

Minutes of the 2011-12 IHSA Speech Advisory Committee April 11, 2012

The IHSA Speech Advisory Committee met at the IHSA Office in Bloomington on Wednesday, April 11, 2012, beginning at 10:00 a.m. Committee members present were: Edward Helbig – Debate and IE Coach, Chicago (Holy Trinity) Division 1; Mark Begovich – IE & Drama/GI Coach, West Chicago (H.S.), Division 3; Mark Urban – IE Coach, Blue Island (Eisenhower) Division 3; Laurie Pillen- IE & Drama/GI Coach, Rochelle, Division 4; Lance Thurman - Principal, Stanford (Olympia), Division 5; Kenny Knox – IE Coach, London Mills (Spoon River Valley), Division 6. Mike Colletti, State Final Debate Manager, Palos Hills, (Stagg); Laine McGraw, Future State Final Debate Manager, Orland Park (Sandburg); Pat Wozny, State Final Drama/GI Manager and Jan Heiteen, Downers Grove (South), IE Manager were also in attendance. Ben Stewart reported on Speechwire. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting. Connie Activities Director, Carbondale, Division 7 was unable to attend.

TERMS AND CONDITIONS RECOMMENDATIONS

I. Debate

1. Item IV-B- Judges Fees

Recommendation: Judges hired by the IHSA shall be paid a flat fee of \$200 for Policy, Lincoln Douglas, Congressional and Public Forum Debate at the State Final Tournament.

Rationale: It would bring the judges fees more in line with other sports and activities. Judges work approximately 12 hours per day and this modest increase would move them from \$150 to \$200. It has been a number of years since judging fees for debate has increased.

Approved By Consent

DEBATE DISCUSSION ITEMS:

1. Mike Colletti reported on the Debate State Final at Illinois Wesleyan University Bloomington.
2. The committee discussed and reviewed the venue. Illinois Wesleyan University will remain the state final Debate site for the 2012-13 school year.
3. Ambiguous language will be cleaned up and clarified in the debate materials for the 2012-13 school year.

Administrative Recommendations

1. Create an online database on the IHSA Debate Menu page at IHSA.org for potential debate judges to enter contact information.
2. Develop video instructions for Debate points of emphasis for the 2012-13 season.
3. Look into the possibility of streaming the final debates live on IHSA TV.

TERMS AND CONDITIONS RECOMMENDATIONS

II. Individual Events

1. Item VIII- Event Rules Extemporaneous Speaking (Pull-out section)

Recommendation: Allowing the use of electronic retrieval devices to store and retrieve research/subject files.

Presentation: (Add the following in the T & C's after Students must provide their own preparatory materials.) Computers or other electronic devices may not be used to receive information from any source inside or outside of the room in which the competition occurs. Internet access, use of e-mail, instant messaging, or other methods or receiving information from sources inside or outside of the competition room are prohibited. Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. Cell phones or smart phones are prohibited from being used while preparing or before speaking at IHSA tournaments.

Rationale: To clarify that electronic retrieval device may be used to retrieve extemp. files and assure that the present rules for the use of technology are followed in order to avoid student(s) disqualifications.

Approved By Consent

2. Item XI-E- Judges Compensation

Recommendation: Judges fees shall be paid as follows:

Regional	\$20 per round
Sectional	\$20 per round
State Final	\$25 per round

Rationale: It would bring the judges fees more in line with other sports and activities. Since judges frequently travel great distances and usually spend 8-12 hours judging at a regional, sectional or state tournament, it seems reasonable to compensate them appropriately for their time. Since we use professional educators, business people and performers, adequate compensation needs to be provided. It is also becoming more difficult to secure quality judges so a modest increase may encourage more folks to judge. It has been a number of years since these fees have increased.

Approved By Consent

INDIVIDUAL EVENTS DISCUSSION ITEMS:

1. Jan Heiteen, IE State Final Manager, reported on the 2012 state final.
2. Ben Stewart gave an update on Speechwire. Suggestions regarding practice rounds, double entries and blocking judges will be implemented for the next season.
3. There was discussion to designate one person in the tab room to watch for double entries at regional/sectional/state, especially for the final rounds.
4. Laurie Pillen and Tina Winings presented information from the state final coaches' roundtable.
5. The committee discussed adding more time in between rounds on Sat. at the state final. It was decided to table this for a year and explore the possibilities at the state final in 2013.
6. The committee discussed geographical and travel concerns for the schools.
7. The committee discussed adding more qualifiers to the state final.
8. The committee discussed student photos on the state final program. Visual Image Photography is no longer taking photos at the IE state final. Susie Knoblauch would like for schools to e-mail her any photos they have of their students from the state final tournament and label the year in school of the students. These pictures will then be forwarded to IHSA desktop publishing who designs the state final program covers.
9. The committee discussed the rules for Performance in the Round (PIR) and the possibility of counting that event towards team points. It was decided that it would be best to maintain the current tournament structure for PIR. PIR is a supplemental event that provides an opportunity for more students to experience the state final series.
10. It will be clarified in the managers manual that cell phones cannot be used for timing purposes.
11. Discussed changing the Duets to Duo Interps. No action was taken on this.
12. The committee discussed adaptation of novels and *creating text where text does not exist*. This type of cutting is prohibited.
13. It was recommended to create a clearinghouse of sites that clarifies where scripts are posted vs. published as well as providing example of the type of literature that is allowed for DI/OD/PR material.

14. The committee discussed judging concerns focusing on geographical representation. Susie reiterated that the names of potential judges for hire that are generated for the coaches and managers at the December meeting are recommendations and that the IHSA office has authority to select all judges for the state series. The IHSA takes geography, gender and diversity into consideration for all judge hires. Any concerns regarding the use of a particular judge needs to be directed to Susie at the ISHA.
15. The committee discussed creating a judges' certification process similar to the one that the music judges use on music wire. <http://www.tourneywire.com/music/>
16. The committee discussed broadening the scope and expanding the interpretation for proof of publication in poetry.

