

Advisory Committee Consent Items

June 16, 2014

Boys/Girls Basketball

1. ITEM VI. SECTION B. TIME SCHEDULES - 2) Two-Game Session Time Schedule

Recommendation: The committee recommends adjusting the posted start times for two-game sessions in the state series to 6:00 p.m. and 7:30 p.m. instead of 6:00 p.m. and 8:00 p.m.

Rationale: The committee believes that in two-game sessions the second game of the session should begin immediately following the first game, and adjusting the schedule accordingly will allow managers to more easily run the two-game sessions. This change will also provide more consistency to the administration of tournaments across the state.

ADMINISTRATIVE RECOMMENDATIONS:

1. STATE ADOPTIONS

Recommendations: The committee recommends the adoption of the following rules for the 2014-15 season:

- a. Mercy Rule: used only in regular season tournaments with no changes to the provisions of its use
- b. 14' Coaches Box

Rationale: These state adoptions are allowed for in accordance with the NFHS Basketball Rules Book.

Boys/Girls Bowling

2. V. E. Regional/ Sectional Tournament Structure: 3)

Recommendation: Regional/Sectional tournaments shall start no earlier than 9 am with the coaches meeting no earlier than 8:30 am and no later than 1pm.

Rationale: With the change in the state series format, some schools are now traveling farther in the sectional for their competition. This recommendation will ensure that there is some travel time in the morning for those schools that can't stay overnight.

4. VIII. E. 6) Shot Clock

Recommendation: A student has 30 seconds from the time the pin setter arm goes up to start the delivery of their ball. This would only be implemented if a situation occurs where a team or individual takes an exorbitant amount of time. The shot clock would not be used in case of a lane break down or some unforeseen incident that the student athlete cannot control. A member of the games committee would keep the clock. The tournament manager would determine whether or not the team or individual gets placed on the shot clock. Putting a team or individual on the clock would be the only warning the team or individual would get.

Penalty for violation of the shot clock would be:

- 1st- A zero on the ball that went over the shot clock time
- 2nd- A zero for the frame
- 3rd- A zero for the game

Rationale: There have been several cases in the state series where one or two bowlers are holding up the entire block and essentially the round. This takes away from the experience all the students have and at times the outcome of the day.

5. VIII. Tournament Rules, D. Conduct, 1)

Recommendation: **Conduct of Coaches and Players:** The captain and the coach shall be the official representatives of their team in all communications with the scorers and the tournament officials. The coach(es), the **eight (8)** bowlers participating in a round and the official scorer (if used) are the only persons authorized to be in the area immediately surrounding the scorers' table. Unsportsmanlike conduct of bowlers, scorekeepers, coaches or fans shall be in violation of By-laws 3.141, 6.011 and 6.012.

Rationale: We now allow all 8 bowlers in the pit with the coaches.

6. E. The Game, 1) Bowling Practice and Warm-ups, a)

Recommendation: In an uneven **Regional:** During practice time your first bowler cannot bowl on the second land until the fifth bowler is done.

Rationale: The wording needed to be updated to reflect that regionals are now uneven not sectionals.

7. F. Lane Assignments and Conditions, 4) Open Lane at Regional

Recommendation: Once bowling begins, the team competing on an open lane will have its lead off bowler wait until the last bowler on the team has completed his/her frame to begin bowling. Pacer teams are not allowed.

Rationale: The word sectional needs to be removed from the title since open lanes will not exist at sectionals.

8. IX. Tournament Policies: X. Awards, A. Regional, 2) Team Awards

Recommendation: A plaque will be presented to the winning school in each **regional**.

Rationale: Regional needed to replace sectional since the description was for the regional.

9. XI. Officials, A. Scorekeeper

Recommendation: Each participating school team shall furnish its own scorekeeper at the **regional** and sectional tournaments if the house does not have automatic scoring.

Rationale: The section needed to be updated to include the regional as well as the sectional.

<i>Competitive Cheerleading</i>
--

3. Item VI – E Tournament Structure and Time Schedules

Recommendation: The IHSA office will determine the performance order for Sectional and State level competition. This order will be posted on-line on the cheerleading link at www.ihsa.org. A random sort by the IHSA office will determine the performance order for sectional. The following formula shall be used to determine the performance order for the State Final:

1. Each sectional is randomly assigned a letter code (A to E) prior to the start of the state series.
2. The chart below, and the sectional code, is published at the same time as the sectional performance order.

