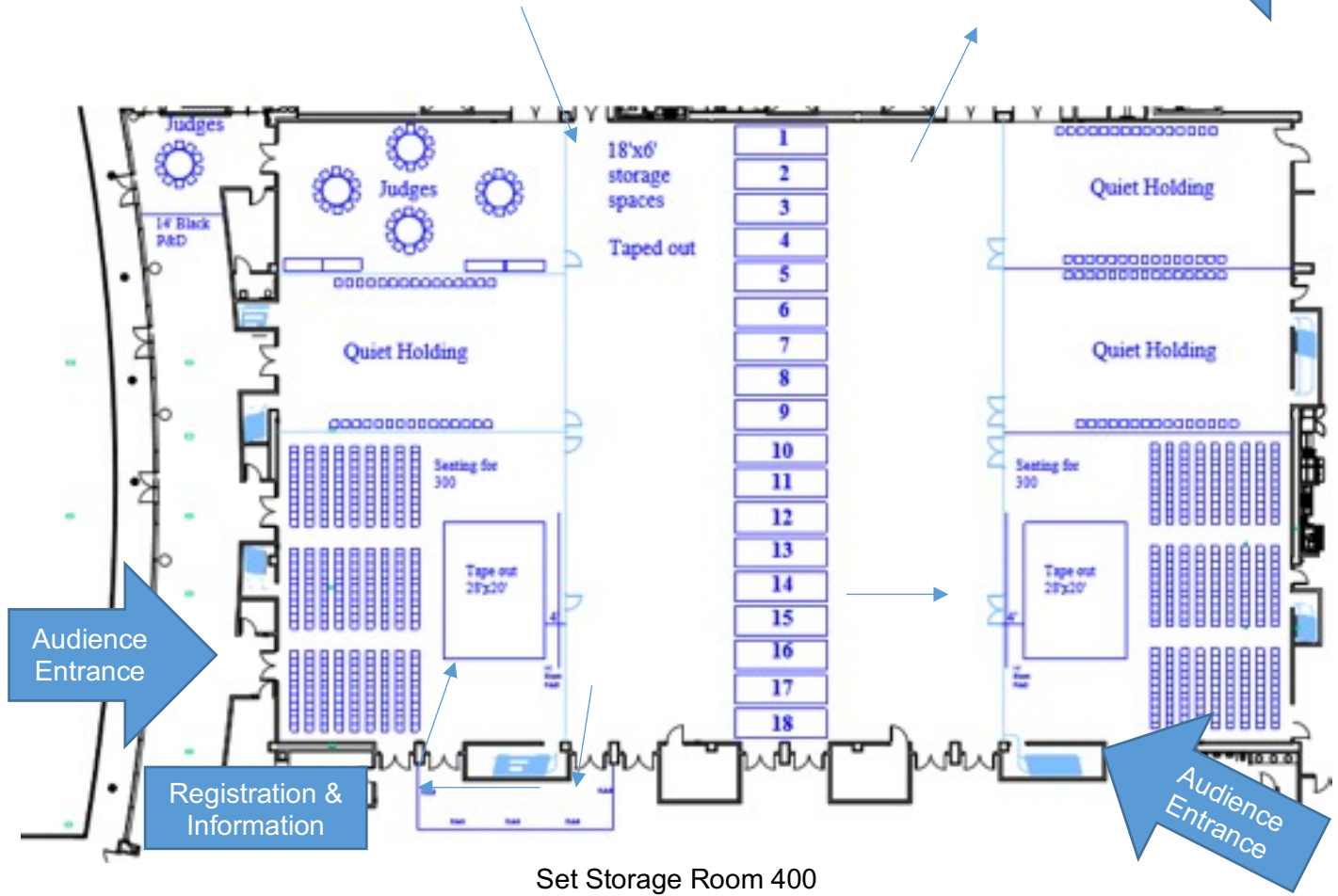
- | | |
|----------|-----------|
| #1 _____ | #8 _____ |
| #2 _____ | #9 _____ |
| #3 _____ | #10 _____ |
| #4 _____ | #11 _____ |
| #5 _____ | #12 _____ |
| #6 _____ | #13 _____ |
| #7 _____ | #14 _____ |

If there are more than 14 performers please list them on the back of the sheet.