Administrative Recommendations

1. Create an Ad Hoc group that can review proof of publication throughout the speech season so teams are prepared with the correct published material by regionals.
2. Develop video instructions for IE points of emphasis for the 2012-13 season.
3. Investigate streaming the State Final Awards live on IHSA TV.

TERMS AND CONDITIONS RECOMMENDATIONS

III. Drama/Group Interpretation

1. Item VIII-B-3- Rules and Limitations

Recommendation: All competing schools must be in compliance with all provisions outlined by the host site in the qualifiers manual. Behavior deemed unsafe by a state official will first be given a warning and then penalties may include but not be limited to: warnings, lowering one rank per judge and/or disqualification.

Rationale: To ensure the safety of the students and to have a consequence for schools who blatantly disregard the outlined venue rules.

Approved By Consent

2. Item IV-C and XI-F -Judges Fees

Recommendation: Judges Fees shall be:

Sectional	
Dramatics	\$20 per play judged
Group Interpretation	\$15 per performance judged

State Final	
Dramatics	\$20 per play judged
Group Interpretation	\$15 per performance judged

Rationale: It would bring the judges fees more in line with other sports and activities. Since judges frequently travel great distances and usually spend 8-12 hours judging at a sectional or state tournament, it seems reasonable to compensate them appropriately for their time. Since we use professional educators, business people, and performers, adequate compensation needs to be provided. It is also becoming more difficult to secure quality judges so a modest increase may encourage more folks to judge. This allowance would make Sectionals and State judges receive the same amount of pay because they are hired per show and not at an hourly rate. This would also give an increase adjustment which has not occurred in Drama/Group Interpretation in over 20 years.

Approved By Consent

3. Item XI-A- Judging

Recommendation: A tech judge will be added to the panel of State Final Drama judges

Rationale: To ensure the safety of the performers, a tech judge will remain backstage during the set up a strike at State Drama. This judge will be responsible for ensuring that all of the schools are in compliance with the venue manual, state qualifiers manual and terms and conditions. Penalties may include but not be limited to: warnings, lowering one rank per judge and/or disqualification.

Died for lack of motion

4. Item X-F-Awards

Recommendation: Add a State “*Tech Award*” for Drama. The tech judge (separate from those adjudicating the actual competition) would focus on just the tech award and observe the load in, set up, take down and group cohesion. The judge would write a short critique/rationale for each show and determine a winner at the conclusion of the competition. Winners of the “Tech Award” would receive a plaque. This would provide an opportunity for the crew to receive recognition for excellence in the non-acting categories at the state tournament.

Rationale: Currently, the only opportunity for schools to be recognized at state is for the total show. The additional awards would focus on technical excellence and encourage directors and schools to continue their pursuit of excellence in educational competitive

theatre. When a show wins only the actors receive medals. This recognition would offer an opportunity to recognize the students who work so tirelessly behind the scenes.

Died for lack of motion

5. Item IV-A- Event Fees

Recommendation: Increase event fees as follows:

	Sectional	State
Dramatics	\$75	\$75
Group Interpretation	\$75	\$75

Rationale: There is a need for an increase in fees to balance the proposed increase in judges' fees and the proposed technical award. The increase in fees will also help to offset the deficit that occurs at some sectionals.

Approved By Consent

DRAMA/ GROUP INTERPRETATION DISCUSSION ITEMS:

1. Pat Wozny, State Final Manager, reported on the 2012 Drama/Group Interpretation State Final.
2. Explored the possibility of adding Readers Theatre and the Limited Tech Ensemble as additional events at the D/GI state contest. The report suggested that this would increase participation in the state series. There has been a decline in the number of schools that entered the IHSA Drama/Group Interpretation state series in the past few years. Some members of the Advisory Committee felt that these additions would take away from the two events already offered and suggested an Ad Hoc committee looking at other performance genres such as children's theatre, puppetry or musical theatre as a piloted event.
3. It was suggested that the DGI state final committee craft a survey to be distributed by the IHSA to find reasons why many schools are not currently competing in Drama or Group Interpretation. Possible survey topics would include cost, conflicts with other activities, time of year for the competition, and opportunities for advancement. Tina Winings will coordinate the survey questions.
4. The committee discussed eliminating the evening unloading schedule due to staffing issues at UIS. It was decided to keep the current schedule.
5. The committee discussed standardized set pieces. No action was taken.
6. The committee discussed implementing rubrics as a component of judging for D/GI. It was decided that instead of implementing rubrics that the current Standards for Excellence would be placed at the top of the critiques for the judges to reference. Pat Wozny will create a draft and send out to the state final committee for review.

7. The committee discussed adding individual tech awards in Lighting & Sound: All State Lighting Tech Award & All State Sound Tech Award. This would be comparable to recognition to that All-State Cast. The committee felt that this would be achieved with the proposed Tech Award. Future review can include studying an All-State Technical cast.
8. The committee discussed judging concerns.
9. The committee discussed adding clarification for the use of hairstyles and intentional character styling in Group Interpretation. Wigs for the purpose of costuming are prohibited in Group Interpretation.
10. The overtime language will be clarified in Drama/Group Interpretation.

Administrative Recommendations

1. Work with Ben Stewart to create an online database on the IHSA Drama/Group Interp Menu page at IHSA.org for potential Drama/Group Interp judges to enter contact information.
2. Produce video instructions in conjunction with the state final manager to elaborate on any current trends and points of emphasis for the 2012-13 competitive drama season.
3. Consider future plans for the opportunity to stream the awards ceremony live on IHSA TV.