3. Each team's performance order within a particular division is determined by the place the team won at the sectional tournament, according to the table.
4. In case of a tie for 5th place at a sectional, an additional entry will be added at the end of the order.
5. In case of a tie for any particular place at a sectional, the teams will perform in the opposite order in the state finals. For example, at sectional A, two teams tie for 2nd (and 3rd) place. In the chart, the order assigned to A-2 is #14. The order assigned to A-3 is #18. Reversing the order, the team that performed first in the sectional is assigned order #18. The team that performed last in the sectional is assigned order #14.

Order	Sectional	Place
1	A	5
2	B	4
3	C	3
4	D	2
5	E	1
6	B	5
7	C	4
8	D	3
9	E	2
10	A	1
11	C	5
12	D	4
13	E	3
14	A	2
15	B	1
16	D	5
17	E	4
18	A	3
19	B	2
20	C	1
21	E	5
22	A	4
23	B	3
24	C	2
25	D	1

Rationale: To provide a consistent performance order that separates sectional champions. Also, provides a predetermined schedule for qualifying schools to make travel arrangements. Passed 7-0

6. **Item VIII-B-3 Tournament Rules - Scoring**

Recommendation: When five officials are used at the State Final, the high and the low scores will be dropped. The remaining scores are averaged.

Rationale: Secures the quality of a given score by eliminating the outlying variances.

7. **Item VIII-D-6 and Item IX-I Videotaping**

Recommendation: Delete VIII-D-6 which states: "Coaches may not use electronic communication/coaching devices (i.e.-cellular phones, laptops, palm pilot, video cameras, etc.) once they have checked into the competition warm up areas and while in the credentialed areas of the

competition.” Also delete the first sentence in IX-I which states: “Videotaping by competing schools will not be allowed.”

Rationale: This rule is antiquated and obsolete.

9. Item VIII. A-1-c Tournament Rules - Competition Guidelines

Recommendation: All competition rules will apply until the team completely clears the competition floor.

Rationale: To clarify to teams that they are responsible for all IHSA Terms and Conditions Rules and NFHS Spirit Rules until the entire team leaves the competition surface. This includes, but is not limited to, all dismounts that may occur after the official timing has ended with the last motion, word or beat of music.

Competitive Dance

1. Item VI. Tournament Structure and Time Schedules - C. State Final Time Schedule:

Recommendation: Adjust the time schedule to read Session 2 Preliminaries 7:21pm Last Performance, 7:45 pm; Announcement of 2A Finalists, 8:00 pm; Announcement of 3A Finalists. Adjust the time schedule to read Session 3 Team Finals 3:45pm; 2A Team Awards and 4:00pm; 3A Team Awards.

Rationale: The adjusted time schedule accurately reflects when awards and finalists were announced.

2. Item VII Tournament Rules - A. Competition Guidelines 1. Timing:

Recommendation: b. Timing begins with the team’s first movement or note of music, whichever comes first, on the competition floor. The timing ends with the last movement or beat of music. There will be an official timer at each level of competition. All participants must start in the competition area. ~~Entrances and exits are not considered part of the routine and should not be organized.~~

Rationale: This language is obsolete.

Boys/Girls Gymnastics

1. (GIRLS) VI. Tournament Structure and Time Schedule - A. Regional and Sectional Assignments.

Recommendation: Seeds will be posted online on the IHSA website for 24 hours to verify accuracy; once assignments are made seeds will be final.

Rationale: Seeding information is submitted by coaches and posting online will allow coaches the opportunity to verify the scores and contact the IHSA Office with any discrepancies before hosts are confirmed and assignments are made.

2. (GIRLS) II. Dates and Sites

Recommendation: A. Regional Meets: Girls Regional Gymnastics Meets will be held throughout the state during the dates of February 2-5, 2015.

Rationale: Conducting Regional meets Monday-Thursday allow for Friday and Saturday to be used in the event of cancellations.

3. (GIRLS) F. Time Schedules - 1. Regional Meets

Recommendation: All Regional meets shall be held in a single session beginning at 6:00 p.m. 2. Sectionals Meets: All Sectional meets shall be held in a single session beginning at 6:00 p.m.

Rationale: Starting the meets an additional 30 minutes earlier will allow teams to get back to their schools earlier on week nights.