GROUP INTERPRETATION – PCC BALLROOM GROUND PLAN

Freight Elevator

Freight Elevator



**Room 401
Prelim A**

**Room 405
Prelim B**

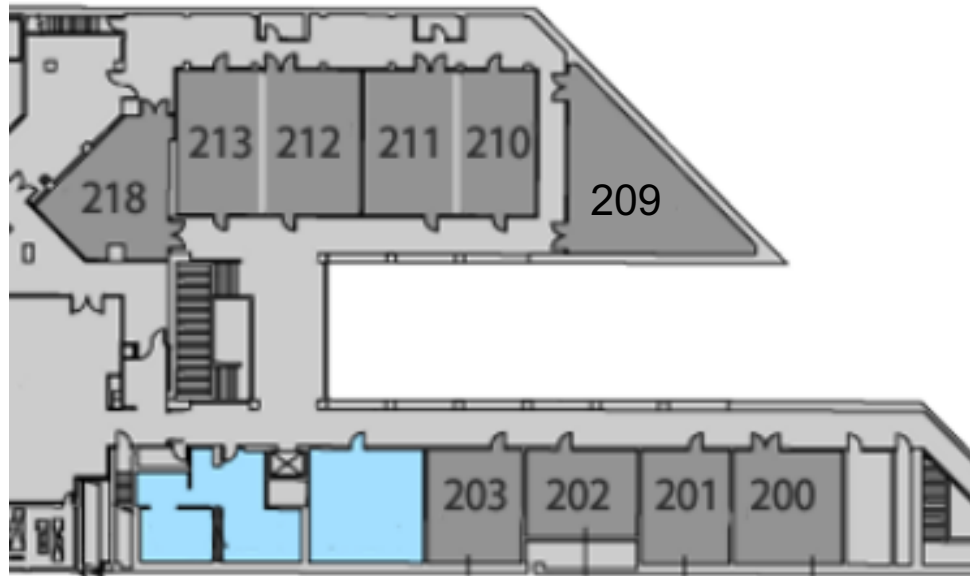
400 Level Ballroom is located at the top of the Grand Hall Escalator.

Freight elevators go to the GI Loading Docks off of Kumpf Boulevard.
(Thin arrow represents GI performers flow)

Set storage areas—Room 400—must be quiet at all times.

Finals Rounds will be in Room 405

GROUP INTERPRETATION HOMEROOM AREA



200 level rooms (second floor above Skylight Lobby) will serve as the GI homerooms.
GI homerooms will be assigned at the contest site.



2018 IHSAA DRAMA/GROUP INTERPRETATION STATE HOTEL LIST

Peoria Marriott Pere Marquette- \$119 per night
501 Main St.
Peoria, IL 61602-1028
PHONE: 309-637-6500

Courtyard by Marriott Downtown - \$109 per night
533 Main St.
Peoria, IL 61602
PHONE: 309-671-5050

Embassy Suites- \$135 per night
100 Conference Center Drive
East Peoria, IL 61611
PHONE: 309-694-0200
Includes daily cook to order breakfast

Hampton Inn -Peoria East at the River Boat Crossing
\$120 per night
11 Winners Way
East Peoria, IL 61611
PHONE: 309-694-0711
Continental Breakfast included

Baymont Inn and Suites-\$89 per night
2002 W. War Memorial Drive
Peoria, IL 61614
PHONE: 309-686-7600
Hot Deluxe Continental Breakfast included

Quality Inn & Suites- \$95.00 per night for double
4112 N. Brandywine Drive
Peoria, IL 61614
PHONE: 309-685-2556
Breakfast included

Holiday Inn & Suites East Peoria-\$129 per night
101 Holiday Street
East Peoria, IL 61611
PHONE: 1-800-465-4329
Complimentary "Grab and Go" Breakfast

Holiday Inn Express & Suites East Peoria-\$99 per night
1100 Bass Pro Drive
East Peoria, IL 61611
PHONE: 309-694-9800
Complimentary Hot breakfast Buffet

America's Best Value Inn
150 West Ashland- \$62 per night
Morton, IL
PHONE: 309-266-9933
Breakfast included

Stoney Creek Hotel and Conference Center - \$129.00 per night
101 Mariners Way
East Peoria, IL 61611
PHONE: 309-694-1300
Continental Breakfast included

