Preliminary Competition

Friday, March 23

Prelim A—Room 401			Prelim B—Room 405		
<u>Time</u>	Title/School	Homeroom	<u>Time</u>	Title/School	Homeroom
8:30 a.m.	Stealing Home: The Story of Jackie Robinson Harvey (Thornton)	Room 209	8:30 a.m.	Odd Thomas Chatham (Glenwood)	Room 211
9:20 a.m.	A Piece of My Heart Darien (Hinsdale South)	Room 213	9:20 a.m.	Into the Beautiful North Blue Island (Eisenhower)	Room 203
10:10 a.m.	Highly Illogical Behavior Kewanee (H.S.)	Room 201	10:10 a.m.	A League of Their Own Palatine (Fremd)	Room 210
11:00 a.m.	The Girl Who Drank the Moon Northbrook (Glenbrook North)	Room 212	11:00 a.m.	Dear Evan Hansen Stanford (Olympia)	Room 218
	<u>Lunch</u>			<u>Lunch</u>	
1:00 p.m.	All I Really Need to Know I Learned In Kindergarten Charleston	Room 202	1:00 p.m.	A Head Full of Dreams: The Life of John Merrick Flossmoor (Homewood-F.)	Room 200
1:50 p.m.	The Glass Castle Sterling (H.S.)	Room 209	1:50 p.m.	Little Shop of Horrors Oak Lawn (Community)	Room 211
2:40 p.m.	Ghosts Burbank (Reavis)	Room 213	2:40 p.m.	Ban This Book Tinley Park (Andrew)	Room 203
3:30 p.m.	Forrest Gump Bartlett	Room 201	3:30 p.m.	The Perks of Being a Wallflower Mundelein (H.S.)	Room 210
4:20 p.m.	The Monsters Are Due On Maple Street Richton Park (Southland College Prep Charter)	Room 212	4:20 p.m.	Dear Evan Hansen Dixon (H.S.)	Room 218

Group Interpretation Prelim A Judges: Tim Connors, Bill DeLoriea, Dave

Morgan, Judy Santacaterina, Lisa Stout

Group Interpretation Prelim B Judges: Kris Adams, Becky Connors, John Knight, Carla Stevens, Darcelle Williams

SOME PERFORMANCES MAY CONTAIN ADULT THEMES AND ARE INTENDED FOR MATURE AUDIENCES.

Final Competition—Room 405

Saturday, March 24

		Homeroom
8:30 a.m.	Performance 1	Room 209
9:20 a.m.	Performance 2	Room 211
10:10 a.m.	Performance 3	Room 218
11:00 a.m.	Performance 4	Room 203
11:50 a.m.	Performance 5	Room 201
12:40 p.m.	Performance 6	Room 210
(1:30 p.m.)	(Performance 7, if qualified)	Room 212

Directors should meet in the Peoria Civic Center Theatre at the conclusion of the last Drama and final Group Interpretation on Saturday for awards directions.

Group Interpretation Finals Judges: Sara Clark, Brian Knetl, Matt Swan, Elighie Wilson, Sandra Zielinski





Time	Title/School	Dressing Rooms
8:30 a.m. Friday	Elizabeth Rex Villa Park (Willowbrook)	Dressing Rooms 335-337
9:45 a.m. Friday	Sans Merci Oak Lawn (Community)	Dressing Rooms 311-313
11:00 a.m. Friday	Superior Donuts Belleville (West)	Dressing Rooms 315-317
1:30 p.m. Friday	Two Rooms Darien (Hinsdale South)	Dressing Rooms 335-337
2:45 p.m. Friday	The Shape of Things Huntley	Dressing Rooms 311-313
4:00 p.m. Friday	Standing on My Knees Palatine (Fremd)	Dressing Rooms 315-317

Time	Title/School	Dressing Rooms
6:30 p.m. Friday	Silent Sky Sterling (H.S.)	Dressing Rooms 335-337
7:45 p.m. Friday	Radio Golf Harvey (Thornton)	Dressing Rooms 311-313
9:00 p.m. Friday	Napoli, Brooklyn Burbank (Reavis)	Dressing Rooms 315-317
8:30 a.m. Saturday	The Absolute Brightness of Leonard Pelkey Stanford (Olympia)	Dressing Rooms 335-337
9:45 a.m. Saturday	Ernest and the Pale Moon Flossmoor (Homewood-F.)	Dressing Rooms 311-313
11:00 a.m. Saturday	Dov and Ali Oak Lawn (Richards)	Dressing Rooms 315-317

SOME PERFORMANCES MAY CONTAIN ADULT THEMES AND ARE INTENDED FOR MATURE AUDIENCES.

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Drama Judges: Jim Clark, Kawone Harris, Jan Heiteen, Frank Tourangeau, Carrie Verner

Unloading Schedule for Drama

FRIDAY, MARCH 23		5:00 p.m.	Mandatory Director's Meeting (evening directors only) – stage right	
7:00 a.m.	Mandatory Director's Meeting (morning directors only) – stage right	5:15 p.m.	Napoli, Brooklyn Burbank (Reavis)	
7:15 a.m.	Superior Donuts			
	Belleville (West)	5:30 p.m.	Radio Golf Harvey (Thornton)	
7:30a.m.	Sans Merci			
	Oak Lawn (Community)	5:45 p.m.	Silent Sky	
7.45	Florida II. Book		Sterling (H.S.)	
7:45 a.m.	Elizabeth Rex	0.00	0101	
	Villa Park (Willowbrook)	6:00 p.m.	Stage Clear except for personnel of Sterling (H.S.)	
8:00 a.m. Stage Clear except for personnel of Villa Park (Willowbrook)		SATURDAY, MARCH 24		
		7:00 a.m.	Mandatory Directors Meeting (morning directors only) - stage right	
12:00 p.m.	Mandatory Director's Meeting (afternoon directors only) – stage right			
		7:15 a.m.	Dov and Ali	
12:15 p.m.	Standing on My Knees		Oak Lawn (Richards)	
	Palatine (Fremd)	7.00		
40.00	The Observe of This way	7:30 a.m.	Ernest and the Pale Moon	
12:30 p.m.	The Shape of Things Huntley		Flossmoor (Homewood-F.)	
	Tunuey	7:45 a.m.	The Absolute Brightness of Leonard Pelkey	
12:45 p.m.	Two Rooms	7.40 a.m.	Stanford (Olympia)	
	Darien (Hinsdale South)			
		8:00 a.m.	Stage Clear except for personnel of Stanford (Olympia)	
1:00 p.m.	Stage Clear except for personnel of Darien (Hinsdale South)			