Boys/Girls Soccer

1. Boys and Girls Section VI. B. 1) and 2). Time Schedules

Recommendation: The committee recommends that during regular season games the home team determines the introductory procedure.

During all IHSA state series games, teams will walk out using the World Cup Formation. After the officials' meeting, teams will walk to midfield, shake hands with their opponents and officials, and wish each other good luck before flaring out. Introductions will then be made followed by the playing of the National Anthem. If a sound system is not available, bench personnel will leave the field and the game will begin immediately. The committee recommends that this occurs during all regular season games and the state series games.

Rationale: This modification allows home teams to continue to experience their pre-game introduction tradition as a part of the high school experience.

During the state series, all teams and officials will walk out in World Cup formation, and shake hands to wish each other good luck as a display of respect for the game.

2. Boys and Girls Section VIII. A. 3) Rules of Play

Recommendation: The committee recommends adding the following wording to current 3): If the game is interrupted prior to the end of the first half, the NFHS resumption of play rules will be followed.

Rationale: Clarifies current practice

3. Boys and Girls Section VIII. D. Team Roster and F. Players in Team Uniform

Recommendation: The committee recommends increasing the number of players in team uniform to 25 for all state series games.

Rationale: Many teams play more than 22 players during the regular season. Increasing the roster limitation creates an opportunity for more kids to be brought up to varsity or allows a coach to dress the full squad instead of rotating players on a per game basis during the state series. The overall team limitation of 30 does not increase.

Boys/Girls Swimming

1. Item VII-B – State Swim Qualifying Standards

Recommendation: To adopt the following qualifying standards. Sectional Qualifying Standards for the Boy's and Girls State Finals will be determined in the following manner. The Qualifying Standards for each individual swimming event will be calculated by determining the 30th place time from all sectionals. Then that time will be used to obtain an average of the last FIVE years average times in each event. In relay events the same process will be implemented but the 24th sectional place time will be used to make the calculations. Any time calculated to be slower than the existing

qualifying time would not be used in that event. The existing time would remain. Using this process, the proposed qualifying standards for the 14-15 seasons are:

BOYS STANDARDS 2015		GIRLS STANDARDS 2014	
200 Medley Relay	1:37.95	200 Medley Relay	1:49.77
200 Free	1:44.92	200 Free	1:55.28
200 IM	1:58.35	200 IM	2:10.73
50 Free	21.90	50 Free	24.59
100 Butterfly	52.73	100 Butterfly	58.68
100 Free	47.94	100 Free	53.39
500 Free	4:46.85	500 Free	5:10.14
200 Free Relay	1:27.93	200 Free Relay	1:39.05
100 Back	53.86	100 Back	59.29
100 Breast	1:00.50	100 Breast	1:07.55
400 Free Relay	3:14.23	400 Free Relay	3:36.83

Rationale: The advisory committee feels that we are on the right track by using this system. We will use a five year average. Other associations and swim organizations use a method similar to the objective method proposed in this system. Using an objective system should be easier to use, easier to defend and provides fair standards for competitors. If necessary in the future, the system is adjustable by using a different average sectional time or a different average (i.e. 4 years). The Assistant Executive Director working with the swimming and diving advisory committee has reserved the right to make changes if it is obvious that this would be necessary in order to protect the integrity of the meet. Any time calculated to be slower than the existing qualifying time would not be used in that event. The existing time would remain.

4. Item VII State Meet Diving Schedule

Recommendation: Adjust the start time of Saturday’s state finals as follows:

Saturday, Swimming and Diving Finals:

- 8:30 a.m.: Outside Entrance opens to coaches/participants
- 8:30-9:30 a.m.: Pool doors open to divers/coaches only for diving warm-ups
- 9:30 a.m.: Doors open to public
- 9:15 a.m.: All participants and coaches scheduled for arrival
- 9:45 a.m.: Pool doors open to participants and coaches (by Entrance Order number) for Warm-ups.
- 10:15 a.m.: Pool opens for warm-ups
- 10:30 a.m.: Officials Meeting See online state final instructions for complete details.
- 11:00 a.m.: Spectators allowed in pool seating area
- 11:15 a.m.: One Sprint Lane opens
- 11:30 a.m.: Two Sprint Lanes open
- 12:00 p.m.: Swimming and Diving Finals begin

Rationale: It is generally agreed upon by the advisory committee, officials and meet management that the start time of the Saturday finals could be moved up by one hour and have no adverse effect on the day’s events.