PEORIA RESTAURANTS

Applebee's

6844 N War Memorial Dr.
(309) 692-5029

McAlister's Deli

4801 N University St.
(309) 689-0805

Childers Eatery

3312 N University St.
(309) 688-1332

Chili's

3915 W War Memorial Dr.
(309) 691-5975

One World

1245 W Main St.
(309) 672-1522

Red Robin

314 West Washington St.
(309) 694-2144

Burger Barge

1401 N Main St.
(309) 694-9191

Biaggi's Ristorante Italiano

2601 W Lake Ave.
(309) 686-8114

Olive Garden

3915 W War Memorial Dr.
(309) 691-5975

Panera Bread

2515 West Lake Ave.
(309) 681-0904

TGI Friday's

5300 W War Memorial Dr.
(309) 589-0300

Lorena's Mexican Restaurant

422 Riverside Dr.
(309) 698-6960

Obed & Isaac's Microbrewery & Eatery

321 NE Madison Ave.
(309) 306-0190

Granite City

230 Conference Center Dr.
(309) 699-8080

Bob Evans

8821 N Allen Rd.
(309) 691-1463

Thyme Kitchen & Craft Beer

736 SW Washington St.
(309) 713-2619

Johnny's Italian Steakhouse

101 Holiday St.
(309) 692-3887

Red Lobster

4625 N Sterling Ave.
(309) 686-7716

Kelleher's Irish Pub

619 Southwest Water St.
(309) 673-6000

Monical's Pizza

4408 N Knoxville Ave.
(309) 688-0747

Shogun Japanese Restaurant

1000 Riverside Dr.
(309) 981-5841

Jimmy John's

208 SW Adams St.
(309) 637-4444

Buffalo Wild Wings

833 W Camp St.
(309) 699-9464

Sugar Wood-Fired Pizza

826 SW Adams St.
(309) 676-0848

Directions to the Peoria Civic Center 201 SW Jefferson Ave. Peoria IL, 61602

Chicago (From the North) Take I-55 South to I-74 West. Take Exit 94 in East Peoria. This fly-over ramp will take you up and over I-74 and connect you with the Bob Michel Bridge. Go across the bridge into Peoria and continue straight ahead through three stoplights. Turn right at the fourth stoplight onto Monroe Street. Turn left at the first stoplight onto Fulton Street. Take a left into the Fulton parking lot. The Peoria Civic Center is located across the street from the parking lot at the intersection of Monroe and Fulton Streets.

Indiana/Bloomington (From the East) Take I-74 West to Exit 94 in East Peoria. This fly-over ramp will take you up and over I-74 and connect you with the Bob Michel Bridge. Go across the bridge into Peoria and continue straight ahead through three stoplights. Turn right at the fourth stoplight onto Monroe Street. Turn left at the first stoplight onto Fulton Street. Take a left into the Fulton parking lot. The Peoria Civic Center is located across the street from the parking lot at the intersection of Monroe and Fulton Streets.

St. Louis (From the South) Take I-55 North to I-74 West. Take Exit 94 in East Peoria. This fly-over ramp will take you up and over I-74 and connect you with the Bob Michel Bridge. Go across the bridge into Peoria and continue straight ahead through three stoplights. Turn right at the fourth stoplight onto Monroe Street. Turn left at the first stoplight onto Fulton Street. Take a left into the Fulton parking lot. The Peoria Civic Center is located across the street from the parking lot at the intersection of Monroe and Fulton Streets.

Iowa/Galesburg (From the West) Take I-74 East to the Downtown Peoria exit (Exit 92B). Go straight through the first stoplight. Turn right as road curves onto Glendale Ave. Take a left at the second stoplight onto Main Street. Take a right at the second stoplight onto Monroe Street. Take a right at the first stoplight onto Fulton Street. Take a left into the Fulton parking lot. The Peoria Civic Center is located across the street from the parking lot at the intersection of Monroe and Fulton Streets.



<http://www.peoria.org/>

Event Guide:

<http://www.peoria.org/documents/PeoriaAreaCVB-MeetingPlannerGuide2015.pdf>



DOWNTOWN PEORIA PARKING LOCATIONS

*Some restrictions apply
Blue - Topped meters =
10 hour parking

PARKING	SPACES	PARKING	SPACES	PARKING	SPACES
1 Commerce Bank Deck.....	480	11 Chase Deck	306	21 River Station Lot	58
2 Associated Bank Deck.....	600	12 National City Bank Deck.....	375	22 RiverPlex Lot	405
3 Twin Towers Garage.....	531	13 MarkTwain Hotel	130	23 Gateway Bldg Lot	25
4 Madison Street lot #2*.....	150	14 Four Points by Sheraton	480	24 Fayette/MonroeLot*	40
5 Hamilton Square Deck.....	425	15 Civic Center Fulton Lot.	514	25 Michel-West Lot	80
6 Niagara Deck.....	305	16 Liberty/Edgewtr/Michel	373	26 CAT Lot*.....	308
7 Jefferson Avenue Deck.....	665	17 Riverfront Village.....	162	27 Hamiton/Water St. Lot	20
8 Caterpillar/City lot.....	160	18 Becker Bldg Office Deck.....	200	28 Spalding/Madison St. Lot*....	120
9 OneTechnology Plaza	1,150	19 Civic Center Marquee Lot.....	231	29 Peoria Riverfront Museum...132	
10 City Center Plaza deck.....	155	20 Washington Deck	436	Underground Garage	

www.peoria.org

Downtown Peoria Parking Locations:

<https://www.peoriaciviccenter.com/upload/files/Forms/downtownparkingmap1-14-13.pdf>