Boys Wrestling

4. VIII. H. Team Tiebreaker

Recommendation: Add the beginning tiebreaker criteria to the existing list: a. The team whose opposing wrestlers or team personnel has been penalized the greater number of team points for flagrant misconduct or unsportsmanlike conduct shall be declared the winner. b. The team whose opposing head coach has been penalized the greater number of team points for coach misconduct

shall be declared the winner. c. The team whose opposing wrestlers were penalized the greater number of match points for unsportsmanlike conduct during a match shall be declared the winner.

Rationale: The NFHS Wrestling rules book identifies these three criteria as the first three tiebreaking criteria for a dual meet competition. The committee believes that these same three criteria should be the individual regional team tiebreaker since the individual regional tournament top qualifying team is advancing in the dual team state tournament.

WEIGHT CONTROL PLAN RECOMMENDATIONS:

No Consent Items At This Time.

ADMINISTRATIVE RECOMMENDATIONS:

1. Correct this language to the weight control manual regarding measuring body fat percentage using the bio-impedance scale:

Bio-Impedance measurements will be accepted from the use of the following two scales: TANITA TBF-300-A or TANITA TBF-300-AW Body Composition Analyzer/Scale. Both scales must be used in the "Standard Mode" when conducting tests. ~~This technology is available for approximately \$1500-\$1700 from most health care product suppliers.~~ Measurements taken with the TANITA analyzer must be witnessed by and entered by an IHSA licensed Certified Body Fat tester for that school. The use of any other model of TANITA must be approved by the IHSA prior to use. Measurements taken with a TANITA machine shall be taken in the standard mode.

3. The committee recommends the weight control manual include a recommendation that scales be certified once every two years.

Athletes With Disabilities

No Consent Items At This Time.

Chess

1. Section V-B-9. Pairings

Recommendation: Add a section allowing the coach of a team that has already been paired into a higher score group twice in the tournament (other than that which occurs as a result of acceleration in round 2) to request that the team's pairing be restricted to its own score group for the remainder of the event, unless an out-of-group pairing is unavoidable. Such a request must be made before pairings for the seventh round are completed. The restriction will be removed from any team within one point of first place before pairing the final round.

Rationale: There are advantages and disadvantages to being paired up, but the Committee felt that being paired up more than twice may be considered unacceptable by some coaches. Although such instances are unusual, it is possible to be paired up three or even four times, as was the case for one team in the 2014 tournament.

2. Section I-1. Equipment

Recommendation: Add a section reinforcing the Rule Book regulations regarding the allowable colors of chess pieces and squares, and stating that the penalty for not supplying a suitable chess set is forfeiture of the game.

Rationale: Two years ago the committee added language to the Rule Book regulating the colors of chess pieces and squares on the board, but compliance has been a problem. Adding it to the Terms & Conditions in the Equipment section will give the rule more prominence.

3. Section J-1-c. Electronic Devices

Recommendation: Add wording that will allow the use of cell phones in the playing area, by coaches only, "for official tournament business."

Rationale: In 2014-15 we hope to debut a system that will allow coaches to submit substitutions and results using a smartphone or table device. Current rules do not allow the use of such devices in the playing area. The rule will still prohibit their use for any purpose other than tournament business, and by anyone other than a coach.

4. Section K-1. Apparel

Recommendation: Clarify that the uniforms that will be required in 2014-15 must be worn by all team members, and that they must be "matching", incorporating wording taken from the Scholastic Bowl T&C's to describe what is meant by "matching tops." In addition, add a sentence indicating that the penalty for a player not wearing a matching uniform is forfeiture of the game.

Rationale: The committee hopes to head off confusion about the new rule by providing some guidelines for what constitutes a uniform, and what the penalty is.

5. Section K-2. Apparel

Recommendation: Add a provision that a coach must wear his or her IHSA-issued pass while in the playing area.

Rationale: Since a coach may now use an electronic device in the playing area, it's important that he or she be specifically identified as a coach.

6. Section K-3. Apparel

Recommendation: Add a provision that players are not allowed to wear head coverings (except for religious headwear) during a match.

Rationale: Hats, visors, headbands, and hoodies have been a source of distraction throughout the years and the committee feels that the tournament will run more smoothly if they are prohibited.

RULE CHANGE RECOMMENDATIONS

The committee recommended the following changes to the Chess Rule Book:

1. Delete Rules 2-1-5 and Rule 3-1-5

Recommendation: Remove a rule, implemented last year, that allows an "unsuitable" chess board or chess pieces to be used if no alternative is available.

Rationale: The committee feels that there is no reason that a school cannot supply four standard chess sets.

Journalism

1. Item VIII-C – 6 – Equipment

Recommendation: Allow recording devices with headphones in News Writing, Broadcast News and Feature Writing press conferences.

Rationale: Many advisers say that their students use technology more and more in their information gathering and writing processes. Allowing recording devices (such as ones on a phone or iPad) would allow students to report and write in the modality they are accustomed to.

2. Item VIII-C-7 – Online Access – (new item)

Recommendation: Add new section as #7 and renumber the remaining items:

Internet access, use of email, instant messaging, cell phones/smart phones or other methods of sending/receiving information from sources inside or outside of the competition areas/room are prohibited unless directed by the contest prompt.

Rationale: To ensure that all work is done strictly by the student and on site.

3. Item VIII-A – Yearbook Caption Writing

Recommendation: Add Yearbook Caption Writing as a new category in Block A.

Rationale: Offers another Yearbook category that is another test for a different skill set and it is authentic.

4. Item VIII-A – 2 – Broadcast News

Recommendation: Add this sentence at the end of the section:

Pre-recorded material is prohibited.

Rationale: To clarify that pre-recorded material is not allowed in the Broadcast News category.

5. Item VI- D – Time Schedule

Recommendation: Move Sports Writing to Block B if Yearbook Caption Writing is approved as a new event.

Rationale: To balance events in Block A and Block B if Yearbook Caption Writing is approved as a new event.

6. Item VIII-C-8– Code of Conduct -(new item)

Recommendation: Add new section as #8 and renumber the remaining items:

Contestants may not confer with others for competitive advice or feedback.

Rationale: It should clearly be the student’s own work and competitors should make their own editorial decisions.

Music Solo/Ensemble

1. Item VIII-B-1

Recommendation: Reword 3rd paragraph to read as follows:

Vocal ensembles 150, 151 and 152 shall represent the printed musical score with doubling of vocalists not to exceed two per vocal part. In vocal choir Event No. 153 (Madrigal Groups) and Event No. 154 (Chamber Choir) multiple voices are permitted on any part.

Rationale: Increases the number of educational opportunities for students in an event that is tied to the core academic curriculum.

2. Item VIII-B-8

Recommendation: Reword 1st paragraph to read as follows:

Please note that doubling of parts is permitted in instrumental events 8, 9, 10, 16, and 18, and vocal events 150, 151, 152, 153 and 154 (not permitted in Handbell or Percussion Choirs). An ensemble's instrumentation must properly represent the intentions of the score. Instrumental substitutions are not allowed. EX: A tenor sax may not substitute for a euphonium in a Brass Choir. It is then no longer a "Brass" Choir.

Rationale: Increases the number of educational opportunities for students in an event that is tied to the core academic curriculum.

3. Item VIII-B-11

Recommendation: Reword section to specify Instrumental Ensemble Events:

Instrumental Ensemble Events:

All instrumental ensemble events must represent and demonstrate a clear independence of parts. Therefore, a "duet" must represent two-part music; a trio, three-part; and so on. Failure to perform such literature will result in lowering the rating one level.

Rationale: To specify that this is referring to instrumental ensembles only.

4. Item VIII-A-8

Recommendation: Reword Timpani section to read as follows:

Timpani: Demonstrate a timpani roll (single stroke). They shall be played crescendo and escrescendo and not open to closed. Each rudiment should be played in 15 seconds or less.

Rationale: Scales are not applicable in the repertoire.

Music Organization

1. Item VIII-A- Number of Participants

Recommendation: A member school may enter two (2) organizations in each of the following events: Band, Orchestra, Mixed Chorus, Bass Chorus, and Treble Chorus, ~~In addition, a school may~~

~~enter one (1) Show Choir, and one (1) Jazz Choir, and one (1) Jazz Band, and one Jazz Combo in the Organization contest.~~

Rationale: To provide more opportunities for schools with larger jazz programs.

<i>Athletic Officials</i>

No Recommendations At This Time.

<i>Scholastic Bowl</i>

2. Item: Rule Edit 4-B-8 (The hose rule)

Recommendation: Edit the rule as follows:

Add the words, or when a specific form for the answer has already been heard to the list of restrictions that prevent the moderator from accepting or prompting an alternative form.

Rationale: This edit will not run counter to the intent of the “hose rule”, it will only re-establish the need for players to listen carefully and restrict correct answers when a specific form has been heard.

3. Item: Rule Edit 3-G-2 (Procedure for breaking a tie)

Recommendation: Re-write 3-G-2a and 3-G-2b, and eliminate 3-G-2c, as follows:

3-G-2a. Overtime will consist of one or more readings of a toss-up question and a bonus, drawn from the set of replacement questions provided for the tournament at each venue.

3-G-2b. Select the first available (not previously used as a replacement) toss-up, and pair it with the first available (not previously used as a replacement) bonus from a different category.

Rationale: The Rules were written so as to guarantee that ties would be broken using random topics. In the first year we used the Rule Book, we discovered that there was no easy way to “select randomly” from a list of ten-or-so questions. From then on, the Editor was directed to submit the Replacements in a pre-randomized order. But we never changed the wording of the Rules. The Problem Rules 3-G-2a and 3-G-2b do not match the way the State Series Replacement Questions are prepared or implemented. The word “accompanying” is misleading; it was meant to require the use of a both toss-up and a bonus, even though the list of toss-ups is separate from the list of bonus questions. And, within each list, the questions have been intentionally pre-randomized.

4. Item: Rule Edit 4-B-1 (Blurt Rule)

Recommendation: Rule 4-B-1 should be modified by adding the words, or, if the moderator prefers that players wait to be recognized, within three (3) seconds of being recognized.

Rationale: When we eliminated the ‘blurt rule’ we modified the rules as written, but in doing so created a potential dilemma. Why wait to be recognized if you only have 3 seconds to begin an answer?

Next year, there should probably be a longer discussion of the whole issue of recognizing players or not. The current practice at local tournaments seems to be: no recognition needed. In the meantime, the proposed edit should be implemented.

Speech Debate

I. Debate

There Were No Recommendations.

Speech Individual Events

1. Item V-B-4-b - Regional Entry Meeting – proof of publication

Recommendation: Replace this section with the following:

Proof of publication, which will include the original source books OR the original printed web manuscripts for all interpretive events: Dramatic Duet Acting, Dramatic Interpretation, Humorous Duet Acting, Humorous Interpretation, Prose and Poetry Reading, must be provided at the Regional Meeting. Photocopies are NOT acceptable. Cuttings from publication sites must be accompanied by the original source material. Coaches will be given until registration on the day of the tournament to procure any materials that they do not have at the meeting. Contestants will NOT be allowed to compete unless these materials have been approved.

Rationale: Clarifies that the proof of publication procedures.

2. Item VIII-B- Add Material Verification section as B.

Recommendation: Add new Material Verification section as B. and renumber remaining items:

“At each of the IHSA tournaments, the original published source of any selection used, along with a complete script of the cutting to be performed in all interpretive events: Dramatic Duet Acting, Dramatic Interpretation, Humorous Duet Acting, Humorous Interpretation, Prose and Poetry Reading, must all be available within a reasonable amount of time as determined by the contest manager. Failure to produce such materials shall result in the disqualification of the contestant from the contest.”

Rationale: Clarifies what materials/sources coaches are required to have on site during a contest.

3. Item VI-D- add new “Royalties” section as D. and renumber remaining items.

Recommendation: D.- Royalties- The Association assumes no responsibility for the payment of royalties or other fees connected with the performance of any material in the Individual Events contest series.

Rationale: Clarifies that the Association is not liable for any royalty costs incurred by competing schools. Schools are responsible for securing all royalty costs for any Individual Event and Performance in the Round.

4. Item VIII-A-5-b- Tournament Rules

Recommendation: Delete section that says that material must NOT be a product of any person(s) associated with the competing school, coach(s), or student (s).

Rationale: The publication rules supersede the rules which, in turn makes this rule unnecessary.

5. Item VIII- Event Rules DDA/HDA (Pull-out section)

Recommendation: Delete the wording “Other Works” and add a sentence about adaptations.

Material: Material must come from a single printed, published source and must meet high standards for good literature. Cuttings from plays, verse plays, teleplays, screenplays or ~~other works~~ may be presented. Excluding the introduction, a cutting may include the portrayal of no more than two characters. Material in which an author assigns multiple characters to one actor is acceptable. Combining the lines of two or more characters to create one composite character is prohibited. Adaptations condensing multiple characters and creating/combining dialogue are prohibited. Assigning a line from the text to a given character for the purpose of transition or continuity is not to be considered the creation of a “composite” character. A transition is considered part of the cutting and may not include portrayal of additional characters. Material other than the author’s work must be limited to 15%.

Rationale: To clarify the Material Rules section.

6. Item VIII-Event Rules Oratorical Declamation-(Pull -out section)

Recommendation: Definition: reword section to:

“Oratorical Declamation is the oral presentation of persuasive or inspirational material of literary merit, such as editorials, essays, speeches, prepared by another person.”

Rationale: The word “etc.” removed because it is redundant and coaches interpreted the word “etc.” to mean any type of material was allowed in Oratorical Declamation.

7. Item VIII – Event Rules- Impromptu- (Pull -out section)

Recommendation: Delete the category of “Words” in the Material section

Rationale: To make the speaking prompts more consistent and equitable.

8. Item VIII –A-6 – Impromptu topics

Recommendation: Delete the category of “Words” from this section. Reword to say “If a school is entering Impromptu, a coach may submit a list of suggested topics in each category (Quotations, Proverbs and Phrases). Please send your topics to the IHSA no later than November 1, 2014. Earlier topics will be accepted.

Rationale: To make the speaking prompts more consistent and equitable.

9. Item VIII-Event Rules- Impromptu- (Pull-out section)

Recommendation: Material: Change the second to the last sentence to: “Judges will be given the three topics that the students may select.”

Rationale: To ensure that the judges know the exact wording of the topic.

10. Item VIII- Event Rules – Radio- (Pull- out section)

Recommendation: Material: Add a sentence that reads: “A copy of the Radio script will be given to the judges.”

Rationale: So judges can have access and review material used for the cutting to ensure accuracy for the performances.

11. Item VIII- Event Rules – Radio- (Pull- out section)

Recommendation: Presentation: Delete the phrase “behind a screen” from the following sentence:

“A contestant should perform in an adjoin room ~~or behind a screen.~~”

Rationale: Current practice has been that students are performing in an adjacent room.

12. Item VIII-Event Rules Radio-(Pull -out section)

Recommendation: add section that says Equipment:

Minimum Radio Equipment:

1. Table – no smaller than 48” x 24”
2. Chair
3. Adjustable Mic Stand
4. Multidirectional Microphone

Rationale: To ensure that all sites have standardized equipment usage for Radio competitors.

13. Item VIII-Event Rules – Radio (Pull-out section)

Recommendation: Time Limit: Add: At the conclusion of a student’s performance, the times must be announced out loud to competitors and judge(s).

Rationale: To clarify that the time is to be announced to the judge(s). This is covered in the timing section but needs to be added to the pull-out section since Radio is the only event where time is considered in the judge’s ranking.

14. Performance in the Round

Recommendation: Make the following 2-g and renumber the remaining items:

“Only IHSA eligible students are permitted to operate any technical equipment during the performances. Violation of this rule will result in disqualification.”

Rationale: This wording insures that only students run technical elements of the production.

15. Performance in the Round – Time Limit

Recommendation: Make the following 5a and renumber the remaining items:

“The director/student of each PIR shall describe to the timers prior to the start of the performance, the precise moments of the initial cue and final performance element. Timers shall use these suggestions as guidelines to start and stop the watches. However, timing the performance will begin with the first performance element and conclude with the final performance element.”

Rationale: To align the timing procedures with other IHSA group performance activities.

Speech Drama/Group Interpretation

1. Item VIII-C-1- Drama

Recommendation: Add this after the last sentence:

“Only IHSA eligible students are permitted to operate any technical equipment during the performances. Violation of this rule will result in disqualification.”

Rationale: This wording insures that only students run technical elements of the production.

2. Item VI-B – Contest Committee

Recommendation: A sectional committee will be appointed by the IHSA Director to be comprised of the Sectional Manager and (3) three directors from (3) different schools assigned to the contest site while striving to have a balanced representation of Drama and Group Interpretation directors. The State Committee Member from each of the sectionals shall be one of the directors on the committee. Participating schools shall be notified of the names of the committee members after the committee is formed and all directors have accepted the responsibility.

The functions of the Contest Committee shall be:

1. To aid the manager in planning, organizing and administering the contest.
2. The tabulate the results. (Only the committee members)
3. The interpret the rules when necessary.
4. The serve as a panel to select judges.

Rationale: This insures that the committee is chosen with fairness to all participators.

3. Item III-E-1- On-line List of Participants

Recommendation: Each school must complete the On-line List of Participants by the deadline date of January 30, 2015. The deadline date of January 30, 2015 (standardized date of the last Friday of week 30) shall only include the performance title and author, not the entire cast list.

Rationale: This will ensure that the sectional sites can be balanced due to withdraws within a reasonable time period before the sectionals.

4. Item VI-H-2-b – Set up and Strike time

Recommendation: Added in second sentence after Set up and strike time shall include any adjustment, addition or removal of lighting instruments and focusing projections on the cyc wall. When the set up is complete, the director may call for the cyc wall to be lowered or exposed, and may focus and to be used on that wall. The clock will NOT be stopped during this performance.

Rationale: Many schools are now using projections and guidelines need to be established.

5. Item VIII-C-5- Standards of Excellence

Recommendation: The standards of Excellence are indicated on Judges Critique Sheets and should be used to provide the basis for both performance and judging. Judging forms may be found on the IHSA website.

Rationale: Directors should consult the judging forms to understand the criteria upon which they will be judged.

6. Item VIII-D-7- Standards of Excellence

Recommendation: The standards of Excellence are indicated on Judges Critique Sheets and should be used to provide the basis for both performance and judging. Judging forms may be found on the IHSA website.

Rationale: Directors should consult the judging forms to understand the criteria upon which they will be judged.

Sportsmanship

Administrative Recommendations

1. **Recommendation:** The committee recommends recognizing schools earning state final banners at State Final tournaments the following season. Recognize Fall winners at a Winter State Final; Winter winners at a Spring State Final; and Spring winners at a Fall State Final.

Rationale: Publically acknowledging the winning schools at a State Final creates more positive recognition for the schools and for the DWR! Program.

2. **Recommendation:** Conduct webinars throughout the year for school personnel (Administrators, Coaches and Staff) Different topics include: The Do What's Right! Program and Expectations; using the DWR! Rubric to assist Administrators during each sport season; Game Management Topics; Pre-season meeting information; Expectations and Roles of Administrators, Coaches, Players, Officials and Fans during a season or game. The third segment will also discuss game management expectations.

Rationale: This presentation will assist school personnel in preparing for all upcoming contests with emphasis on sportsmanship and administrative responsibilities before, during and after a game. The presentation will also provide leadership information for coaches since they directly influence players, parents and fans during the season. The coaches' role is critical to all three groups since the behavior of the coach sets the tone of everyone watching them.

3. **Recommendation:** The committee recommends expanding the Sportsmanship Advisory Committee to include a Principal and an Athletic Director from each Division.

Rationale: Expanding the Sportsmanship Committee allows for increased school participation and awareness from administrators, coaches, students, parents and community members. Expanding the committee creates a broader representation in each division and emphasizes the importance of sportsmanship across the state.

5. **Recommendation:** Form a State Final sportsmanship committee at the Dance State Finals.

Rationale: The addition of Dance is appropriate since the qualifiers compete as a team in their respective class at the State Finals.

Sports Medicine

No Consent Items At This Time.

Student Advisory Committee

1. **Recommendation:** Each SAC member must serve on one State Final Sportsmanship Committee during a school year as part of their membership responsibilities.

Rationale: Committee members want to contribute, participate and be more visible throughout the state.

2. **Recommendation:** Create an online “Greatest IHSA School Fans” video contest for each sport season.

Rationale: The committee members want student bodies throughout the state to show how their fans cheer on their teams during each sport season.

3. **Recommendation:** Develop an online newsletter giving member school students an opportunity to share what’s going on in their schools throughout the state. SAC members will request students to submit information highlighting their school and students.

Rationale: The SAC members would like to give students the opportunity to contribute and connect with others students throughout the state. The newsletter could contain photos of teams and fans, articles written by student addressing leadership, sportsmanship, communication, interviews with administrators and coaches; a day in the life of...etc.

Athletic Administrators

No Recommendations At This Time.

Activities Director

No Recommendations At This Time.